2 36 M 22266
MRS G H COLLINS
R 2
MONROE WASH

HOME ARTS

DECEMBER 1935 NEEDLECRAFT TEN CENTS

PROOF BY EVERYDAY PEOPLE HOW

LISTERINE FIGHTS COLDS and SORE THROAT

"Listerine nipped my cold in the bud"

"My husband and I were at the theatre and evidently got in a draft. My throat tightened up and I felt as if I were in for a severe cold. I gargled several times with Listerine before retiring, and in the morning the congestion was gone." Signed Mrs. R. B., Tuckahoe, N. Y.

"Son has fewer colds"

"My youngest son, age 6, has always until this winter, been subject to sore throat and head colds. Since using Listerine regularly before going to school or to bed, I am glad to say he has been free from these troubles ever since." Signed Mrs. C. E. J., Marion, Ind.

"No more colds now"

"I can't say too much in favor of Listerine. I use it daily as a mouth wash and nasal spray, and I have been free from colds since I began using it regularly." Signed E. K. H., Maynard, Mass.

"My throat was almost completely healed"

"One time I had a sore throat so badly that the soreness extended back to the roof of my mouth. I used Listerine 3 times as a gargle and my throat was almost completely healed." Signed Mrs. H. B. G., Pontiac, Mich.

All pictures posed by professional models.

ONE-HALF AS MANY COLDS FOR LISTERINE *USERS, TESTS SHOW*

Listerine's amazing results against the common cold, proved in 1931, 1932 and 1934

Are you subject to frequent colds, or troubled with sore throat? Try gargling with Listerine every morning and every night for a while. You may find, as scores of others have, that this delightful treatment is a wonderful aid in warding off these troubles.

People have been telling us that for years. Their experience is corroborated by careful tests made during the winters of 1931, 1932 and 1934. Conducted under medical supervision, these tests revealed this astonishing fact:

That those who gargled with Listerine twice a day or oftener caught cold approximately only one-half as often as those who did not gargle with it. Moreover, *when they did catch cold, the colds were mild in comparison with those contracted by non-users of Listerine.*

The explanation of Listerine's success lies in the fact that when used as a gargle, it kills, on mouth and throat surfaces, millions of the germs associated with colds and ordinary sore throat.

Get in the habit of using undiluted Listerine regularly, morning and night. And at the first sign of a cold, increase the gargle to once every three hours.

Lambert Pharmacal Company, *St. Louis, Mo.*

10c

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HOME ARTS—NEEDLECRAFT
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Home Arts Needlecraft

Vol. XXVII DECEMBER, 1935 No. 4

"PEACE on earth, good will to men" are the happiest words that can be sung at Christmas time. Many Christians believe that no tenet of their faith is more typical of the true spirit of Christianity than the admonition to keep the peace. Surely if any war is any good for anybody then Christianity is a lie. But today, at this particular Christmas season, we can at least rejoice in the fact that everywhere, or nearly everywhere, the world over, no man dares declare that war is good. Dictators preparing for war announce their aim is peace, while war-lords lead their troops into battle without daring to declare a state of war exists. Nowhere today would a free people voting in a secret plebiscite cast its country into armed conflict with another unless to repel actual invasion.

Why then, with the sentiment for peace stronger than ever before, is it that today the peace of the world hangs on so slender a thread?

The answer. Sentiment is not enough to stem the complex and sinister forces that are daily pushing civilization to the brink. We are drifting into war—drifting as did the world in 1914.

Your leaders do not want war, but they are beset with other questions, largely economic, which are pressed harder than you are pressing for peace, and the ideal of peace can so easily become not the living vital "must" measure, but a slowly fading apparition hovering ghostlike in the background—desirable, yes, but not too insistent on immediate attention.

In his book "Road to War", Walter Millis reveals step by step how nation after nation drifted into the World War until finally the United States succumbed to the virus and was drawn in against her will. Every woman in the land should read this carefully documented but supremely interesting and timely book, the better to prepare her for the conflict that is ahead. She will come to the conclusion that war fever is a virus and must be combated like any infectious disease. For make no mistake, the disease is catching and it will flourish once the militarists are in command and the propagandists under contract.

Surely, this is a fitting season to pause and ask yourself, "Just how much do I value peace?"

Peace!

The pulpits proclaim it, business endorses it, patriotic societies claim it for their goal. Words in praise of it, tall words, are mouthed by our politicians and rolled sonorously on the tongues of statesmen and jingoist alike.

Peace?

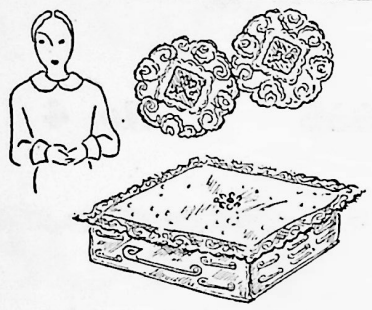
No. The sentiment for peace is being exploited while the governments of the world are daily preparing for bigger and better wars and in actual fact the word pacifist has been made to carry a sinister meaning.

Unless you cease to be sentimentalists and become realists the fate of civilization as you know it may well be doomed. Realism tells you that properly prepared for, you can have peace just as surely as properly prepared for wars do come. Everything has its price. There is a price to pay for peace. Perhaps it will include forfeiting some profits now and then. It may be that it will mean the surrender of your traditional right to trade where and when you please. Certainly it will mean that you must surrender the Old Testament right to "avenge" the death of American travelers in war zones with the blood of your slaughtered young men. It may even come to mean that you must prepare yourselves for a slump in the munitions business!

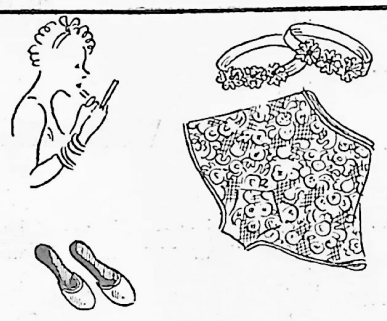
One thing certainly it does mean. If you would put peace upon your "must" list then you as voters must be prepared to let it be known that you will not have war at any price.

NEWS FLASHES—

From a Needle-Minded New Yorker

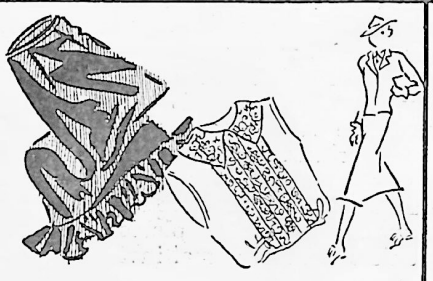


For the Girl Who Wears a Suit. Taffeta petticoats are in, and with ruffles, too! Made in two pieces, they fit without a wrinkle. The two and one-half inch ruffle is bias. Gilets are also important for suits because a fresh one is always in demand. A gilet with front and collar of lace and body of net, with an elastic at the waistline, is easy to make. Others are of lingerie silk with drawn work. Still others are tailored, with monograms.

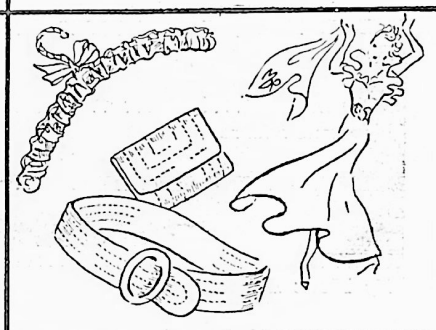


For the Gay Girl. The girl who has party dresses and goes out in the evening will adore the things shown here. The ribbon-covered hanger has shirred edges on top so that straps of evening dresses will not slip off. The large white chiffon handkerchief has a monogram in lipstick red. The bag and belt made of gold or silver paper, smartly shaped and quilted, are both practical and durable as well as surprisingly inexpensive.

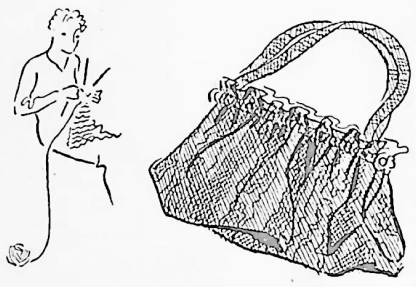
For the Tidy One. Gay pincushions of bits of taffeta or satin, with dotted swiss, organdy or lace for the top, and sheet wadding for inside, make cushions two to eight inches square. Safety pins go around the sides, colored-headed pins on top, and ordinary pins around the edge. Make sachets of lace or bits of embroidery. Line with pastel silk and use sheet wadding to hold the sachet powder.



For the Frivolous Girl. A ribbon for her hair, panties all of lace, narrow garters with rosettes, or velveteen "slip sneaks." The latter are easy to make from corrugated cardboard. Cut two soles shaped from a slipper. Buy one-eighth yard each of red and white velveteen. Cut two pieces for each sole — red for the bottom, white for the top. Seam, turn right side out, slip sole into opening, whip edges, shape seam and turn top pieces and whip to soles.

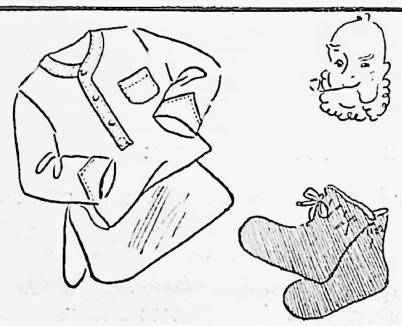


Yes, Indeed! Something for Grandpa. Flannelette night shirts are certain to make a hit, and wool-lined bed socks will bring no end of gratitude. Make the night shirt simple, fairly long, with armholes large enough for comfort. A double yoke in the back adds to the wearing. Make the bed socks roomy. Use a dark color for outside and light for inside. Press and clip the seams to insure a comfortable flatness.

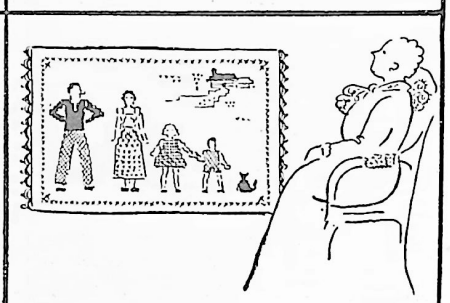


For Grandma or Auntie. Make a linen tray-cloth, Bible cloth, or chair tidy in cross-stitch and portray the family — Papa, Mama, Mary, Jimmie, and the kitten. Make it as amusing as you like. The colors used for each individual should be his or her favorite. You may have to draw the figures several times before the proportions are right, but everyone will enjoy the gift in the making, and grandma will be proud to display it.

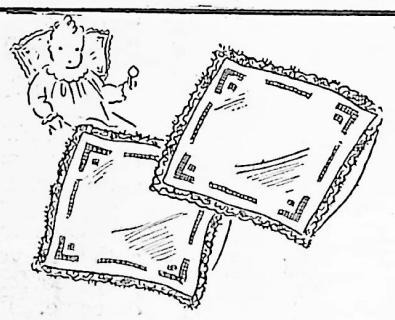
For the Book Lover. A bed jacket of ½ yard of 40-inch satin, ⅜ yard chiffon, 2⅜ yards 4-inch insertion. Stitch edge of lace across one 40-inch edge of satin. Cut remainder in half, seam ends together, making two circles. Join crosswise ends of satin to insertion, stitching six inches up each end. Stitch circles at bottom of sleeves. Hem remaining satin edge. Split chiffon in half lengthwise and hem for tie.



For the Industrious One. Two or three knitting bags are none too many when one has several "knittings" going on at once. The bag illustrated is dark brown moire outside, and peach inside. Use rods from the ten-cent store, or large wooden knitting needles. Stitch the two pieces together and turn, stitch casings one inch down from each end, whip the edges together, and sew the stitched straps in place to cross and form handles.

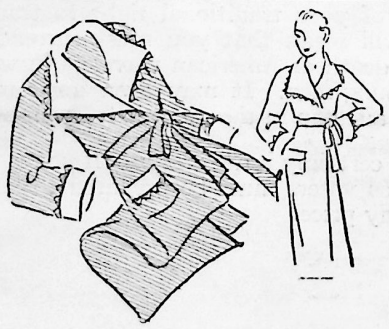


For the Practical One. Make a flannel bathrobe with smart collar and cuffs. Cut it by a plain design, make it to come three inches above the ankles and don't skimp in the width. A bathrobe should have a generous lap and feel "easy." Use light-weight flannel, challis, velveteen, corduroy, or quilted satin. Choose a becoming color and style, and tailor the seams nicely. Such a gift is a real joy and sure to be appreciated.

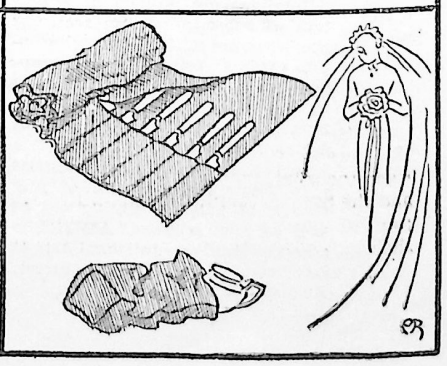


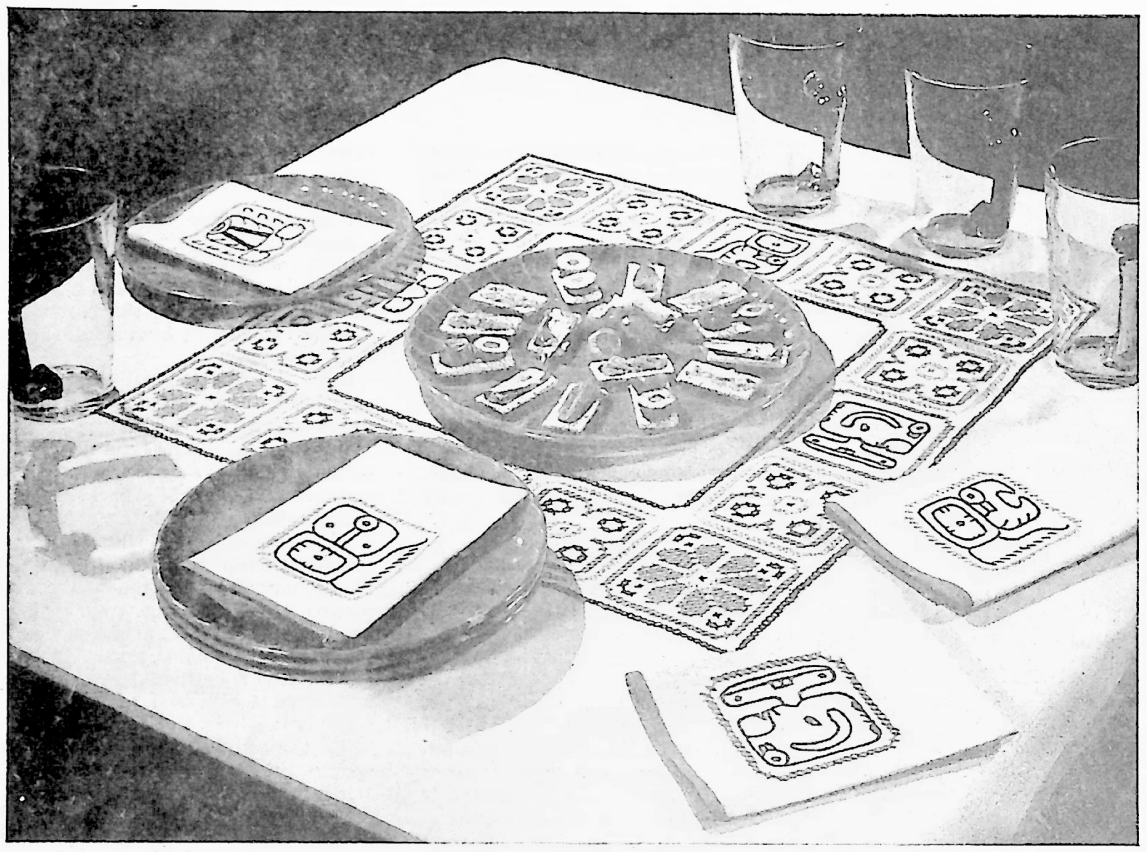
For the Bride. There is a silver cloth filled with silver dust which catches all the tarnish. You can leave your silver for weeks without its tarnishing. The point is to shape the bags so that the silver is completely covered. One yard makes several cases. Once you know how effective the fabric is you will want to make a case or bag of this specially treated material for every piece of silver you own. A grand gift for any housekeeping friend.

For Husband, Brother, Beau. Scraps of dark silk make ideal bags for shoes, extra belts or collars. Use heavy silk cord or narrow double-faced rayon ribbon for the ties. Make the casings wide, the ties long and pulled through twice so that they are easy to pull and to open. Every pair of shoes should have its own bag and shoe trees. Make French seams and buttonhole the casing openings.



For Baby. Beautiful handkerchiefs may be had at modest prices. Buy two for each pillow — a decorated one for the top and a plain one for the back. Baste three sides and whip lace all around to hold edges together. Put a tiny pillow in, fasten with two small buttons and loops, and you have a dainty pillow. Two or three are welcome gifts for crib or carriage. One bat of cotton pads several pillows, with pink or blue chintz for coverings.





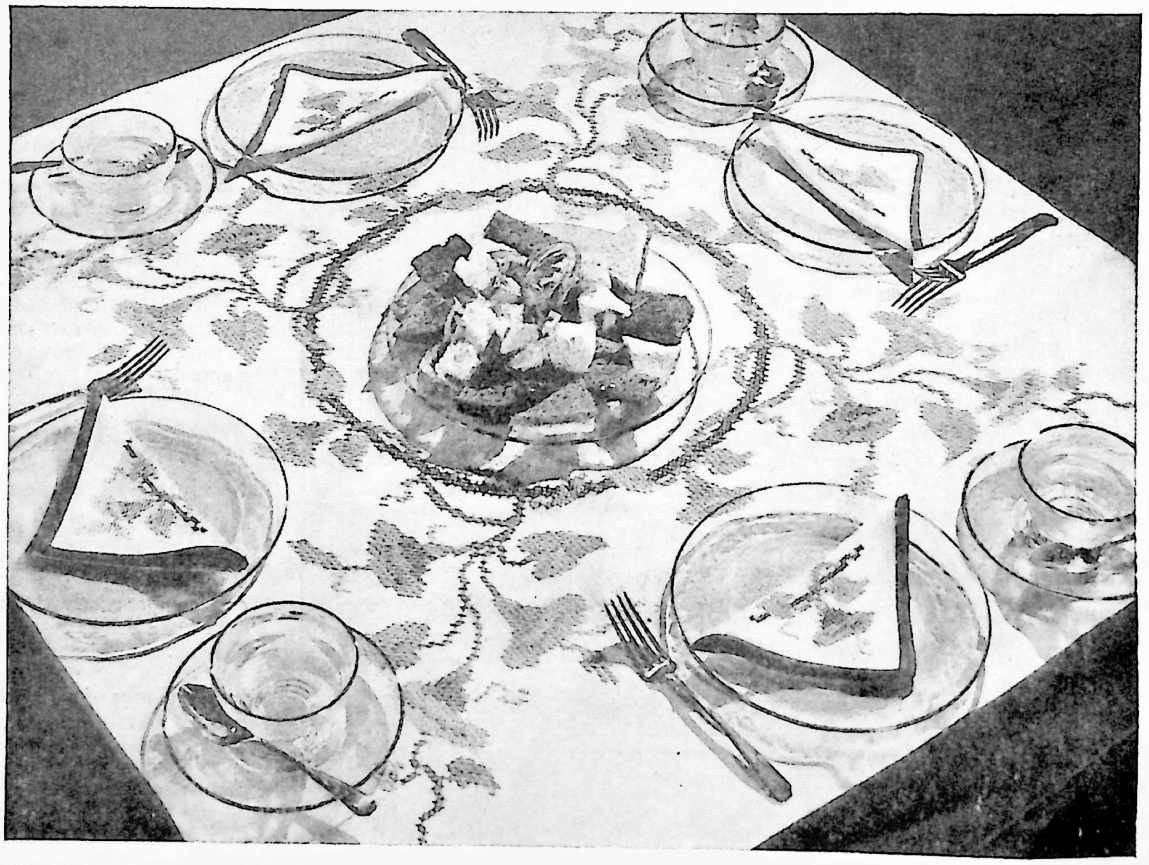
Maya cyphers are faithfully reproduced in the design on the linens to the left (No. 35-12-1). They are worked in magenta red, lemon yellow and black, and the napkins repeat the delicately outlined symbols representative of North, South, East and West that center on each side of the border. Good with colored pottery plates when entertaining a mixed group. The binding is red

GIFTS FOR BRIDGE HOSTESSES

Linen Refreshment Sets Cross-Stitched and Bound in Color

BY CHRISTINE FERRY AND E. MARION STEVENS

At the right a Morning-Glory design with blossoms in shades of rose, blue, yellow, lavender, (No. 35-12-2). Brown bind tones nicely with creamy linen

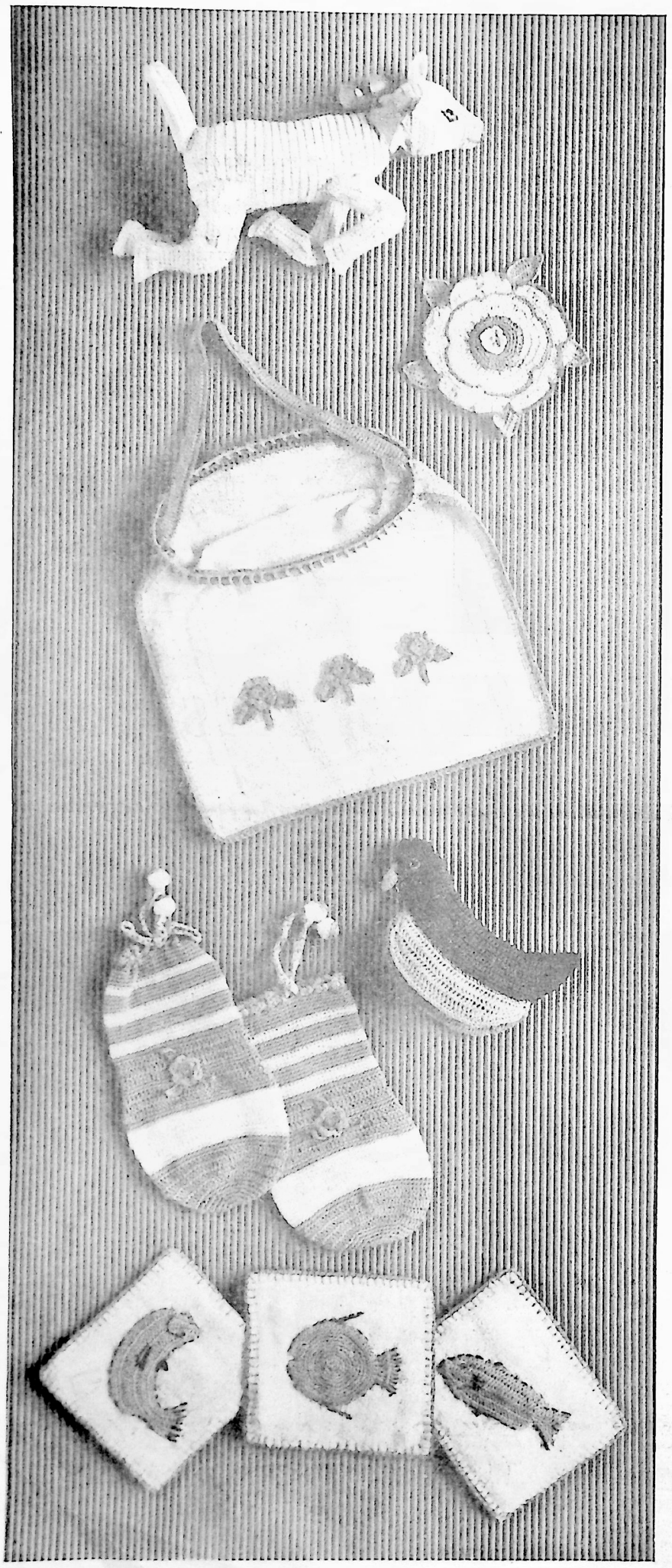


SINCE every hostess delights in having something new and different in the way of refreshment linens, there is nothing you can give this Christmas that will be more joyfully received by the friend who specializes in bridge-table entertaining than one of these cross-stitched sets.

As the crosses are large — they count six to the inch — it will not take long to do either design, and the edges are bound — a much simpler process than stitchery and one that results in a trim, tailored finish of solid color that contrasts delightfully with the embroidery.

Three threads of stranded floss are used for all the cross-stitch work on both sets. The emblems of No. 35-12-1 are done in outline stitch with two threads of black. Even the solid spots on North (the cypher with the face) and the bars on South (the one with "eye glasses" at the top) are filled in with rows of outline. East is the one that is closed at the top and West has the opening. The rosette-like corner motif is taken from a fountain in the patio of a hotel in Mexico City and the other from a tablet from the Temple of the Cross, Palenque, Mexico.

Crochet Suggestions for Christmas Giving



BY NANCY CARY
AND MARIE E. IVINS

IT is truly amazing what can be done with the crochet hook and a few balls of crochet cotton or yarn. Any ingenious "hooker" can take care of all her Christmas obligations for very little money, if she is so inclined. It pays to crochet.

This collection includes a wide variety of little things — a slumber toy for the small baby, a bureau sachet for an older sister, a sponge bag for the bathroom, shoe bags for the friend who is travel-minded, a little brown hen for a holder or egg-cozy and three amusingly decorative fishes that may be applied to holders, as illustrated, or small bath towels for juniors.

"Precious Lamb"

THERE are nine sections to this toy — body, head, four legs, two ears and tail, all done in double crochet with pink Germantown yarn, inserting hook under both loops of stitch.

Body — Make a chain of 40 stitches. Work back and forth in doubles for 7 rows, increasing at center each time until there are 50 stitches at this point. Work 33 rows plain, then 12 rows narrowing 1 stitch at each end of row and increasing 1 stitch at center. In next, increase 1 stitch at each end as well as at center and continue until there are 4 rows done in this manner. Then for 4 rows work back and forth on 9 stitches at each end, widening each row in outer end stitch and dropping stitch at other end until 7 stitches remain. Break yarn, join to opposite end and repeat. These two tabs, slightly on the diagonal, form the under side of the head and neck when the body is seamed.

Head — Chain 15, join, double in each stitch for 4 rounds. Then widen at point of joining and at a point directly opposite (which will be the top) for 3 rounds. In next 4 rounds widen also at point midway on each side. Slip-stitch across 7 stitches and work back and forth for 6 rows to within 7 stitches of opposite side, increasing at center and narrowing at ends of each row.

Front Legs — Chain 30 and work back and forth for 14 rows (2 inches). Turn and work 5 rows back and forth across one end for hoof, increasing 1 stitch at center of each row.

Back Legs — Chain 15, 2 rows doubles, chain 15, 7 rows doubles on the 30 stitches. Next, 10 doubles, turn, 10 doubles on 10 doubles, turn. Seven rows doubles full length of leg. Turn and work 5 rows for hoof at end. Fasten yarn to side of leg at top and work 2 rows of doubles to correspond with first two.

Tail — Chain 21 and work 13 rows in double crochet.

Ears — Chain 12, 1 row doubles. Next row, 3 doubles, 5 trebles, 4 doubles. Make 2 more rows same way.

To assemble — Fold body together and overcast straight end and underbody seam, leaving an opening midway for stuffing. Add head, centering line of increase under nose with body seam. Then stuff body firmly with cotton and close opening.

Overcast leg edges together. Stuff and close tops of front ones flat and sew to body slightly on the diagonal with the front about half an inch from the seam at a point where decreasing begins to shape the body. These front legs should be stuffed lightly near closing, so that they will fall flat against the body and hang rather limp. With yarn take a few stitches through the leg midway at seam line for joint.

Make up back legs same way, but instead of seaming top, leave open and sew against body on each side of seam in narrow ovals. These rear legs should be well stuffed to top. To shape, run a few stitches through leg from side to side at "jog" in seam.

Seam and stuff tail, gathering one end and closing other flat. Sew to rear near top so that it flops as if hinged.

Sew on ears where head joins body so that one hangs downward to the front and the other toward the back.

Embroider a satin-stitch dot in rose wool or cotton on nose end, with an accenting stitch of black on either side at the bottom, and lay in the mouth line in backstitch with a darker rose. Midway on either side of head, at the edge of the texture done in rounds, work a blue satin-stitch eye with a rather large black center and frame it with oval eyelids outlined with black.

Tie Copen-blue satin ribbon around neck.

Rose Sachet or Pincushion Top

MATERIALS required are one small ball each No. 8 crochet cotton, mercerized soft twist, in rose, pink and green.

Work loosely. All stitches are taken under both top loops of stitches in preceding round.

Flower — With rose — chain 5 and join. Work 2 doubles into each stitch and continue working round and round, increasing enough to keep work flat until the disc measures about 1½ inches in diameter and counts 40 stitches in circumference. Join. Chain 3 and work one round of trebles, increasing 1 treble in about every 5th stitch until the count is 50. Fasten off in top of 3 chain.

With pink, * double in 1st stitch, (treble in next, 2 trebles in next) 4 times, treble in next. Repeat from * 5 times. Make 2 more rounds in same manner, increasing 1 treble in every 3d stitch of preceding round. Fasten off pink.

With rose work one round of doubles, 1 in each stitch.

With pink, start at center of petal and work 1 double in each stitch to within 3 of end. Then, 1 half treble (made by working off all 3 loops of treble at one time instead of by pairs in the usual way), 2 trebles, the last one in top of end double. On next petal continue 2 trebles, 1 half treble and a double in each remaining stitch to center of petal.

Turn, chain 1, work trebles across, increasing 1 every 3d stitch, 1 double in end treble. Turn, chain 1, treble in each stitch, increasing as before, to center of petal and work 1 double in stitch on line with peak between first tier of petals. Continue around, making five petals and finish edge of flower with a row of doubles in rose, 1 in each stitch.

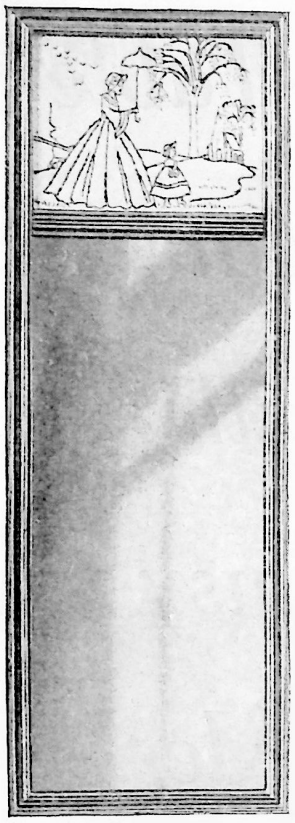
Leaves — With green, chain 16, turn and work one row of doubles on both sides of chain. Turn, chain 1, 2 doubles, 9 trebles, 4 doubles, turn point, chain 1, 4 doubles, 9 trebles, 2 doubles, turn and work back on same row, 2 doubles, 9 trebles, 5 doubles, turn point, 4 doubles, 8 trebles, 3 doubles. Draw thread through and leave enough to sew to back

Continued on page 16

Cream of the Christmas Crop

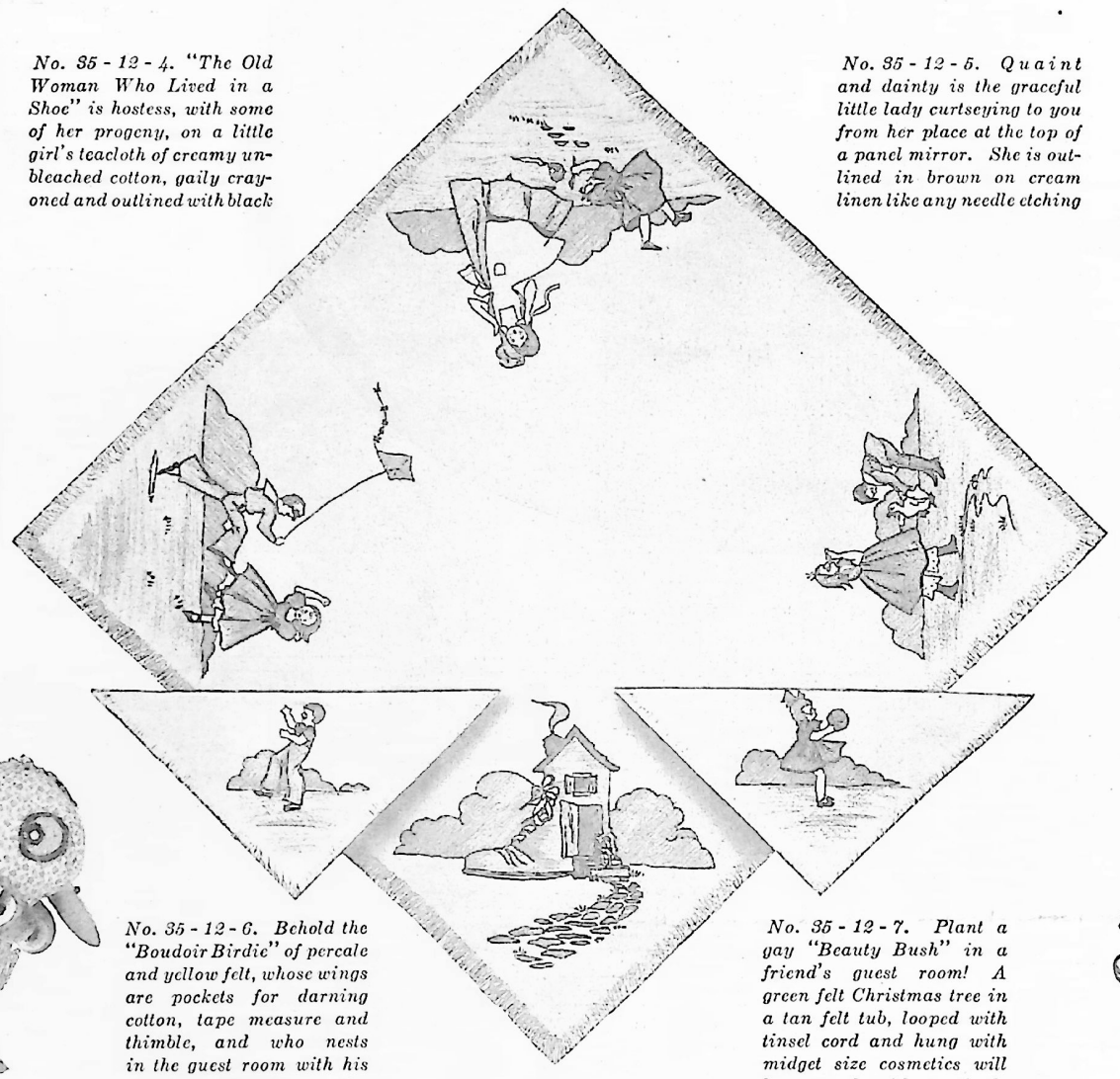
Eleventh-Hour Gifts de Luxe to Please Everybody

BY EVELINE JOHNSON AND CICELY PALMER

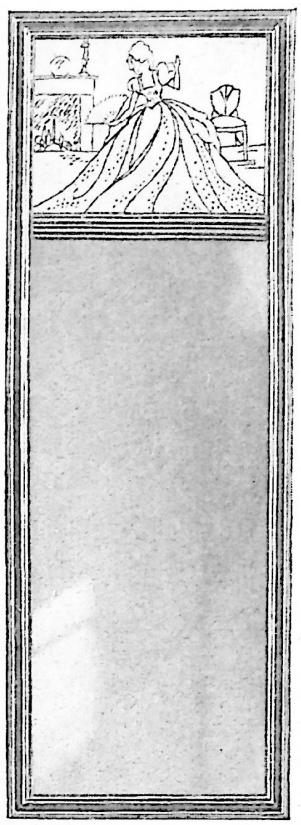


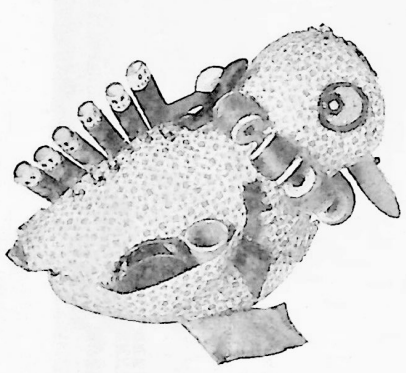
No. 35 - 12 - 3. Back to the Civil War era we go to find the inspiration for this intriguing little needle etching which is used as a panel for a narrow mirror — truly the gift unique

No. 35 - 12 - 4. "The Old Woman Who Lived in a Shoe" is hostess, with some of her progeny, on a little girl's teacloth of creamy unbleached cotton, gaily crayoned and outlined with black



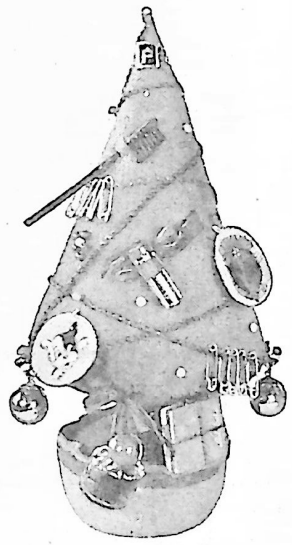
No. 35 - 12 - 5. Quaint and dainty is the graceful little lady curtseying to you from her place at the top of a panel mirror. She is outlined in brown on cream linen like any needle etching





No. 35 - 12 - 6. Behold the "Boudoir Birdie" of percale and yellow felt, whose wings are pockets for darning cotton, tape measure and thimble, and who nests in the guest room with his other mending accessories

No. 35 - 12 - 7. Plant a gay "Beauty Bush" in a friend's guest room! A green felt Christmas tree in a tan felt tub, looped with tinsel cord and hung with midget size cosmetics will be greeted with gratitude



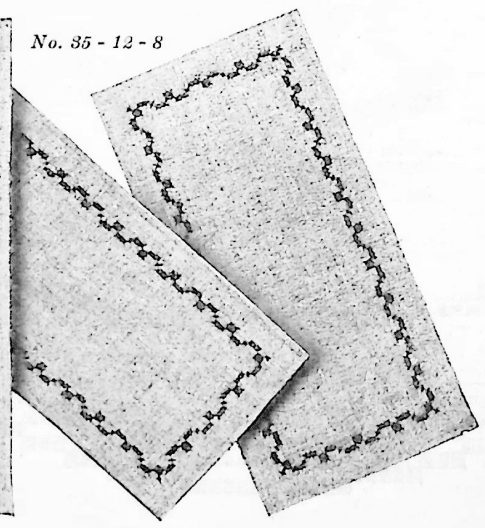
LAST-MINUTE Christmas gifts need not have a last-minute look. They can so easily have genuine charm, be really useful and delightfully unique! The proof is written large all over this interesting group of models, which was selected with ease and speed of construction as well as utility and beauty in mind.

Could you ask for anything with more dignity and charm, for instance, than the two little needle etchings which have been converted into panels for narrow mirrors? These may companion one another or be given singly, and they make delightful small pictures if you prefer. Can you imagine anything surer to please a junior hostess than a crayoned and embroidered teacloth with favorite story book characters in every corner? And what could be more amusing than such guest-room novelties as a "Boudoir Birdie"(No. 35 - 12 - 6) with plumage of mending accessories to take the edge off the disposition of the guest who finds an inopportune run, or a "Beauty Bush" (No. 35 - 12 - 7) from which the forgetful guest may pick herself a bit of perfume, a lipstick, a powder-puff, a dab of rouge, or may borrow a pin or a pair of ear-rings that hang like baubles from the tree?

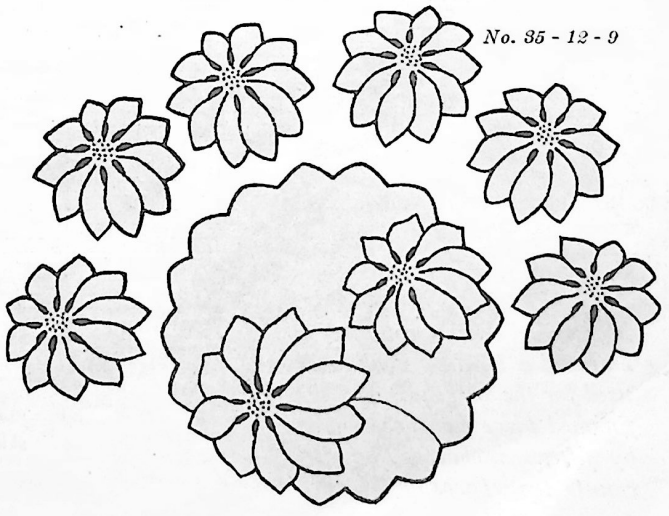
If you were the average male recipient of socks and ties, wouldn't you perk up if your package contained a chair-set of your very own (No. 35 - 12 - 8) made of substantial tan linen, cross-stitched with a masculine design in copper, dull blue, green, gold and black?

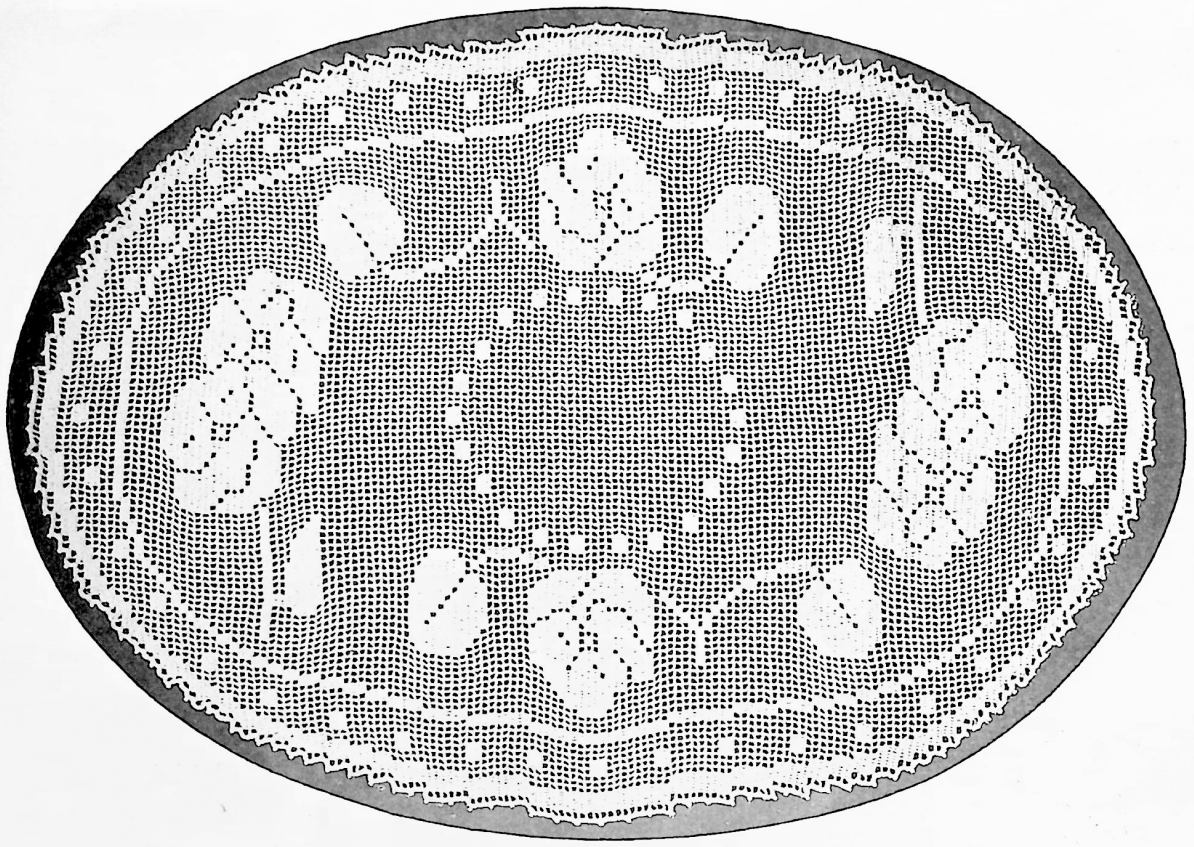
And wouldn't you get prideful prickles all up and down your spine if guests praised the gift you had put to use because it had the holiday air of a poinsettia beverage or sherbet set (No. 35 - 12 - 9) embroidered in scarlet and green on creamy linen?

No. 35 - 12 - 8



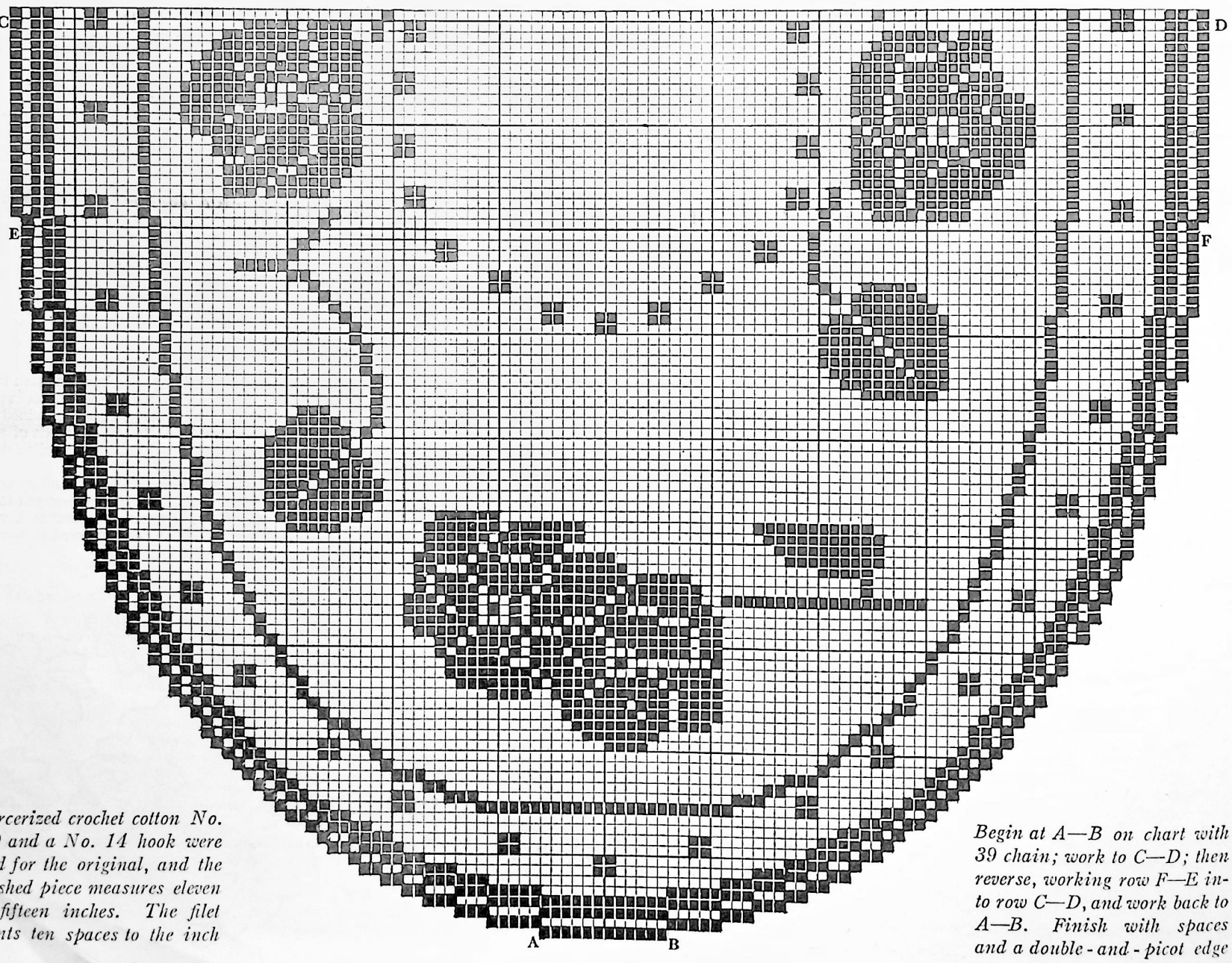
No. 35 - 12 - 9





End-Table Mat with Pansy Border

DESIGNED BY KATHRYN V. THOMAS

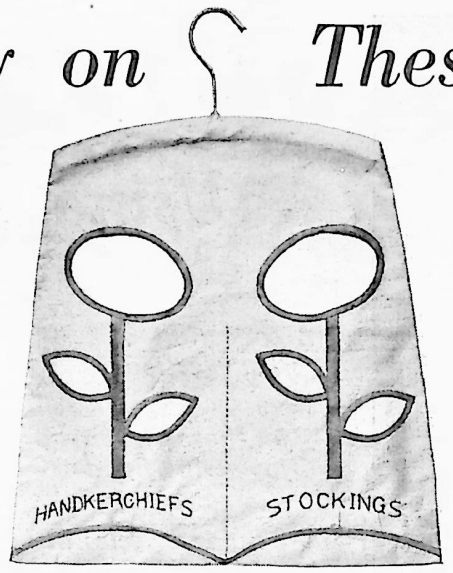


Mercerized crochet cotton No. 100 and a No. 14 hook were used for the original, and the finished piece measures eleven by fifteen inches. The filet counts ten spaces to the inch

Begin at A—B on chart with 39 chain; work to C—D; then reverse, working row F—E into row C—D, and work back to A—B. Finish with spaces and a double-and-picot edge

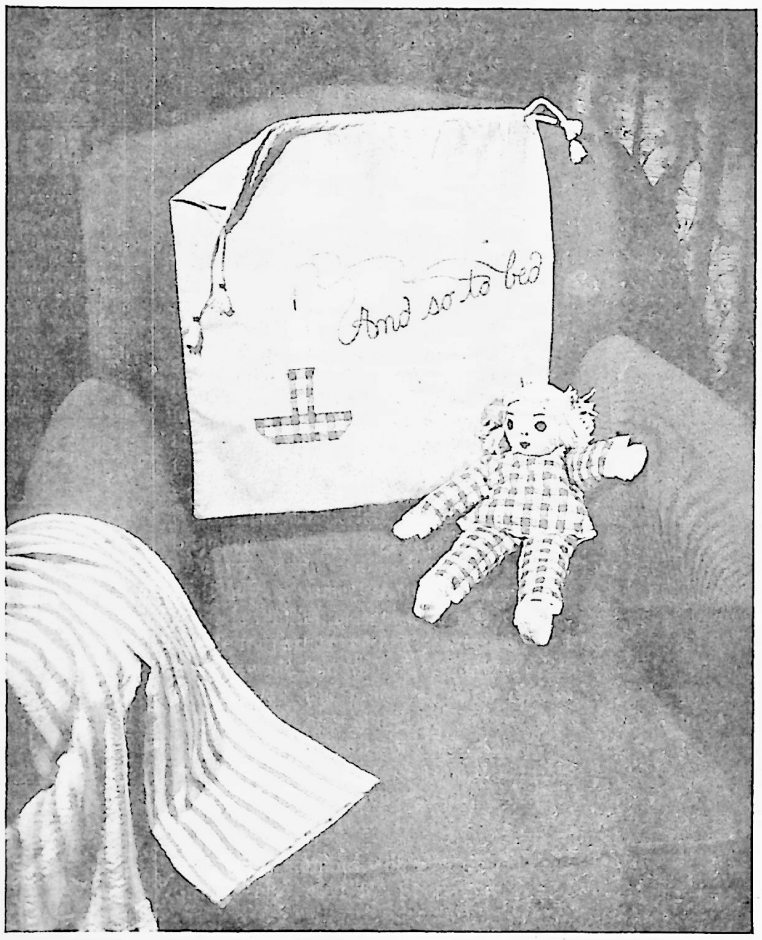
Simple Stitchery on These Gift Novelties

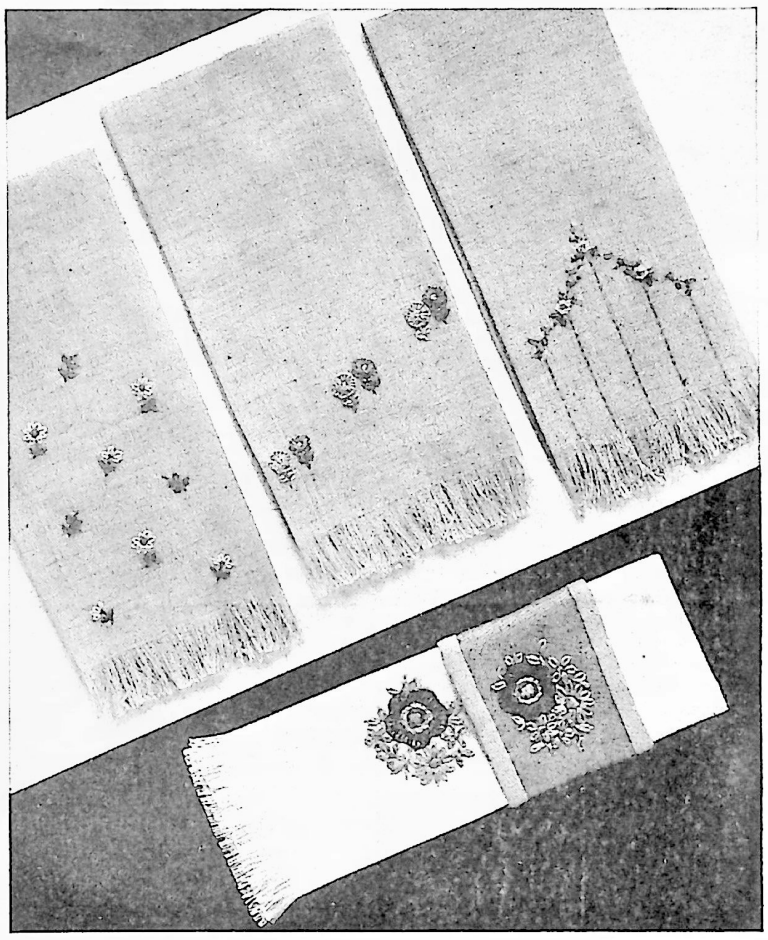
BY CHRISTINE FERRY AND MARIE E. IVINS



An ideal gift for little sister is "Snuggles" the quilted gingham doll, No. 35 - 12 - 11, pictured below. There is also a bag, No. 35 - 12 - 12, in which she can be kept, together with one's pajamas, in the daytime. (Right) Another bag, No. 35 - 12 - 10, with flower-shaped openings into which stockings and handkerchiefs can be dropped before taking a trip to the laundry

(Below) Some small things for the envelope gifts so desirable when things must be sent a considerable distance. Finger-tip towels, singly or in sets of three, are always acceptable. Reading from left to right, No. 35 - 12 - 13, No. 35 - 12 - 14 and No. 35 - 12 - 15. The embroidered napkin ring in color, No. 35 - 12 - 16, and a white napkin bearing a similar design



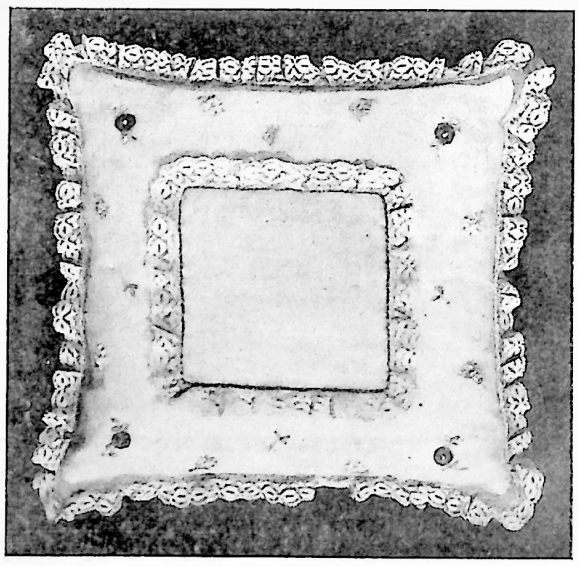


TIME enough still before Christmas for the making of any of these gift novelties.

The laundry bag (No. 35 - 12 - 10) is made in two parts seamed up the sides and across the top, except for the little opening left for the hanger top, which may be slipped into the bag through one of the flower openings. The front bottom is hemmed and the back, which is bound, snaps up onto it on either side in little scalloped tabs. Green cotton broadcloth is the material. There are lighter green leaves bound with dark green bias-fold before being applied, a stem of bias and then the flower openings are also bound. Oval yellow patches are applied to the inside back behind the openings. The inscriptions are outlined with black.

SNUGGLES is a very sizable young person. She measures about eighteen inches in length when finished. Head, hands and feet are made separately, stuffed and attached to the body, which consists of a "stuffed shirt" and a pair of trouser legs of blue-and-white checked gingham quilted diagonally in squares with dark blue thread.

After being quilted on a layer of sheet cotton, body and arms are seamed, bottom edges are bound with yellow bias, the neck strip is gathered double and sewed in place with the opening in front and a casing made half its width for a thick white cotton welting cord.



No. 35 - 12 - 17. A lace-trimmed organdy boudoir cushion to delight the heart of the junior-deb and one that she can herself easily make for Christmas giving

Stuff the body not too full, then insert the tops of the legs flat and sew along seam of binding, closing ends of the shirt so that it stands out straight at the sides.

Stuff head, hands and feet, insert and sew in place, the open ends of the hands flat in the sleeve ends and the feet and neck round, letting the sides of the trouser legs stand out beyond the ankles at either side.

It is easy to make very realistic hair, after the head is stuffed, by laying lengths of flaxen-yellow Germantown yarn flat over the head from ear to ear until the top is completely covered with the parallel threads. There should be four lines of stitches holding them in place, two on each side — one on a line with the eyes, another midway to the center seam, and two corresponding ones on the other side, all converging at the center back on the neckline. Leave ends about one and one-half inches all around. Across forehead work in little loops of yarn for a "fringe."

Eyes may be embroidered or made of half-inch oval patches of blue, buttonholed along the lower edge with tiny spaced buttonhole stitches in black and along the upper edge with the stems of the stitches directed upward to simulate lashes. A small black satin-stitch dot should be worked just above the center of the eye patch. Brows are outlined with black floss and the mouth done with horizontal stitches of rose color wool.

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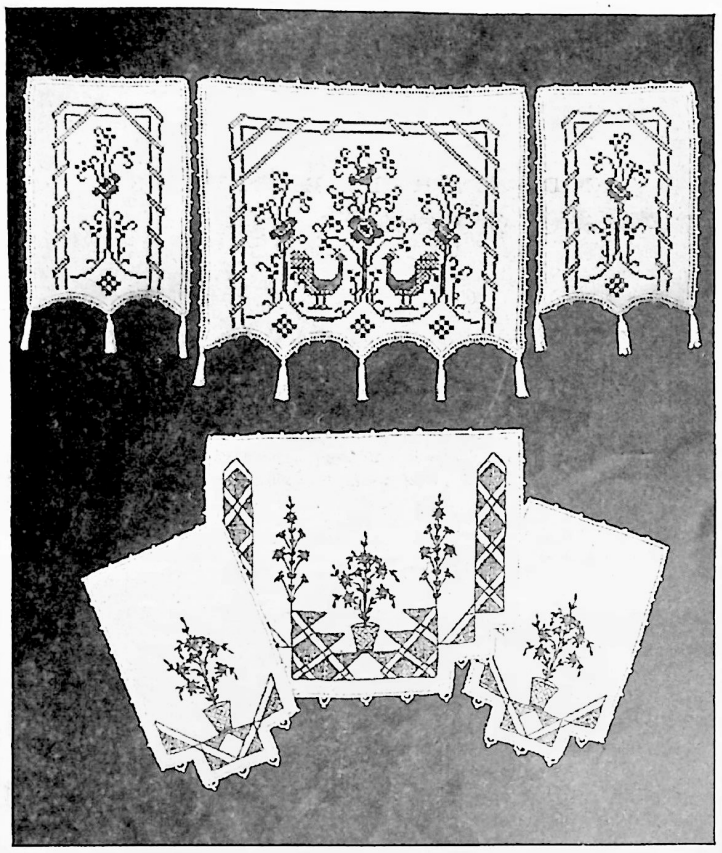
GIFT LINENS

Using Favorite Stitches

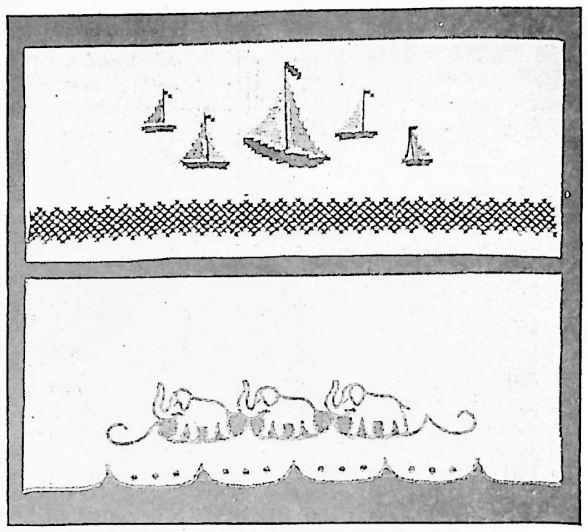


A collection of gift suggestions

for those who enjoy giving hand-

made articles at Christmas time.

Charming designs and easily worked!



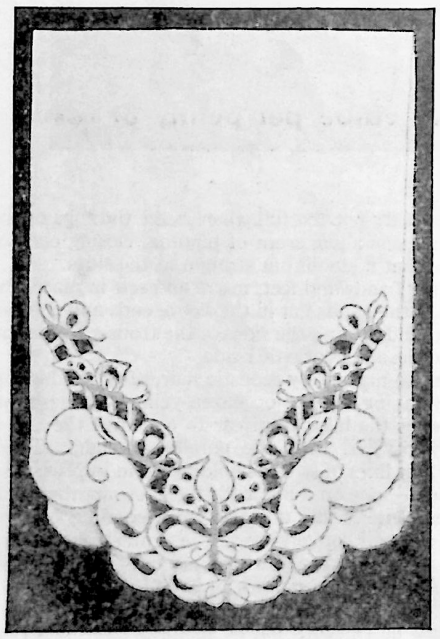
No. 35 - 12 - 22. A proverb panel all in gay cross-stitch. The spear-head hanger is a new notion and a right-clever one

A summery fleet of sail boats in gay cross-stitch makes the above-border decoration of the fifteen by twenty-four inch towel above (No. 35 - 12 - 24). If one prefers cutwork — or elephants — the second towel (No. 35 - 12 - 25) is a happy choice and it is quick to do. The broad scallop edge is especially effective. (We head our elephants east, for luck!)

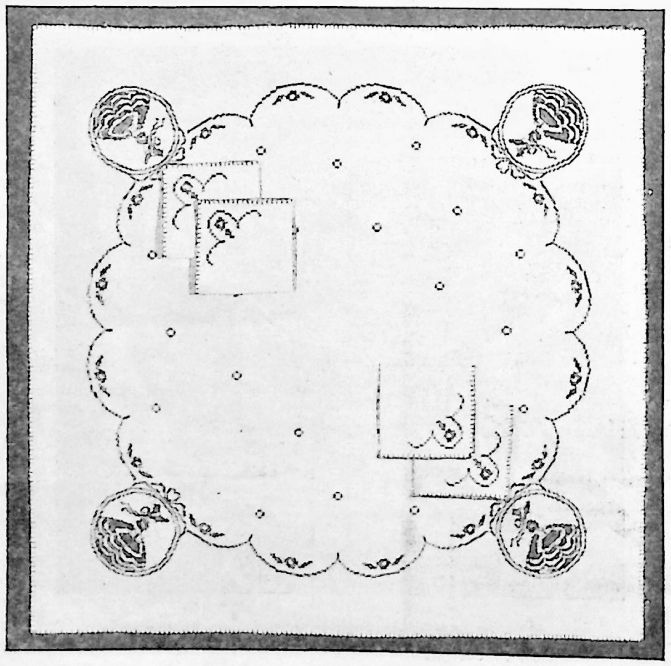
THE wise shopper for gifts selects first, of course, for the joy of the recipient, then for beauty, suitability, utility. And here's a hint for you — if our Christmas embroidery plans prove too ambitious for our stitching-time, we find that for friends with a yen for stitch-placing, the "makings" for an exquisite piece of needlework is a gift receiving generous appreciation

Chair-sets rank high in popularity. The two lovely models shown above use the simplest of familiar stitches with delightful effect. Creamy linen serves as a background for both. The peacock and arbor design (No. 35 - 12 - 18) is developed in cross-stitch. A simple crocheted edge and tassels make an interesting finish. The flower-pot design of the other chair-set (No. 35 - 12 - 19) features lazy-daisy, outline and running-stitch and is embroidered in tones of rust. Either would be ideal for a home-keeping friend or for one who dotes on smart "own room" accessories

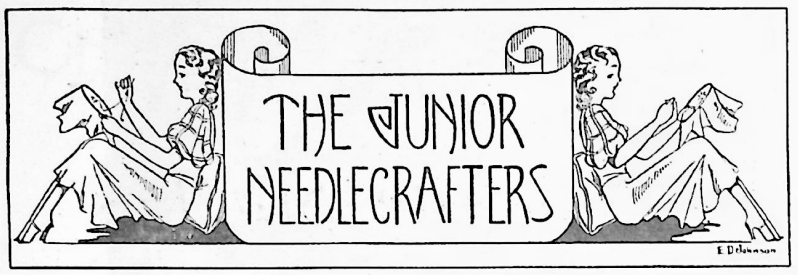
No. 35 - 12 - 23. For one requiring a very special gift — a bride perhaps — nothing could be nicer than this refreshment set with cross-stitch silhouettes



Cutwork forms a charming decoration for the ends of this creamy linen scarf (No. 35 - 12 - 20). Although the design is somewhat elaborate in effect, the stitchery is comparatively simple. Such a scarf with or without the matching three-piece set (No. 35 - 12 - 21) — a grand gift!



Colorful percale is used for the collar, pocket and bottom banding of this well-fitting unbleached muslin apron (No. 35 - 12 - 26). Two adorable little Scotties and small scattered motifs in cross-stitch give it the desirable touch of hand-done needlework. It's fun to make and a joy to give!



An Embroidery Club for Girls

CONDUCTED BY CONSTANCE EVELYN

HAPPY HOLIDAYS to all my girls, big and little! May they be, for each and every one of you,

The cheeriest, the gladdest,
The gayest, the most blest,
The happiest, the giving-est,
The "Merry Christmas" — est!

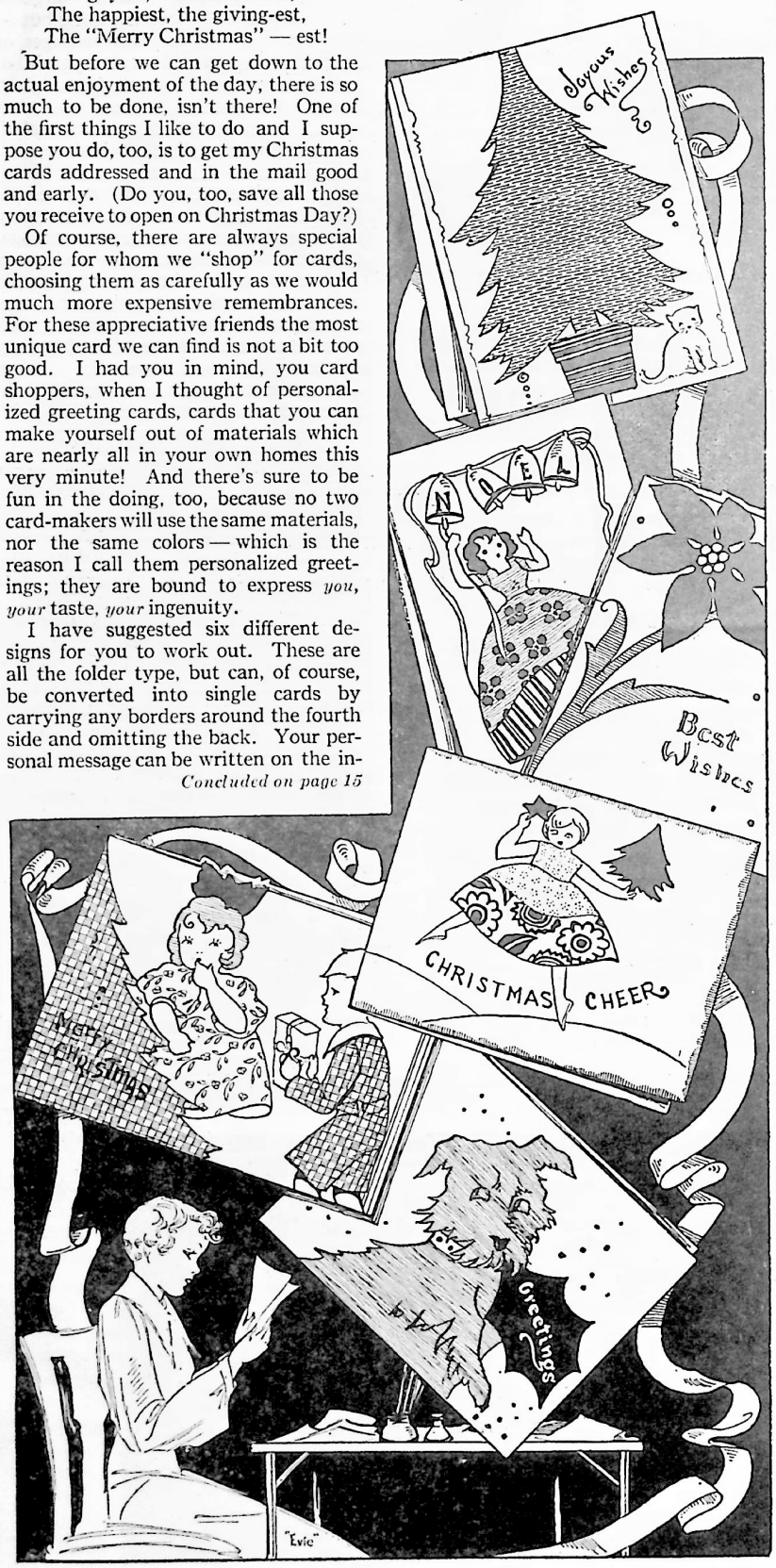
But before we can get down to the actual enjoyment of the day, there is so much to be done, isn't there! One of the first things I like to do and I suppose you do, too, is to get my Christmas cards addressed and in the mail good and early. (Do you, too, save all those you receive to open on Christmas Day?)

Of course, there are always special people for whom we "shop" for cards, choosing them as carefully as we would much more expensive remembrances. For these appreciative friends the most unique card we can find is not a bit too good. I had you in mind, you card shoppers, when I thought of personalized greeting cards, cards that you can make yourself out of materials which are nearly all in your own homes this very minute! And there's sure to be fun in the doing, too, because no two card-makers will use the same materials, nor the same colors — which is the reason I call them personalized greetings; they are bound to express *you*, *your* taste, *your* ingenuity.

I have suggested six different designs for you to work out. These are all the folder type, but can, of course, be converted into single cards by carrying any borders around the fourth side and omitting the back. Your personal message can be written on the in-

Concluded on page 15

No. 35 - 12 - 27. Hand-made holiday folders can be made of such simple things as drawing paper, envelope linings, scraps of felt and gay prints from the piece bag



Just look at this...
6 TEA SPOONS
for 3 windmill panels from Old Dutch labels and 50c
50¢
VALUE $3.00 PER DOZEN
1 KNIFE 1 FORK
for 3 windmill panels from Old Dutch labels and 50c
50¢
VALUE $5.00 PER DOZEN
3 SOUP SPOONS
for 3 windmill panels from Old Dutch labels and 50c
50¢
VALUE $6.00 PER DOZEN
3 SALAD FORKS
for 3 windmill panels from Old Dutch labels and 50c
50¢
VALUE $6.00 PER DOZEN
Wm. A. ROGERS
GUARANTEE OF A1 QUALITY PLUS
GUARANTEE

OLD DUTCH offers this amazing value in Wm. A. Rogers A1 Plus Silverware

Don't miss this remarkable opportunity to build up a complete set of fine Wm. A. Rogers silverware in the lovely "Croydon" pattern that was specially selected for smartness and style by Eleanor Howe, nationally known home economist. Start today! Simply send us the windmill panels from 3 Old Dutch labels and 50c for any one of the four offers illustrated. Order one or as many as you please. This offer is good only in the United States and Canada and expires July 31, 1936.

OLD DUTCH

gives you greater cleaning value per penny of cost because it's made with SEISMOTITE

REG. U. S. PAT. OFF.

The biggest cleaning value in the world is reliable Old Dutch for it not only goes further and lasts longer, but prolongs the surface lifetime of porcelain, enamel, painted and metal surfaces. It is ideal for cream separators, milk pails and dairy equipment. Old Dutch is the perfect, all-around cleanser because it is made with Seismotite—a scratchless cleaning and polishing material scientifically processed and compounded with other valuable ingredients. There's nothing like Old Dutch for economy, service and satisfaction.

OLD DUTCH CLEANSER, Dept. S137,
221 N. La Salle St., Chicago, Illinois

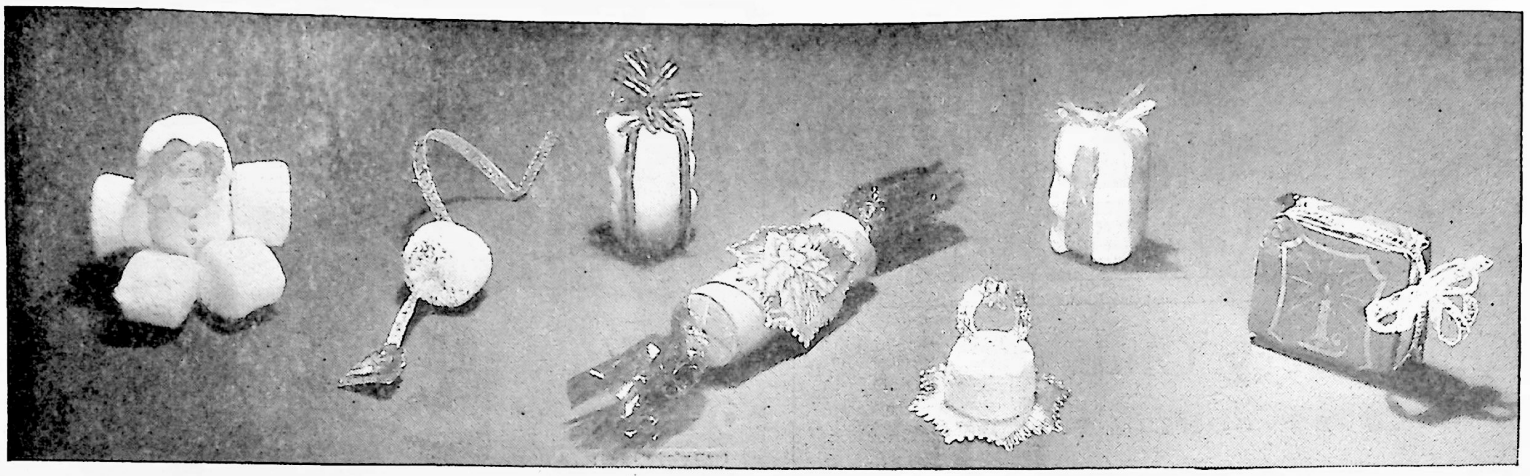
I am enclosing_____windmill panels from Old Dutch labels and_____¢ for which please send me

☐ 6 Teaspoons ☐ 1 Dinner Knife and Fork
☐ 3 Oval Soup Spoons ☐ 3 Salad Forks

Name_____

Address_____

City_____ State_____



Food Facts for Home Folks

Conducted by Anne Pierce

DOWN the stairs came the procession, about 6:30 a. m. Five of us, with father with the candle, in the lead. Yes, we did have gas, but no electricity and the candle added to the occasion. Excitement over Santa Claus, and early to bed to enable the old Saint to do his work undisturbed, made longer sleep impossible. Down-stairs there was no tree, but by a glowing latrobe (look in the dictionary if you never saw one) were five chairs over which hung bulging stockings. The chairs were piled with presents running over to the floor for bulky boxes, tool chests, express wagons or what not. In the toe of the stocking was always the most precious surprise; another real gift, joke gifts, oranges, nuts and candy, especially candy canes, filled up the long legs making them bulge and go thin in delightful fashion.

That was an oldfashioned Christmas in my family down on Mason and Dixon's line, and it was good. Probably the whole outlay cost less than one elaborate ring, or electric toy, or fur coat of these days, but the excitement I assure you was intense and the satisfaction complete.

IT is rather a waste of time to put much thought into Christmas breakfast. Tissue paper and cellophane, ribbons and sticky seals, are apt to get into the cereal. There is, or should be, church ahead, and everyone, especially the cook, must save strength for the Christmas dinner. We were elaborate about the Thanksgiving breakfast but for Christmas it is just a gesture. Of course, there are those sophisticated folk who "have their presents" Christmas eve, or worse yet, open them as they come along, but at our house secrecy and suspense still add to the occasion; the tree may be trimmed and a supper served Christmas eve, but gifts come in the morning.

We have had the feasting of Thanksgiving; suppose for Christmas we give a thought to the budget, overtaxed by gifts; make a place on it for the poor at our gate; and are a little more simple over the Christmas menus. The Thanksgiving menus serve also for Christmas if desired, with a choice of roast beef and plum pudding, goose and mince pie, instead of turkey and the pumpkin. Perhaps these possibilities, with a buffet-supper Christmas eve for the tree trimming, will be helpful in varying the Christmas program:

Menus from Christmas Eve to the Morning After

Christmas Eve Buffet Suppers

Cold Supper

Cold meats with hot sausage
Vegetable salad* or special slaw*
Rye bread Olives and celery
Mince turnovers
Cheese Coffee

Hot Supper

Consommé in cups Cheese crackers
Eggs benedict* Olives and celery
Fruit salad* Toasted muffins
Pineapple sherbet Fruit cake
Coffee

Christmas Breakfasts

Orange and pineapple juice
Grapenuts or hot shredded wheat
Stewed dried apricots
Bacon Coffee or milk

Grapefruit with honey
Cream of wheat with raisins
Bacon Pinwheel buns*
Coffee Milk

A Pair of Holiday Dinners with Alternates

Fruit cup* or tomato juice and canapé*
Roast goose Prune and apple dressing
Apple sauce Cranberry jelly
Roast brown potatoes String beans
Creamed onions Stuffed olives
Nut, celery and green pepper salad
Plum pudding or mince pie
Coffee Nuts and raisins
Bonbons

Oyster cocktail or tomato bouillon
Turkey or roast chicken
Chestnut dressing
Potato puff or candied sweets
Brussels sprouts or peas
Stewed cranberries or spiced currants
Mixed green salad Cheese balls
Mince pie or pistachio ice cream
Coffee

Suppers or Luncheons

Simplicity for Contrast

Cold corned beef Cold tongue
Sweet mustard pickle
Potato chips Toast
Cabbage and apple salad
Red and white canned cherries
Raisin gingerbread
Tea or cocoa

Brief but Elegant

Mushroom soup
Tomato jelly salad Cheese balls
Lettuce sandwiches*
Olive sandwiches
Fruit cake Pound cake
Tea Candied fruit peel
Nuts

Details and Variations

THE Christmas eve supper should not offer fowl, thereby taking the edge off of the entrance of the turkey or goose on the next day. Serve anything but — be it lamb, veal, delicatessen sausages, or beef, and with the cold meats a garnish of hot cake sausage or well heated and browned frankfurters. These give variety to the cold meats. A macedoine salad, of raw grated or sliced cooked carrots, diced beets, green peas and string beans, with a highly seasoned French dressing (worcestershire and onion in it) may be served without lettuce for a change. If you have slaw, mix apples and green peppers and nuts with it; or pineapple wedges and diced apple and again, use a dressing well seasoned, perhaps with orange and lemon juice instead of vinegar and a suspicion of onion only. These serve easily on the same plate with the meats, without lettuce.

Eggs Benedict for Supper

The recipe for the eggs benedict, means only a recipe for an easy Hollandaise sauce; the other ingredients of this sophisticated dish being merely a thin slice of pan-broiled ham and a poached egg, reposing on either a toasted English muffin or a slice of half toast, untoasted side up. Instead of ham, frizzled chip beef, or two slices of bacon may be used. A mushroom cap, broiled or fried in butter, is a becoming finish, instead of the rare truffles sometimes used, but neither is necessary. This is a favorite order in restaurants and there is no reason why it should not invade the home, even if it is considered an epicurean dish. Here are two types of Hollandaise sauce, one less treacherous to make than the other; less expensive, and really rich enough for this purpose.

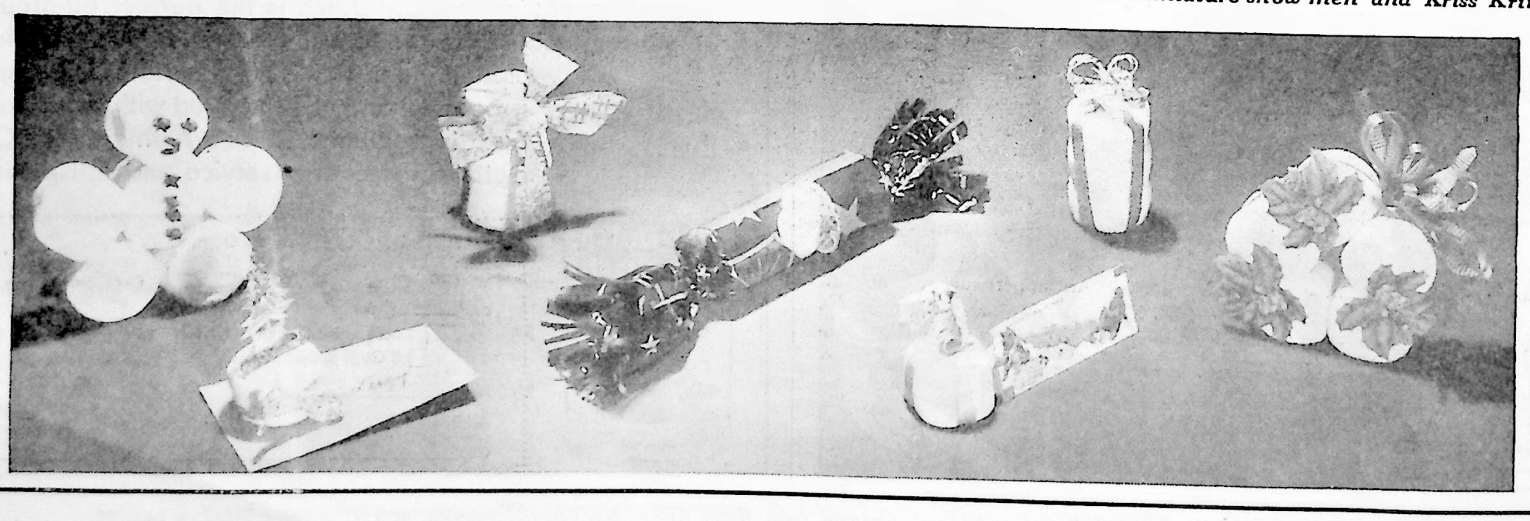
Real Hollandaise

¼ cup butter Dash of cayenne
1 egg yolk 1 tablespoon lemon
¼ teaspoon salt juice
¼ cup boiling water

Cream the butter and add one-third of

Continued on page 17

For Christmas tree gifts for young callers or favors for parties, these marshmallow oddments are economically and easily made with the aid of colored cellophane, Christmas seals, stickers and tags, and wooden toothpicks with cinnamon candies and cloves for miniature snow men and Kriss Kringles



Christmas Gifts for the Hostess

BY JANE WISWELL

Money for gifts could not be more judiciously spent than for practical electrical appliances — gifts to make our homes more livable, help us to do our work more easily, give us more leisure

ANYONE, from the bride in her first tiny kitchenette apartment to the bride of many years in her completely appointed home, may entertain numbers of guests deftly, easily and charmingly, thanks to such versatile and ingenious electrical table-appliances as sandwich grills, chafing dishes, toasters, hot servers, waffle irons and coffee-makers. The mode of entertaining is changing completely, but that fact in itself is not surprising since industry and science have left untouched scarcely a phase of modern homemaking.

GAY, care-free, buffet suppers are replacing burdensome formal dinners in these days of generally servantless homes, when it is considered smart to manage one's own household. The hostess whom Santa Claus has remembered with electrical table-appliances need not worry about limiting the number of guests nor be concerned about the extra last-minute guests, when food may be kept deliciously hot in electrically-heated serving dishes, when slice after slice of golden brown toast may be automatically produced, when sandwiches may be perfectly grilled in an incredibly short time, when the electric chafing dish is bubbling with an appetite-provoking aroma, and when any amount of perfect coffee may be swiftly made in the electric coffee-maker. Who wouldn't feel at ease with these hospitality appliances? The host, hostess and their guests will enjoy the congenial atmosphere and the special air of intimacy that are always present when everyone helps. Menus for these informal buffet suppers are usually limited to a hot dish or two, relishes, sandwiches or hot rolls, a crisp salad, dessert and a beverage.

The special advantage of this sort of entertaining lies in the fact that all necessary preparations may be done before the guests arrive, leaving the hostess leisure to enjoy the party. Ice, butter, salads and the dessert may be kept in the automatic refrigerator until the last moment. One very practical way to plan a buffet supper is to reserve the sideboard or a small serving table for the appliances, with space for the sandwich toaster, chafing dish, hot servers and the coffee-maker. On the dining table itself may be placed silver, china, linen and the cold foods. Card tables may be set up in adjoining rooms where the guests may comfortably seat themselves after being served.

HOWEVER, it is not for entertaining alone that these efficient devices have been designed, although they would be well worth while if they were used only for this purpose. The imaginative homemaker will find constant and every-day use for her electrical table-appliances because they give that necessary spark of variety to the business of living and make her home life more gracious. After all, variety is the thing that makes one woman's homekeeping individual and interesting, while lack of variety causes another woman's housekeeping to be prosaic and dull.

When the family group is alone, Sunday evening supper or tea may be made an occasion, if it is served on a small table that is cosily placed before the fireplace. An appetizing mixture in the electric chafing dish or toasted sandwiches prepared on the electric toaster, dessert and a beverage are all that really need be served. The way it is done is what counts, and not a variety of elaborate food.

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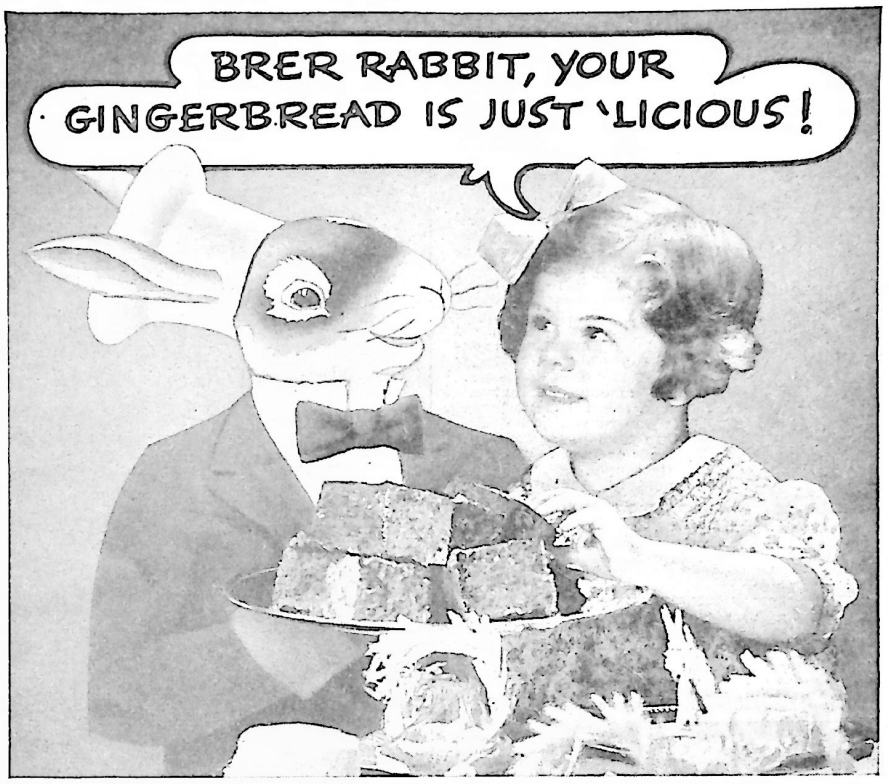

Children love old-fashioned

Molasses Gingerbread

Only real plantation molasses gives that taste they adore

A PARTY at which there are no "don'ts" about the good things to eat! What could be more thrilling to a little girl?

That's why molasses gingerbread is a favorite with mothers as well as the little folks. Molasses gingerbread is a wholesome food—you can let the children eat as much of it as they want.

And remember—it's that real plantation molasses that gives it the old-fashioned taste and fine texture they love. Ginger and spices alone won't give that rich, full-bodied Southern taste.

When you make your next batch of gingerbread, try full-flavored Brer Rabbit plantation molasses. It's made from selected grades of freshly crushed Louisiana sugar cane — sweet and wholesome.

USE THE RECIPE at the left... It's a splendid old recipe that's been handed down in one family from generation to generation for a hundred years! *Your* family will quickly make it theirs!

And when you're having Baked Beans —just add three tablespoonfuls of Brer Rabbit Molasses to the can before heating. That's another real treat!

Great-Grandmother's GINGERBREAD RECIPE (Over 100 years old)

½ cup sugar, ½ cup butter and lard mixed, 1½ teaspoons soda, 1 teaspoon cinnamon, 1 teaspoon ginger, 1 egg, 1 cup Brer Rabbit Molasses, 2½ cups sifted flour, ½ teaspoon cloves, ½ teaspoon salt, 1 cup hot water

Cream shortening and sugar. Add beaten egg, molasses, then dry ingredients which have been sifted together. Add hot water last and beat until smooth. Bake in greased shallow pan 40-45 minutes in moderate oven (350° F.). Makes 15 portions. Good old-fashioned gingerbread.

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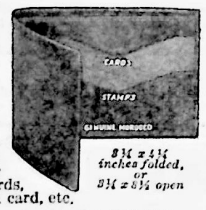

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KNITTED GLOVES— FOR HIM—FOR HER

BY FLORA DEUSCHLE

KNITTING needles are busily clicking in the making of smart cold-weather gloves for town wear. There are those with gauntlet tops, similar in style to the fabric ones worn earlier in the season, which are suitable to wear with any winter costume, and the short-wristed sport gloves for driving, liked by both men and women. When made of white yarn they have quite captivated the masculine fancy for dress occasions on cold winter nights.

Gauntlet Gloves for Women

TWO ounces of crepe-texture yarn in a silk and wool mixture are needed for a pair of these gloves. Use No. 14 steel needles.

Cuff — This is knit the same for all sizes. Cast on 138 stitches (46 stitches on each of 3 needles). The design calls for a multiple of 23 stitches and there are, therefore, two repeats of the design on each needle. Purl 2 rounds, then begin design as follows:

1. Knit 2 together 4 times, (yarn over and knit 1) 7 times, yarn over, knit 2 together 4 times; repeat from beginning of round. (In the next round each "over" is knitted as a stitch.)

Knit plain 3 rounds after each pattern round. Repeat these 4 rounds 3 times.

13. Knit 2 together 4 times, knit 1, (yarn over and knit 1) 6 times, knit 2 together 4 times; repeat from beginning of round. Knit plain 3 rounds.

17. Knit 2 together 4 times, (yarn over and knit 1) 5 times, yarn over, knit 2 together 4 times; repeat from beginning of round.

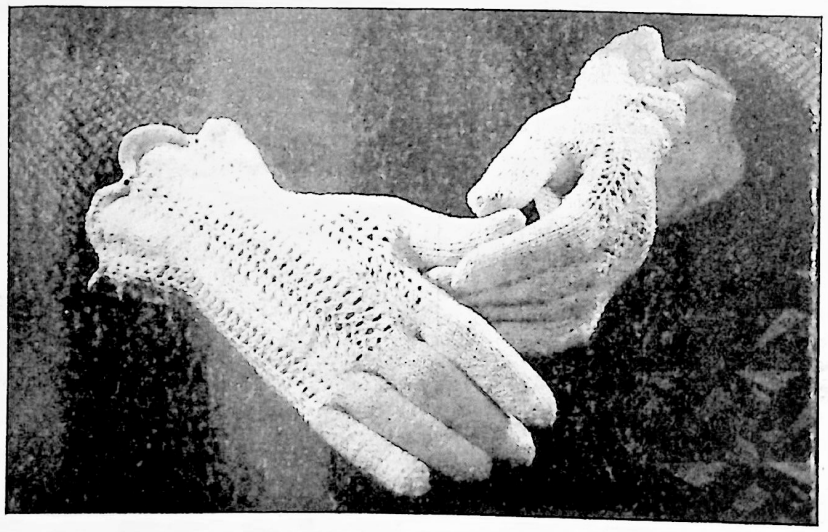
Knit 3 rounds plain. (As between all pattern rounds. This will not be repeated.)

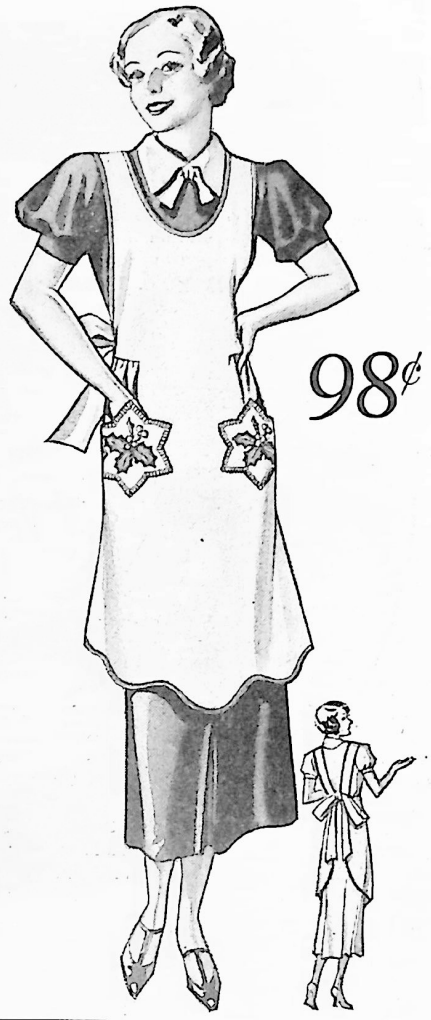
21. Knit 2 together 3 times, knit 1, (yarn over, knit 1) 6 times, knit 2 together 3 times; repeat from beginning of round.

25. Knit 2 together 4 times, (yarn over, knit 1) 3 times, yarn over, knit 2 together 4 times; repeat from beginning.

29. Knit 2 together 3 times, (yarn over, knit 1) 3 times, yarn over, knit 2

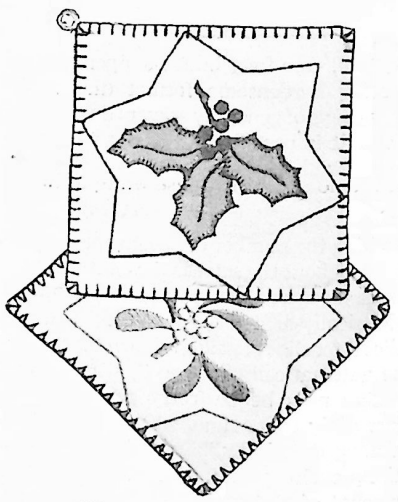
Concluded on page 29





Give Her Months of Christmas Cheer When You Give Her This Holly Apron

No. 1374N. Holly Apron designed for Christmas and trim enough for the newest and most sophisticated housewife. This comes stamped on ivory Indian head and includes applique patches as well as red binding, **98 cents.** Floss, 10 cents



Two Holders **19¢**

Add a Holly and a Mistletoe Holder to Your List

No. 1375N. You can find time to work up these appropriate gift holders, stamped on high grade cream muslin. These come complete with padding and bone ring. For both holders, **19 cents.** Floss, 20 cents.

THE NEEDLECRAFT COMPANY
Augusta, Maine

The Junior Needlecrafters

Concluded from page 11

side of the back cover, or a double page inserted, cut somewhat smaller and tied in with cord or ribbon, to carry the message and perhaps your personal motif drawn on the back of the folder or below the message itself.

AS a foundation for your cards, get a package of drawing paper, or have your local printer cut for you whatever stock you may choose from his supply. A package of colored construction paper and one of thinner kindergarten paper in gay colors may be an investment you will want to make, and you will certainly want to have some water-color paint, some India ink, and some silver and gold paint and an adequate supply of pens and brushes. For the rest, get out those envelope linings you have been saving, and those odds and ends of gay prints and bits of felt. Of course you will need sharp scissors and some glue — I like the transparent adhesive best. Your stationer can supply it, if you are of the same mind.

Cut your drawing paper into the desired sizes and shapes, very carefully, to give your cards a "professional" air. Apply your design with light lines (you can even use carbon paper if you are afraid the ink lines will be too heavy when applying). Then, to your appliqué fabric, of paper or cloth, apply the outlines of the parts, as desired. You can combine materials, you know, if they seem suitable to each other. Spread the adhesive thinly but completely over the piece to be applied, way to the edges, and press it down with a clean cloth. If any adhesive spreads beyond the appliqued portion it can be rubbed off carefully with the fingers or cloth (both very clean!) If you use ordinary glue or paste, just take care *not* to spread beyond the outlines, that's all! And don't use enough to soak through the cloth — a little, well spread, does just as well! Press the card well under heavy weights when the applied spots are all in place. When they are completely dry, finish the card with water-colors, gilt, ink or as you wish. Use ball-tipped pens with India ink on fabric or materials on which ink is apt to spread. A stationery or art supply shop can provide them inexpensively. It usually adds to the strength of a design to outline water-colored parts with ink.

If you do not want to use white drawing paper as a foundation, remember that it is possible to get stock of corresponding thickness in pastels and deeper colors, such as red, green and yellow. Be sure any such colors, however, are not too dark for the designs to be put on them. Most of the designs, however, have been so made that you can simply outline them in ink on paper if you want to. Of course, these cards will not be so highly personalized nor so decorative, but this is a perfectly possible treatment, and by no means unattractive.

PERHAPS you wonder how I would handle each of these designs, were I to make them myself. Well, I'd cut a Christmas tree from shiny green construction paper or plain green envelope lining. For the tub I'd choose plain red or marbled reddish paper. I'd drip water-color baubles from the branch tips, with a different color for each, and I'd outline the pussy in black ink, letter the greeting in red and do my wiggly border lines in red or black. All this I'd do on a creamy background.

The chime of bells that spell "NOEL," I'd do in yellow water-color, lettering them in green or black, and string them on a red ribbon. I might use print for the little ringer's frock, one for bodice and skirt, and one for border, or I might use two kinds of envelope linings, or possibly one lining for skirt border and a thin fabric for the frock. I'd ink in the hair and features, tinting the cheeks the least bit with water-color. A cream background would give a flesh-tint to the figure.

A poinsettia design suggests a buff or a pastel-green background with red and gold lettering, and gold dots. The blossom, of course, suggests shiny red kindergarten paper or firm red cloth, and deeper green fabric or paper for the foliage.

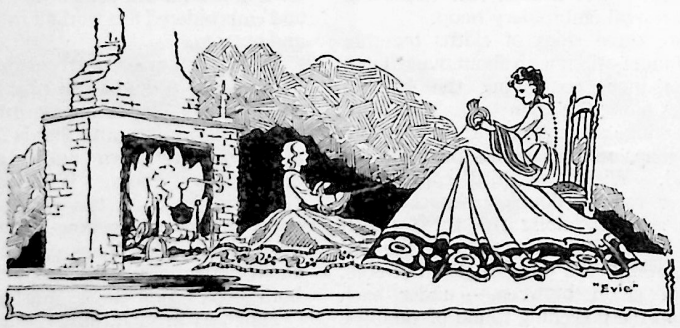
"Christmas Cheer" might use any background that best suited your fabrics. I'd like cream because of the flesh-tint, but your preference might be for something entirely different. A green paper tree and a gold star done with your gold paint are in order. I can see a tiny print for the major part of the little girl's frock, with a larger print for the border, or perhaps two kinds of envelope linings. The lettering I'd harmonize with my print or paper, and the border I'd do in red or green as seemed best.

The little girl and boy with the Christmas tree suggest to me a checked paper, or a checked fabric — pin-checks, of course; and I rather think I'd like a pastel green print for both tree and suit, on a cream background. I'd use a tiny print fabric for the little girl's dress, and paint in her hair-bow and her hair as well as her companion's. I'd go a step farther and outline her hands and arms, face and features with black embroidery thread, using just one. And, of course, I'd have to do the same by the boy, also marking the lines of his suit the same way. You might prefer ink to thread, but you'll agree my card would be "different"! The package I'd outline with black and tie with red water-color. Gilt or silver lettering would be attractive.

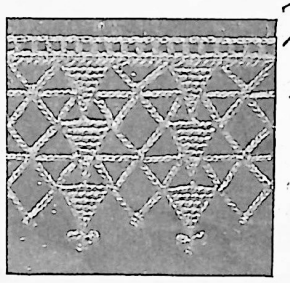
As for the doggie, how about black-felt appliqué, marked with white, and a bit of red felt for a collar! Otherwise, use black construction paper with a red collar studded with gilt nail heads. A green leaf lettered in gold, and a sprinkling of gold dots, or red or green ones if you like them better, would be a nice touch to finish with.

I'm sure you can improve immeasurably on my suggestions. And would *I* be surprised and pleased if someone sent me one of these personalized cards! (Maybe it would be a Junior; who knows?)

Yours "cardially,"
Constance Evelyn.



EVERY SMART WOMAN IS *Crocheting*



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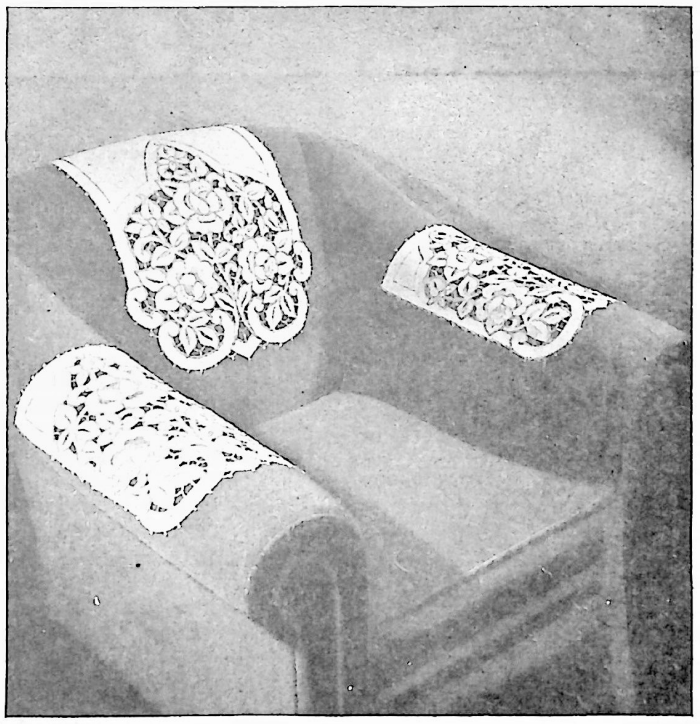

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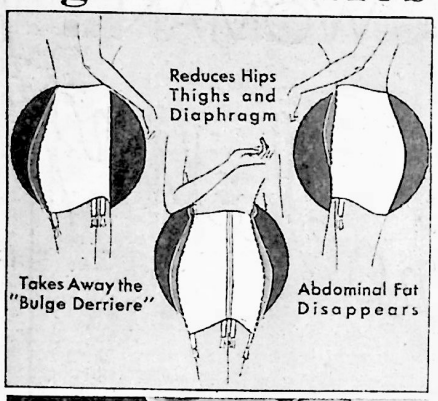
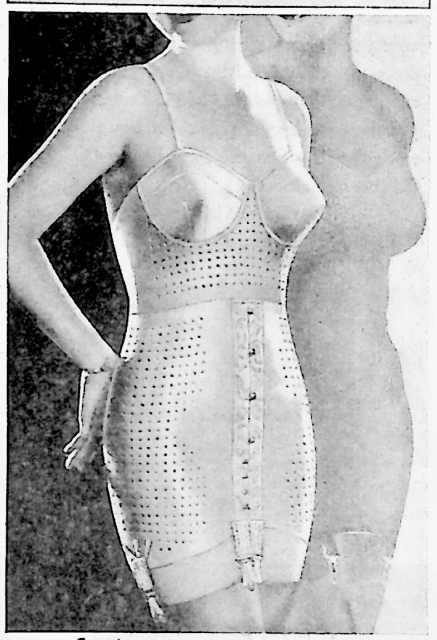
Quickly... correct these figure faults





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Crochet Suggestions for Christmas Giving

Continued from page 6

of rose. Place them diagonally between the large petals along the edge.

For a sachet, make a scented cotton pad, cover with green and sew to back of rose.

For center of flower, make a flat center of doubles 15 stitches in circumference (about half an inch in diameter). Along the edge make 5 shells — double in 1st stitch, 2 trebles in each of next two and repeat. Sew to center of large flower with a few green stitches, leaving edges loose.

Travel Shoe-Bags

THESE directions are for a number five shoe, the bags finishing about 9½ inches in length. Three small balls of No. 5 pearl cotton in color (blue for model) and two of white were used. For a larger size, work several additional rounds before narrowing and then continue the top for the length desired.

With color, chain 5, join. Chain 3 for treble and work 19 more trebles in ring. Work 6 rounds of doubles, increasing 1 every 5th stitch and joining round by round. Then 2 rounds of trebles, increasing in same manner; 1 round of trebles increasing every 10th stitch, 1 round even and 2 rounds of doubles. Fasten off.

With white work 2 rounds doubles, 3 rounds trebles, 2 rounds doubles.

With blue work 2 rounds doubles, 1 round trebles, 2 rounds trebles skipping about every 10th stitch in each row. There should now be 64 stitches in round. Then 2 rounds doubles.

With white work 3 rounds doubles. Blue — 5 rounds doubles. White — 3 rounds doubles. Blue — 5 rounds doubles. White — 2 rounds doubles. Blue — 6 rounds doubles. Then work a beading of filet spaces, working 1 treble in every other stitch with 1 chain between. For a simple scallop, * work 1 double, 1 treble under chain, 1 double in treble, repeat.

Cord — With one thread each of the two colors make a chain half a yard in length and work back on it with 1 double in each stitch. Run into beading and finish with a crocheted ball at each end. For ball, with color, chain 3, join, 6 doubles in ring and work for about 3 rounds, increasing until there are 13 stitches. With white, work a couple of rounds plain, then decrease to finish ball, stuffing with cotton before closing.

Flower — Two shades of a contrasting color for flower and green for leaves and center. Using darker shade make a flat center of doubles, finishing 18 stitches in circumference; then with lighter shade work shell scallops around (1 double in 1st stitch, 2 trebles in each of next 2 stitches). Finish center with satin-stitch dot.

Leaves — Chain 7, turn, 1 double, 5 trebles, 1 double. Fasten off with end for sewing to bag.

Brown-Hen Holder or Egg-Cozy

MATERIALS required are one small ball each of brown and yellow pearl cotton No. 5 and a few lengths of red for the comb.

This holder is made in two halves, one just like the other, then seamed together with whipping stitches of the same color along the brown edges. The yellow edges are left free.

With brown, chain 50 and on this work back and forth in doubles for 16 rows, inserting hook under both loops of stitch. 1st row, plain. At end of 2d and every alternate row increase 1 stitch in last stitch (head). At end of 3d and every alternate row omit last stitch (tail). After 5th row, increase 1 stitch in every 5th stitch for 2 rows, then do 1 row plain. In 17th row, work 14 doubles, then 1 treble in each stitch to within 5 of tail, 1 double in each remaining stitch. Fasten off the brown.

With yellow, 1 double in each treble of last row of brown, starting at head and working across 5 doubles at end of row. Work 4 rows of trebles back and forth, omitting end stitch at head and tail each time. Fasten off.

When sewing the two halves together, leave an opening of 6 stitches at end of 14 doubles in last row of brown for bill.

Bill — With yellow work around this opening, 1 double in each stitch, joining at under side. Continue working rows of doubles, missing 1 stitch each time at center (top of bill) to shape, and joining under side until but 1 stitch remains.

Comb — With red work 9 doubles across top of head on seam line from bill, spacing the stitches so that the comb carries back for about 14 rows. Chain 1, turn, 1 double in 1st stitch, 3 trebles in next, 1 double in next; in 4th stitch

(1 treble, 1 double treble, chain 1, 1 double treble, 1 treble), 1 double in next, (1 treble, 1 double treble, chain 1, 1 double treble, 1 treble) in next, 1 double, 3 trebles in next, 1 double.

Work a black satin-stitch eye a little way up from the bill on each side and ring with a circle of backstitches in yellow. Stuff head and tail firmly with cotton, pad body and sew in a lining of sturdy cotton material shaped to fit over a pot handle. Hem the edges. Then crochet another row of trebles into the yellow all along the wing edges, increasing 1 in every 5th stitch and finishing with 5 doubles at the head ends.

Bath Sponge Bag

MATERIALS required are 1 small ball No. 5 pearl cotton in each of three colors, two 12-inch face-cloths and a 9-inch oval embroidery hoop.

Baste three sides of cloths together and blanket-stitch with about five stitches to the inch, continuing the blanket stitches along the open top. Then with contrasting color, work a double into each loop, with 1 chain between, all around. With the third color work another row of doubles, separated by chain stitches, along the three closed edges, and a row of filet meshes in the first color around the open top — 1 treble, with 1 chain between, — under each chain in the preceding round of doubles.

The model was made of light blue terry face-cloths, blanket-stitched with light green. Into this was worked a row of yellow doubles and the edge finish is blue.

To fasten bag to hoop, crochet about 2½ yards of chain stitch of the edge color and loop around the hoop, passing the chain through every other filet mesh and fastening at one side where the ends will be concealed under the handle. Connect loops along top of hoop by working a double into each and 2 or 3 chain stitches between.

For the handle, make a chain 18 inches in length, using the blue cotton, edge this on either side with a row of doubles in yellow and then with one of green. Handle should finish about ⅝ inch in width.

Flowers — Make a flat circle of doubles, finishing 18 stitches in circumference and into the edge of this make six shell scallops (1 double, 2 trebles in each of 2 stitches). For the center, with contrasting color, make a disc finishing 12 stitches around, working into the back loops of the stitches. On the model bag the flowers are blue with yellow centers and both leaves and stems are green.

Leaves — Chain 10, turn, 2 doubles, 6 trebles, 2 doubles in last stitch, 2 doubles in opposite side of chain, 6 trebles, 2 doubles. Draw last stitch tight and leave end for sewing to cloth.

Stems — Chain 10 and work 1 row of doubles.

Sew in place on bag front before making up.

Pot Holders

BLUE FISH. This shape is worked back and forth in rows on a foundation chain which curves as the work progresses so that a very realistic leaping fish results with practically no attempt at shaping.

With No. 5 blue pearl cotton, chain 35.

1st row. One d c in each st of ch, ch 1, turn.

2d row. * One tr in each of 4 d c, 2 tr in 5th. Repeat, ending row with 2 d c, (head). Ch 1, turn.

3d row. Four d c, 3 tr, 2 tr in next st, 21 tr, 6 d c. Finish row with tr, working 2 in end st (tail). Ch 1, turn.

4th row. Two tr in 1st st, 5 tr, 5 d c, * 4 tr, 2 tr in next st and repeat from *, increasing in every 5th st, to within 6 st from end, ending with 2 tr. Then tr in next 2 st, 3 d c, pulling last st tight (mouth). Turn.

5th row. Four d c, * 4 tr, 2 tr in next. Repeat across, ending with 1 d c in last tr before tail. Turn.

6th row. Five d c, * 4 tr, 2 tr in next. Repeat across to 5 st from end, 5 d c. Fasten off.

GREEN SUN-FISH. This shape is worked round and round with a tiny opening left on one side of the circle for a mouth, a tail attached to the other, and embroidered fins worked from the top and bottom.

With No. 5 green pearl cotton, chain 3, join. Make 6 doubles in ring and work continuously, increasing at intervals to keep the work flat until disc is 2½ inches in diameter. Turn and work back around to opening. Without joining, turn and work all the way around to opposite side of opening, inserting the hook in the front loops of the stitches, chain 1, turn and work 7 doubles under both loops (lower jaw). Fasten off.

Half-way around, directly across from

Concluded on page 33

Continued from page 12

it to the egg yolk and seasonings in top of double-boiler. Cook very slowly, even over hot water, till it thickens (two or three minutes). Then add another third of butter and cook and stir, and then the last piece. Cook over very low heat till the mixture will coat a metal spoon (about twenty minutes in all). Add the hot water and cook another minute. Pour over egg, on ham and toast, and serve at once. This makes half a cup or eight tablespoons which is enough for five or six portions as only a topping is wanted, though more may be used. Garnish with paprika if mushrooms are not used.

Mock Hollandaise

Make a medium white sauce with one-half cup stock, one tablespoon butter and one tablespoon flour, one-eighth teaspoon salt and dash of cayenne. (Chicken bouillon canned may be used if no home-made stock is ready.) Cool a little and when boiling stops, add slowly, a beaten egg yolk, one-half tablespoon lemon juice or vinegar, a drop at a time, and finally a tablespoon of butter cut into bits. Beat a minute and serve.

Another easy variation would be to use condensed canned mushroom soup, adding the egg yolk and lemon juice, and diluting it to a thick sauce consistency.

Salad Pointers and a New Stuffed Pepper

YOU can show a bit of originality with the fruit salad even in winter. Use white and red canned cherries with oranges, grapefruit and a little banana and make the dressing with the juice of the fruits, lemon and oil, much paprika and a little salt.

And here is a cottage cheese dressing for variety. It is good either with a winter fruit salad or with mixed greens:

Cottage Cheese Salad Dressing

½ cup cottage cheese
⅔ cup sweetened condensed milk
¼ cup vinegar
½ teaspoon salt
½ teaspoon dry mustard
½ teaspoon paprika

Put the cheese through a sieve. Blend the seasonings with the milk and beat into the cheese till smooth. (A three-ounce package of cream cheese may be used instead of the cottage cheese.) If chilled it will be thicker, of course. Excellent with canned apricot salad, or apple, celery and nuts, or to top potato salad mixed with French dressing.

THEN there are stuffed peppers too for the center of the vegetable plate or to accompany left-over meats, steaks or chops. Try this one for a new effect:

Stuffed Peppers

6 large peppers
2 tomatoes or 1 cup strained canned
1 onion, medium, diced
6 tablespoons butter
2 cups chopped cabbage
1½ cups bread crumbs
Salt and pepper
¾ cup salted peanuts, chopped

Parboil the peppers for three minutes. Cut in two lengthwise and remove seeds. Pour boiling water on the cabbage and let it stand while you sauté the tomato and onion in the butter, add drained cabbage and seasonings and allow to cook for three minutes. Add nuts. Stuff the peppers with this, put buttered bread crumbs on top, place in a baking pan with a little hot water in the bottom of dish, and bake until hot through and browned on top. Serves six to twelve.

A Christmas Breakfast Bread de Luxe

THE pinwheel buns are especially adapted to the Christmas breakfast and they are handsome as well, as you can see from their photograph on page 19.

Pinwheel Buns

3 cups flour
2 tablespoons sugar
1 teaspoon salt
4 teaspoons baking powder
6 tablespoons fat
1 cup milk
2 tablespoons melted butter
½ cup brown sugar
1 teaspoon cinnamon
¾ cup raisins

Sift dry ingredients together; then work in shortening with a pastry knife. Add liquid and stir quickly until mixture thickens. Place dough on a slightly floured board and roll into a long rectangular piece one-half inch thick. Spread with the melted butter, sugar, cinnamon and raisins. Roll as a jelly roll, then cut crosswise into pieces one inch thick. Place cut side down in a buttered pan and bake for thirty minutes in a very moderate oven (350 degrees F). If you have an oven glass baking dish as shown in the picture, so much the better and they may come to the table in it and grace the occasion.

It will save time and give a perfect flavor if you mix canned, chilled pineapple juice, unsweetened, with the breakfast orange juice, and you have fewer to squeeze. The brown taste of shredded wheat or grapenuts is especially good with the dried stewed apricots and they are very economical, The tang of bacon is just the needed touch with this fruity, easy-to-get breakfast.

Concluded on page 19

Eggs benedict are the "ham and eggs" of every day, in holiday array, thanks to the toast under them and the Hollandaise sauce on top. Glass bells add to the occasion and keep the dish hot, but are not necessary

"Our food bills average $1.50 a day"

That's why I use Royal Baking Powder—always. I just can't risk failure when I bake"

(An intimate chat with Mrs. Herman Swoboda, of Norwich, Vermont)

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* * *

That's sound reasoning, Mrs. Swoboda! When you consider that, during the "life-time" of a 12-ounce can of baking powder, the average woman uses ten or twelve dollars' worth of other ingredients, it seems foolish to take chances with a doubtful baking powder.

After all, it costs only about 1¢ per baking to use *Royal!* And Royal never fails!

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A snapshot of the house in Norwich, Vermont, where Mr. and Mrs. Swoboda are raising their three daughters.

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WITH ONIONS AND STEAKS AND CHEESES;
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SHE EATS WHAT SHE DARN WELL PLEASES!

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DESIGNED BY EVIE JOHNSON

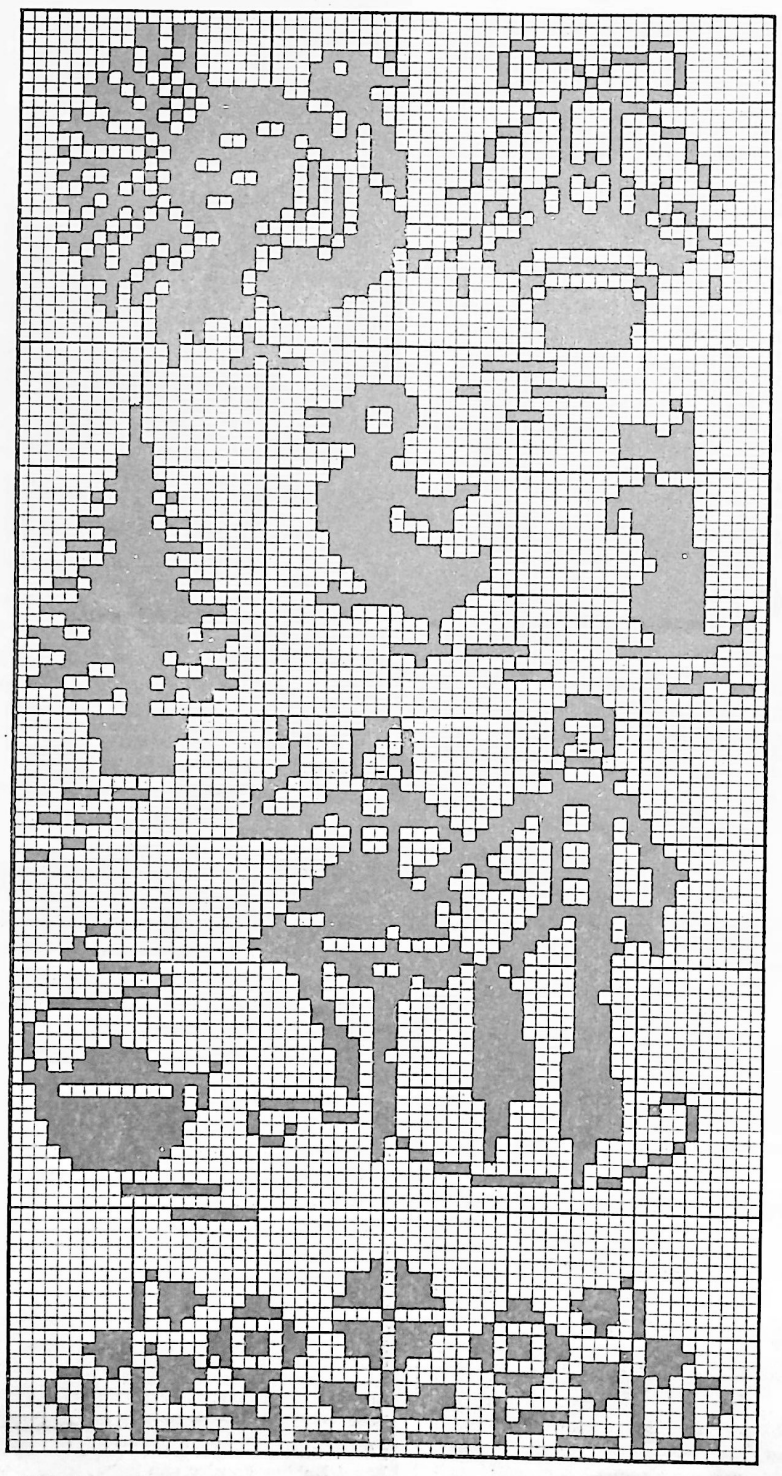
Cross-stitch

PROBABLY no type of needling has enjoyed more consistent popularity for years and years than has cross-stitch. Great-great-grandmother cut her "stitchery teeth" on it, and modern misses are painstakingly working smart cross-stitch borders and silhouettes on "own" and gift linens.

The motifs shown may be worked over cross-stitch canvas, over the threads of even-weave material, on a checked background, or over the rows of the crochet or knitting that make your own swanky sports togs and the tot's wee wearables.

Two things there are to remember in working cross-stitch: all under threads of crosses should slant in the same direction — and it just naturally follows that all upper threads will slant in the other; and the stitches of crosses which come next one another should touch.

Whatever the method used it is wise to work a little sample — that is, if you are an amateur or a bit out of practise — before beginning the piece proper.



Eight interesting motifs for any number of delightful uses: The turkey and the teapot in six-to-the-inch crosses would be perfectly splendid decoration for hostess holders, or in small crosses for napkin corners; the dog and the duck would be ideal for kiddies' bibs and romper pockets; the dancing marionettes for framing or for use on towel or scarf, and the floral designs for the two last-named uses; the fir tree for a personal motif or to plant in a neat row along the border of a towel

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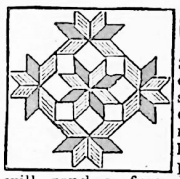

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of Home Arts — Needlecraft, published monthly at Augusta, Maine, for Oct. 1, 1935, State of Maine, County of Kennebec.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher: Needlecraft Publishing Company, Augusta, Maine; Editor: V. Norton, Augusta, Maine; Managing Editor: V. Norton, Augusta, Maine; Business Manager: P. V. Hill, Augusta, Maine.

2. That the owners are: Needlecraft Publ. Co., Augusta, Maine; P. V. Hill, Edith R. Hill, N. S. Weston, Marion L. Weston, Augusta, Maine.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: none.

N. S. Weston, General Manager

Sworn to and subscribed before me this 27th day of Sept. 1935. Kathryn F. Larkin, Notary Public, Augusta, Maine. My commission expires Aug. 26, 1937.

Concluded from page 17

Holiday Quirks for Simple Sandwiches and Canapés

YOU may think it is a quaint idea to have corned beef and tongue on Christmas, but it is a change from the ever-present cold ham, and a relief from the omnipresent turkey or fowl. It is appetizing and simple as the canned cold corned beef slices perfectly and means no addition to the big holiday demands on the kitchen. With the cabbage and apple salad it will be refreshing. The whole menu is planned for a contrast in simplicity of flavor, service and preparation.

The other supper menu also calls for no cooking at the time of service except to heat the soup and make the sandwiches. If you will spread the decrusted bread with any good mayonnaise, one flavored with mustard is excellent, or add seasonings such as paprika, lemon juice and salt to your favorite brand, shred the lettuce, salt and moisten slightly with mayonnaise, then spread it on the bread, put pieces together and cut in triangles, you will have a quick and most delicate sandwich. These small points mean much in edibility and quick handling.

SLICED olive sandwiches make a good side partner for these, and may be made with creamed butter seasoned with pepper, lemon juice, and a very little chilli sauce or worcestershire, or the mayonnaise may be used. Watercress is best of all when available and romaine remains crisp when chopped. Thin sliced radishes add flavor too.

This may seem many words about an ordinary subject but I have been making these recently and they are delicious; no relation to a leaf of lettuce, casually seasoned. Spreading the bread with the seasoned butter or mayonnaise ensures that every bite will be flavorful. Grated onion is optional, for once I am rather against it, as the delicacy of these sandwiches is their special claim to attention. These are also excellent for afternoon tea.

THERE is not much to be said about the dinners as the turkey was cooked and stuffed in November. Much fruit and creamed onions are always called for with the fat goose; apples there must be, fried or as sauce. For the fruit cup, use grapefruit, orange and maraschino cherries and a little maraschino juice for a Christmas color scheme.

A SPECIAL canapé should be served with the well-seasoned and chilled tomato juice. Consider canned crabmeat, shrimp or lobster minced and mixed with mayonnaise, on round salted crackers; the tiny cocktail sausages on toothpicks stuck in a grapefruit always go well with fowl, as an appetizer. Cream cheese sprinkled with the bird's-eye onions and paprika, is another idea. The Christmas canapé should be a little out of the ordinary and may be with no trouble at all. The pastes may be prepared in advance and chilled, being spread at the last to prevent the crackers from becoming soggy. And whatever you do "taste" such mixtures, adding the lemon juice, worcestershire, or whatever is needed to make them well-blended and still piquant.

Newcomers for the Christmas Cooky Jar

THERE must be cookies for the emergencies of holiday week. These are little fruit cakes but much more wholesome, indeed they seem to represent a conference of five foods notable for special food values:

Fruited Oatmeal Drops

2 cups rolled oats
¼ cup molasses
1⅓ cups sweetened condensed milk
½ cup nut meats, chopped
½ cup seedless raisins
½ cup cocoanut

Mix the milk, molasses and rolled oats in top of double-boiler. Cook over boiling water for about ten minutes or until thickened, stirring frequently. Cool, add nut meats, cocoanut and raisins. Mix thoroughly. Drop from tip of teaspoon onto buttered cooky sheet and bake in a moderate oven (350 degrees F) for fifteen to twenty minutes or until browned. Remove from pans while hot. Makes about three dozen.

FOR a fragile companion to this sturdy cooky try these, which carry a holiday color scheme on a delicate creamy background:

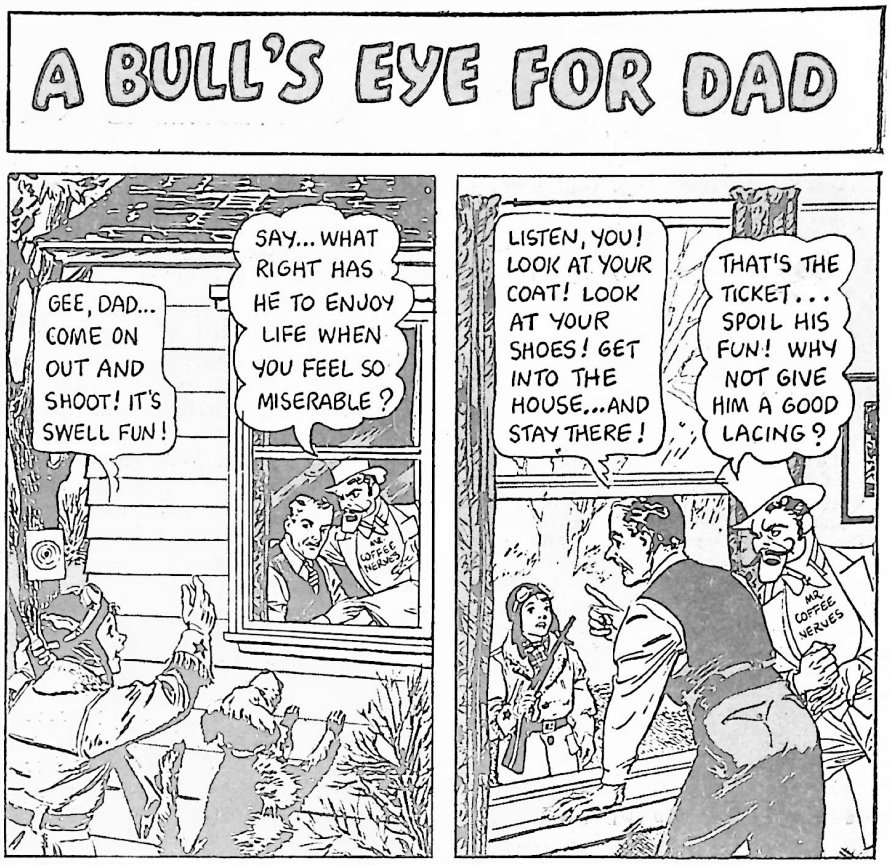
Holly Cookies

1 package cream cheese (3 oz.)
½ pound butter
1 cup cake flour
Sugar
¼ teaspoon almond extract
1½ teaspoons vanilla
Candied cherries
Angelica

Cream the cheese and butter. Stir in flavoring and flour and form into two two-inch rolls. Wrap in waxed paper and chill in refrigerator for at least four hours. Slice very thin, sprinkle with granulated sugar and place a candied cherry on each one, with stem and leaf of angelica strips. Bake in a hot oven (450 degrees) for ten minutes, reduce to 300 degrees and bake until they no longer bubble.

These are nothing to give a hungry boy, he gets the oatmeal drops, but they are a distinguished cooky for the tea table or to accompany a frozen dessert. Try half the recipe and bake it carefully, for if the oven is not hot when you put these well-chilled, rich cookies into it, they may break down and run away!

A festive raisin bun for Christmas morning. In the glass baking dish, they make a neighborly Christmas gift, and the dish remains for remembrance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I'LL JUST TAKE YOU UP ON THAT— TO SHOW YOU HOW WRONG YOU ARE!
CURSES! SHE'S NOT WRONG! SHE KNOWS POSTUM ALWAYS DRIVES ME OUT!
LATER
GEE, DAD... IT'S SWELL TO GO HUNTING WITH YOU!
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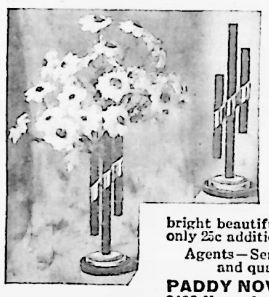

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Christmas Gifts for the Hostess

Concluded from page 13

WHEN unexpected guests drop in, the hostess will welcome the opportunity to use her sandwich toaster because it automatically grills evenly browned sandwiches, with the fillings heated to exactly the right degree. A timing regulator to control the degree of browning is a feature of the new electric toasters; each person may have his toast exactly as he likes it. Toast adds zest to so many food combinations that for this reason the modern toaster takes its place on the luncheon and tea table as well as on the breakfast table. Extremely convenient aids to the hostess for holiday and informal entertaining throughout the year are the automatic toasters that fit on trays completely equipped with appetizer dishes, cutting block and knife for trimming toast.

THE electric waffle iron is making a rite of Sunday morning breakfast in many households. Because the old-fashioned waffle iron was a cumbersome, heavy affair that had to be heated on the stove, it kept the housewife in the kitchen instead of at the table with the family; no wonder the old iron was neglected in many homes and kept on the top shelf of the pantry. A good electric waffle iron will brown evenly and bake the waffles to perfection right on the breakfast table with the family together.

Many of the waffle irons are automatically controlled, so that the temperature is maintained at exactly the right degree for perfect baking. Before you use your new electric waffle iron for the first time, study the manufacturer's directions as to "seasoning" it. When this "seasoning" is properly done, the iron need not be greased each time it is used if the recipe contains enough fat.

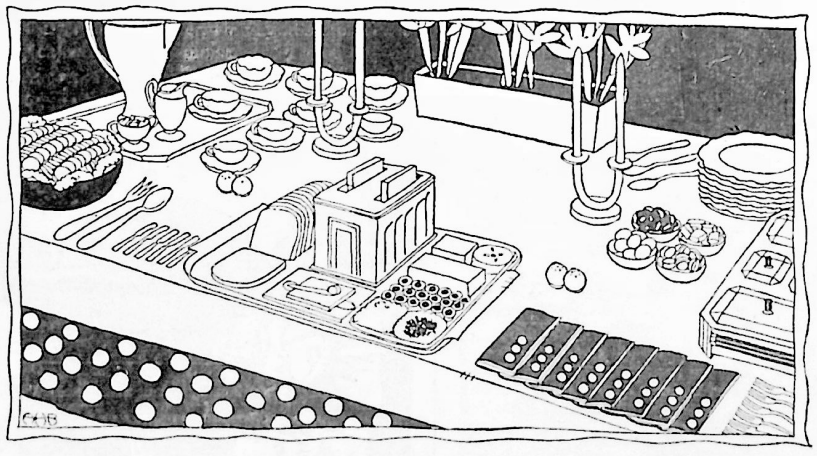
IN many families, the electric chafing dish is also used for Sunday morning breakfast, and in it food may be kept at a delicious temperature for the late sleepers. These chafing dishes are distinctly modern, smart appliances far removed from the fudge-making chafing dishes of a long-past college era. The chafing dish may be used with pride to prepare appropriate dishes for any meal or for the many impromptu gatherings that frequently occur in every home.

THE electric coffee-maker is an almost indispensable addition to any home because perfect coffee may be made invariably. Although various principles are used in the numerous excellent electric coffee-makers that are on the market, uniformly satisfactory results will be obtained if you follow exactly the directions and use standard level measurements every time.

Late suppers after the movie, theater, skating, coasting, or an evening of bridge may be made infinitely easier for the maidless hostess by the chafing dish, sandwich toaster and coffee-maker, since practically everything may be prepared at the table. Useful appliances such as these would be enthusiastically welcomed as Christmas gifts by the whole family.

Insist that your own appliances be connected with convenient outlets in the baseboard or wall. Such outlets will be well worth while from both the convenience and the safety standpoint. Dangling connecting cords from lamp sockets are inconvenient and unsightly. Additional outlets can be installed so cheaply that no home should lack them. In the dining room and kitchen, pay the few cents extra to have heavy wire installed that will safely supply more appliances than you now have. The freedom from flicker in your lamps when the appliances are connected will repay your investment. Especially valuable is the heavy service outlet to the many women who prefer to have their electric appliances served by one outlet and placed on a small table or service wagon conveniently arranged near the dining table to avoid overcrowding and to allow greater freedom and ease in operation.

Food tastes best when variety and personality appear in the choice and arrangement of linen, china and accessories. The new electrical appliances set the keynote of friendly informal entertaining



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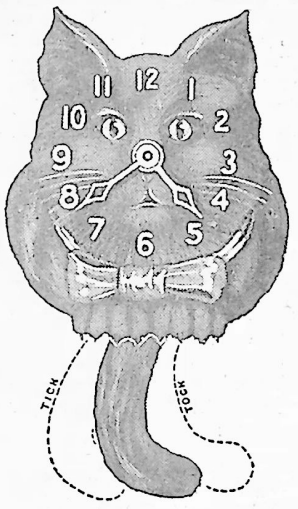
NOW You Can Have A White Kitty or Black — Kitty Wags Her Tail and Rolls Her Eyes as the Clock Ticks



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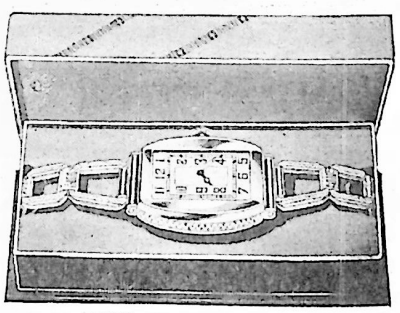
This is a pendulum clock and guaranteed to be an accurate and dependable timekeeper. Kitty's tail is the pendulum and as it swings back and forth with each tick-tock, Kitty also rolls her animated eyes. It is a decided novelty and also a good timepiece. Size about 8-by-4½ inches. State choice white or black kitty. Black sent where no choice stated. Order by name and by **Gift No. 4483.**



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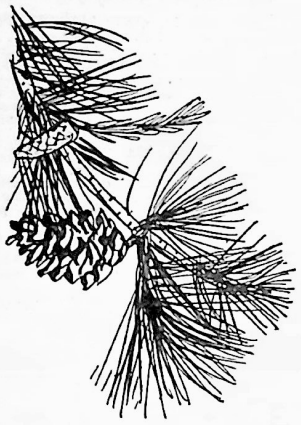
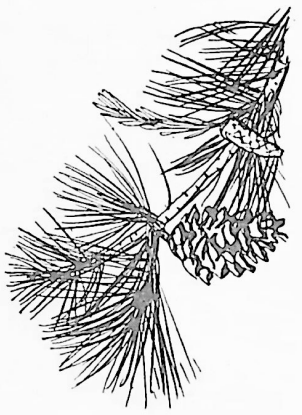


A Home-Maker Prays at Twilight

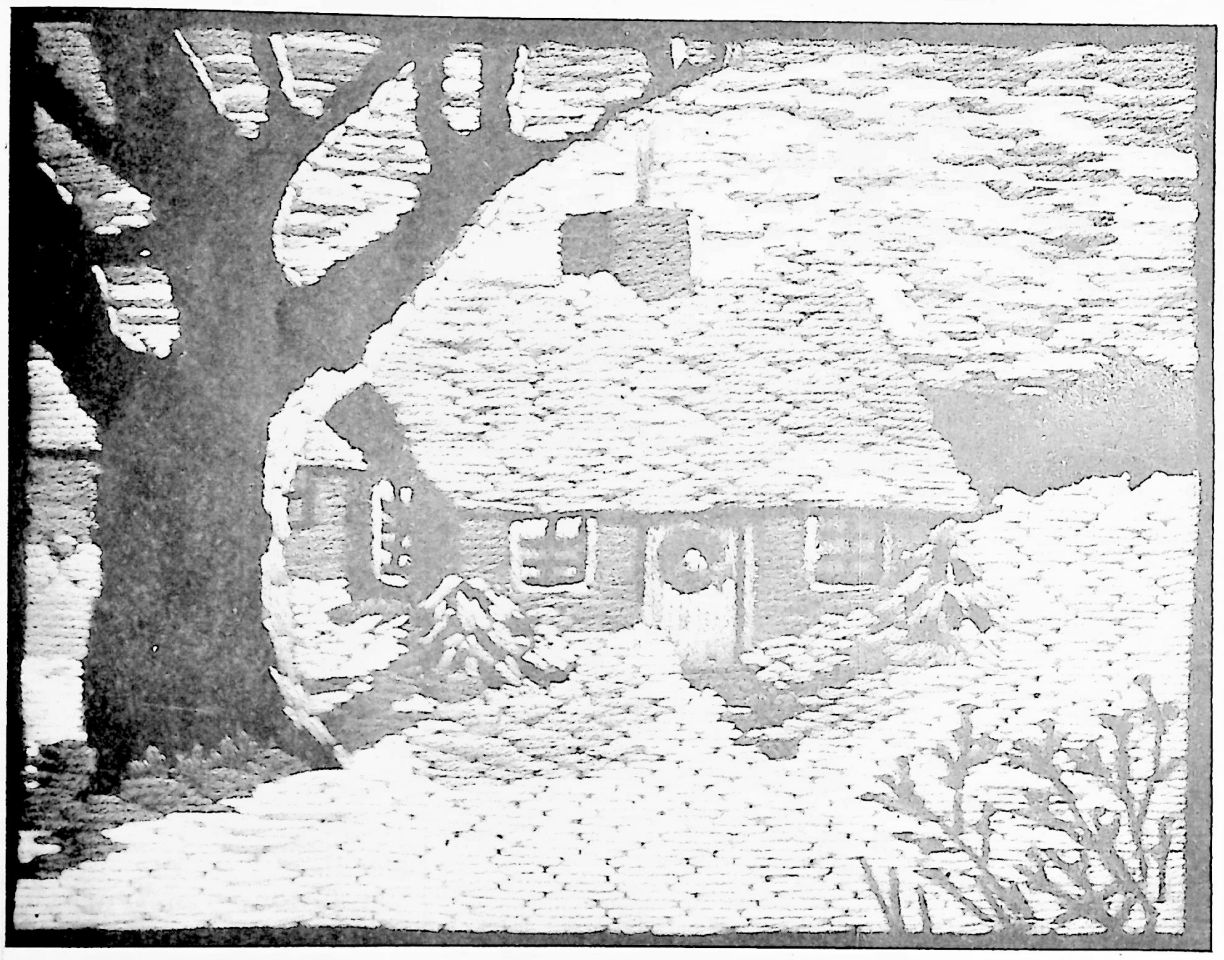
BY LUCILE HARGROVE REYNOLDS

Let there be laughter, gentle words and singing
Under the shelter of this roof tonight;
May tender thoughts from heart to heart go winging
Beneath the candle-light.

These whom I love may wander far hereafter,
But this good night is mine to make them strong —
And who can measure all the power of laughter,
Or tell the strength of song?



DESIGNED BY MARION W. FULLER



No. 35 - 12 - 28

New England Christmas

NEW ENGLAND — It is Christmas eve. From morning to late afternoon the snow has been falling — soft downy flakes that have clothed the earth with a garment of rare beauty. Then gradually the snow clouds drifted away — after the amazing manner of clouds — and the sun shone out briefly before sinking behind the purple hills in a blaze of glory, painting the western sky with a mingling of vivid colors, turning the landscape into a veritable fairyland of radiant lights and mauve shadows. The air is crisp, and still, and chill, the smoke from wood fires goes straight up, up. Homes are adorned — within, without — for a gala occasion, with Christmas wreaths ribbon-tied, Christmas trees gaily lighted and trimmed, and festoons of fragrant evergreens and glistening holly. Soft candle-light shines forth — a mellow, welcoming glow.

'Tis home time, a time for family gatherings, for gracious hospitality; a time for mirth, for music, for much cheer; a time for loving, and for giving — not with the hands alone but with the heart; for rejoicing and being truly thankful; for remembering and forgetting — remembering that first Christmas and its meaning to mankind, remembering the best in life and best in character; for forgetting fears, perplexities, wrongs, the differences between one and another. A time for praying that ours may be the gifts of courage, of understanding, of helpfulness, of happiness, of faith; that for us as for the Wise Men of old a star may shine to guide.

THE artist with her needle and wools has painted for you a charming winter scene (No. 35 - 12 - 28) which is quite in the spirit of the season. The sunset sky in all its vivid coloring, the purple tints of the distant hills, the sparkling whiteness of the newly-fallen snow; a snug gray cottage with its red chimney from which a wisp of smoke rises, its lighted windows, its Christmas wreath; the snow-loaded fir trees close beside the cottage; and in the foreground the bare maple with trunk and limbs touched with the golden light of the sunset, the brown bush with bright red berries.

A stiff square-mesh canvas is the foundation used, and a medium-weight wool that fills and covers the canvas nicely. Larger areas should be worked first — these with over-and-over filling stitches, then the smaller parts; the stitches making the bush, the wreath, window frame and smoke are superimposed on the worked background.

HOLIDAY *Candy* SPECIAL

Candy-making with Knox Sparkling Gelatine is great fun for the youngsters. Encourage them to make it as Christmas gifts to their friends, and if they want to eat it beforehand, let them have plenty—this candy is as pure and wholesome as candy can be. And remember, Knox Sparkling Gelatine candy is not only real fun to make and eat—but it is a real economy. Wouldn't it be a good idea to include Knox Sparkling Gelatine in your very next grocery order? And why not send for Mrs. Knox's valuable recipe books which are laden with salad and dessert recipes for the whole year? They are FREE! If you will just mail the coupon.

KNOX DAINTIES

4 envelopes Knox Sparkling Gelatine
1 cup cold water — ¼ teaspoonful salt
4 cups sugar — 1½ cups boiling water
½ teaspoonful peppermint extract
1 teaspoonful cinnamon extract
Red and Green Coloring (Liquid or Paste)

Heat sugar, salt and boiling water to boiling point. Pour cold water in bowl and sprinkle gelatine on top of water. Add to hot syrup and stir until dissolved. Boil SLOWLY for 15 minutes. Remove from fire and divide into two equal parts. Color one part a delicate red and flavor with cinnamon extract; color the other part a delicate green and flavor with peppermint extract. Rinse two pans (size about 8 x 4 inches) in cold water, and pour in candy mixture to the depth of about three-fourths inch and put in a cool place (not a refrigerator), allowing candy to thicken for at least twelve hours. With a wet sharp knife loosen around the edges of pan, turn out on board lightly covered with powdered sugar. Cut into cubes and roll in powdered or fine granulated sugar.

NOTE: If lemon flavor is desired, add three tablespoonfuls lemon juice and two teaspoonfuls lemon extract to one part of the candy and leave it uncolored. Any preferred flavoring or coloring may be used.

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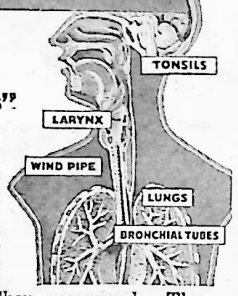
Getting throat's moisture glands to work "soothes" coughs away



THE usual cause of a cough is the drying or clogging of moisture glands in your throat and windpipe. When this happens, heavy phlegm collects, irritates. Then you cough. The quick and safe way to relief is by letting Pertussin stimulate those glands to pour out their natural moisture. Sticky phlegm loosens, is easily raised. You have relief!

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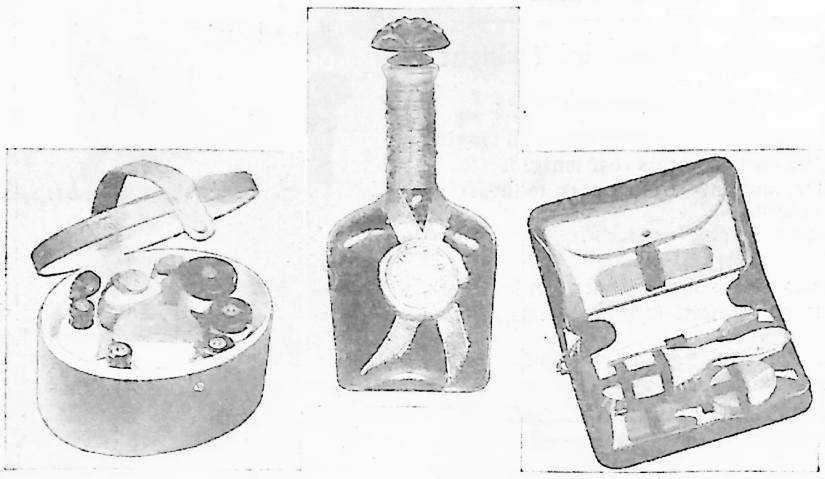

A GIFT FOR BEAUTY'S SAKE

BY DIANA TRENT

CHRISTMAS gifts are selected for so many different reasons—for their usefulness, for their price, for their grandeur, and just because it's Christmas and giving is in the air. But almost invariably the appropriateness of the gift, in connection with the recipient's taste and activities, is the first consideration. What I want to know is — why not a gift for beauty's sake, a gift not only lovely in itself, but *giving* loveliness for many months to come? Believe it or not, you *can* give for beauty's sake to every single member of the family from grandma and grandpa down to five-year-old Jackie, have a grand time for yourself and delight each one of them.

There are certain members of the family who are always a problem at Christmastime in our house. When we ask mother what to give father she always says, "Well, he can use shirts, ties and socks, of course" — and there you are. For some reason or other it is awfully hard to think of something really different to give a man. Grandmother always presents another problem — she being a very self-sufficient sort of person who sniffs a bit at the goings on of the younger generation, but nevertheless guards the bottle of violet scented toilet water, which has been my gift for many years, with a jealous eye.

OF course, personally I can't think of a more exciting gift for any woman to receive than cosmetics, and when I say "cosmetics" I don't mean only creams and lotions and makeup — but all the things that go with — like bath powder and perfume, toilet water and vanities, and those more luxurious items in the cosmetic line that you'd love to use but feel it would be just too extravagant to spend the money on right now. I know I'm always hoping and praying that a few of my friends will remember my weakness for perfumes and bath salts, and I've been throwing out hints for months now for a certain cream mask I've been wanting — one of those pick-me-up treatments that comes in a lovely pink jar or tube and you spread on very thinly and let dry.

One of the nicest things about giving for beauty's sake is that you can find a gift for almost any kind of person under the sun — practical or frivolous as you like — and at any price your budget requires. Just to show you how it works, I'm going to give you some ideas starting with the oldest members of the family and working down to the youngest. You'll find all the preparations described here listed in the December Vanity Box.

Grandfather: I can almost hear you say, "Now really, this is going a little too far. I can't imagine giving *my* grandfather a gift to beautify him." Well, after all, what are razors for? And you might try him on this set which contains a shaving brush, a tube of well-known shaving cream and a bottle of hair tonic which can be used as a hair dressing as well.

Grandmother: I'll bet your grandmother would love that violet scented toilet water I mentioned above which has just appeared in a new flat bottomed bottle tapering to a top with a silver knob and may be had with or without an atomizer. The bottle is clear glass but the toilet water is a lovely raspberry shade and it is the most fragrant thing you can imagine. Then there is a rinse to be used in the last rinsing water after a shampoo to keep white hair white (even grandfather might like this!). And there are some adorable little sachets that come three in a box in yellow, blue and pink, each tied

Concluded on page 23

U-KNIT-IT Slipperette

Make a pair of genuine wooly, comfy SLIPPERETTES. They keep your feet warm in bed (won't come off) . . . are ideal for lounging and traveling . . . make welcome Christmas gifts. Everything needed is in the KIT—two shades of yarn, special gauge rust-proof needles, extra s-t-r-e-t-c-h elastic, poms and easily followed directions. Knitting time two to four hours. Kit with chrome snap-latch and leather handle useable in dozens of ways. At your department store, or send dollar bill with color preference to

Slipperette Co., 5216 Irving Park Blvd., Chicago

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Special Christmas Items. Also Knitted Skirts and Blouses made to order. All kinds of Worsted, Angora, Angel Chiffon, Novelty & Cotton yarns sold on Money-Back guarantee. Highest quality Fast-Color. Also Finger Knit Skirts. You make the blouse. We'll make the skirt to match. Write for details.
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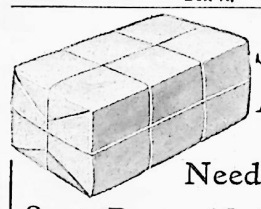
400 FREE SAMPLES. THE World's BEST **YARN** WORLD'S LOWEST PRICES *SAVE MONEY BUY DIRECT!* PARISIAN YARN CO. Dept. H-1, 4619 Frankford Ave., PHILA., PA.

YARNS For Rugs and Hand-Knitting at bargain prices. Samples and knitting directions FREE. BARTLETT YARN MILLS, Box A. HARMONY, MAINE



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This offer not good in Canada or other foreign countries

That's all there is to it. We do the rest. After you have checked the four magazines you want clip this ad (or write a letter) and send it to us with your name, your address and your check, money order or stamps for $2.00.

NEEDLECRAFT PUBLISHING COMPANY
Augusta, - - - - - Maine

Concluded from page 22

with a white cord, with a deeply fringed top, and a different odor in each bag.

Father: How about a set of military brushes and comb to match in black or walnut with a smart crusader design as masculine as the brushes themselves. Or a set of after-shaving lotion, invisible talcum and a quaint wooden bowl containing a very famous shaving soap. Or how about a bottle of shampoo made especially for men, which lathers easily, cleanses thoroughly and leaves a pleasantly invigorating sensation in its wake. It comes with a sprinkler top and the sides are slightly indented.

Mother: So many lovely things can be suggested for mother I hardly know where to start. Here are just a few. A flexible, washable, white case containing creams and lotions for the dry or oily skin as the case may be and a complete set of make-up according to skin coloring. It is tied with crimson ribbon with a spray of holly tucked into the bow. A bottle of pine bath essence — in a giraffe necked bottle with a big, non-slip stopper. A jar of that facial mask I mentioned before which will make her feel like a new woman in ten minutes flat. Or a lovely skin perfume which is fragrant with lilac and may also be used as an astringent.

For the Sister Who's Just Engaged: A bandbox of beauty preparations resplendent in red leather with a strap handle, containing everything needed for the dry, normal or oily skin, as well as powder, rouge, eyelash grower and darkener and a hand lotion. A rose-colored jar of bath salts, squat and luscious looking with a delicious rose fragrance. A delightful set containing face powder, talcum, lipstick and a loose powder vanity.

For the Sister at the Teen Age: If you have a sister who is just going through that period where blemishes are beginning to appear on her skin, why not a little treatment set made by a well-known and thoroughly reliable house and containing herbal sachets for cleansing, an acne lotion and a stimulating cream which is said to do wonders in correcting this condition? A lipstick which changes color on contact with the skin. A bottle of creamy lotion which may be used as a protective lotion on the face or for the hands. A powder which softens the bath water and perfumes it — put up in smart green and white cans with shaker tops.

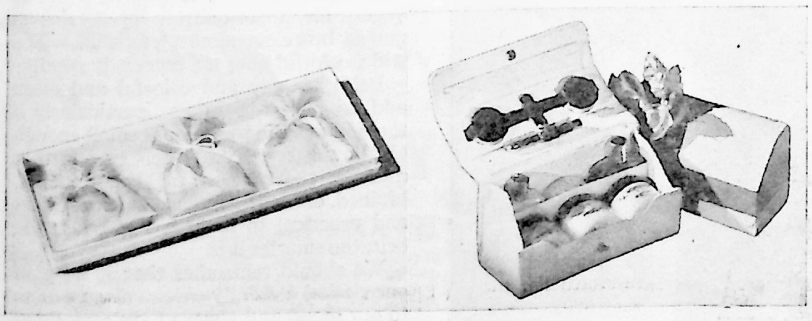
For the Best Girl Friend: A treasure box of beauty preparations — lacquered in pink with a little gold button flap. Everything you need for a complete treatment and if the box isn't kept long after the preparations are used for jewelry or handkerchiefs, I miss my guess. A stunning treatment set and complete makeup — the makeup coordinated according to skin tone by a famous Hollywood makeup artist. The box is black, gold and red and the preparations are grand. A triplet set of perfumes packaged in a smart gold box — a light bouquet odor, a heavier, more luxurious odor and a flower odor — so that you have a complete perfume ensemble for daytime wear, informal evening wear and more formal occasions. A waterproofed toilet kit for every day use or travel containing a hair brush, complexion brush, comb, nail brush and toothbrush with a convenient pocket for extras. A vanity set in a handsome red and gold box containing a compact, with place for loose powder and rouge, in black and silver — very smart and thin — and a lipstick to match.

For the Youngsters: A special shampoo and hair tonic — one for girls and one for boys — with a blank space on the labels for the child's name to be inserted. A shampoo shade which protects the child's eyes should help intrigue the imagination and make the task less onerous.

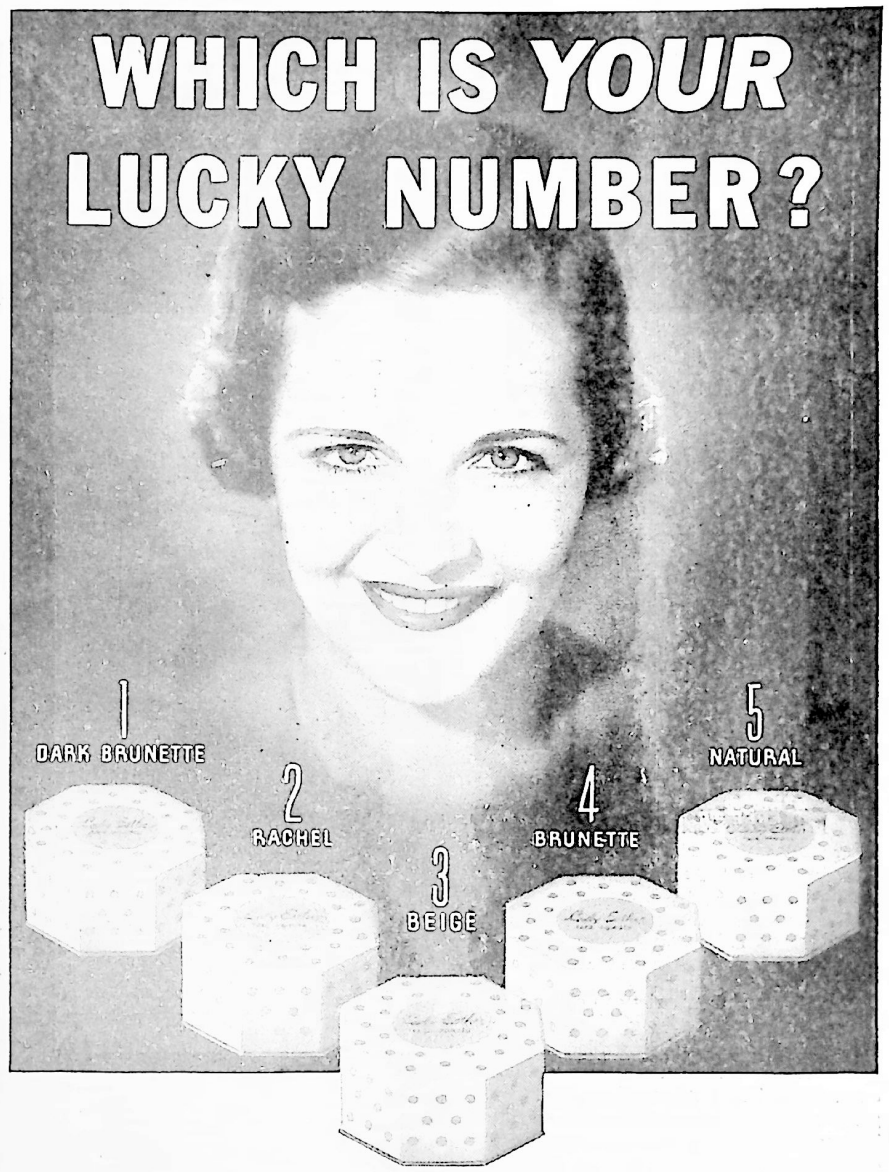
Just in case I haven't hit all your Christmas problems, here are a few other suggestions: A liquid cleanser which is cleanser, skin tonic and protective lotion all in one, a lipstick and bottle of nail polish to match, a special perfume for the hair, complete with atomizer, flacons of perfume which can be carried in a handbag, in a bakelite case which will not leak, in a dozen or more intriguing odors, a lipstick — out of the top of which pops a mirror as you remove the cover — complete with refill, or a bottle of perfume made by a famous couturier to take you to an opening night and assure your own success.

How's your Christmas list doing now? If you haven't made a note of at least a few things that will fit those hard-to-buy-for people, I've not done a very good job.

And now I want to wish all of you the very merriest Christmas you have had in many a long year . . . . a gay Christmas with turkey and all the fixings and a stocking full of all kinds of good things — including at least one gift for beauty's sake.



If you would like a copy of the Vanity Box containing the names and prices of the Christmas Gifts for Beauty's Sake described in this month's article, send your request and a three-cent stamp to Diana Trent, Home Arts — Needlecraft, 642 Chrysler Building, New York, N. Y.



You May Think It is No.1 When It Really is No.3; Or No.2 Rather than No.4

The Wrong Shade of Face Powder Will Make You Look Years Older Than You Really Are!

By *Lady Esther*

Are you using the right shade of face powder for *you?*

That sounds like a rather needless question, doesn't it? For there is nothing a woman selects more confidently than her color of face powder. Yet, it is an actual fact, as artists and make-up experts will tell you, that many women use altogether the wrong shade of face powder.

The shade they so fondly believe makes them look their youngest and most attractive does just the opposite and makes them look years older than they really are!

Brunettes think that because they are brunettes they should use a dark shade. Blondes think they should use a light shade. Titians think they should use something else.

Choose by Trying

The fact is, you shouldn't choose a face powder shade according to your "type" or coloring, but according to which one is the *most becoming* for you. After all, a brunette may have a very fair skin while a blonde may have a dark or olive skin or any shade between. The only way to tell, therefore, is to try all five shades which, experts agree, accommodate all colorings.

So fundamentally sound is this principle that I want you to prove it to yourself at my expense. I will therefore send you all five shades of my Lady Esther Face Powder free of charge and obligation. When you get the five shades, try all five on. Don't think that your choice must be confined to any one or two shades. As I say, try on all five. Maybe the very shade you think least suited to you is really your most becoming, your most flattering.

Stays on for 4 Hours

When you make the shade test of Lady Esther Face Powder, I want you to notice, too, how smooth this face powder is — how evenly it goes on and how long it holds. By actual test, you will find this face powder adheres for four hours or more.

Write today for all five shades of Lady Esther Face Powder which I offer free. With the five shades of Lady Esther Face Powder I will also send you a 7-day tube of Lady Esther Face Cream. The coupon brings both the powder and cream.

(You can paste this on a penny postcard.) (19) **FREE**

Lady Esther, 2044 Ridge Avenue, Evanston, Illinois.

Please send me by return mail a liberal supply of all five shades of Lady Esther Face Powder; also a 7-day supply of your Lady Esther Four-Purpose Face Cream.

Name_____

Address_____

City_____ State_____

(If you live in Canada, write Lady Esther, Ltd., Toronto, Ont.)

SPECIAL OCCASION CLOTHES

BY

MARILYN MADISON

I HAVE talked with a number of women lately about what constitutes their greatest problem with clothes. Almost "to a man" they have said that special occasion clothes are the ones that concern them most. They almost invariably have plenty of clothes suitable to wear for shopping, to the movies, in the car, or even to church; but when they receive a special invitation — to a wedding, to a nice luncheon, or when guests are coming to visit them — they feel a need for something more cheerful and a little brighter.

Oftentimes in such emergencies a dress is bought hurriedly that proves to be a "white elephant." It is really better to take something you have and adapt it for the occasion. For holidays and anniversaries it always seems necessary to dress up a little more than usual not only for the family but especially for guests who come in. It is for special occasions that we all invariably look through the closet in the hope of finding something which will help us express a little more enthusiasm and a little more cheer.

IN spite of all the variety in clothes, it seems that nothing gives more real satisfaction in wear than a black dress, particularly one with contrasting accents. The trimmings can be varied to a great extent. A simple black dress can be made to look really different by means of neck trimmings. For example, a nine-inch bias strip sewed together to form a four and one-fourth inch roll having pointed ends can be twisted and tied in a single bow. Make one of bright colored velvet — red, green, blue, or flesh or white; another of lamé in a becoming color; and still another of white satin or lace. These may be tied at center front, side or back, as your mood dictates.

ANOTHER trick which is very helpful when planning a special occasion dress is to have a plain slip for wear with bright jackets and blouses. An old dress or evening gown can be remodeled to fit perfectly, the length to be for afternoon or evening. Jackets can be made of lace, metallic, velvet, or dark wool with bright colors in wool embroidery. Any of these make effective special occasion changes, and often make possible the use of an old dress as part of a new one.

The photograph shown is an original smart Paris dress with a perfectly plain gown underneath, and a lace jacket for wear over this. This type of jacket may be developed in many ways, and is suitable for wear afternoon or evening. The skirt length alone determines the difference.

Tunics are slightly more conservative than the short jackets, but are very good. They may be made of velvet, lamé, satin or lace, and they, too, offer an opportunity to brighten up an old dress or to make a smart new one. Tunics may be worn over a fitted sleeveless dress with an ascot at the neck or worn over a gilet and skirt. If your time allows, by all means make a little embroidered peasant jacket because they have a cheer all their own. Use a dark color of wool for the body of the jacket and make it with open (bracelet)sleeves, unbelted, and to extend about four inches below the waistline. Then you can wear this same jacket with plain crepe dresses next spring.

CLOTHES are gayer, more colorful, and more flattering than they have been for some seasons past. Use all the smart aids that you can summon and don't forget that in the scrap bag you may find just the piece of bright color that will make you an effective collar, bow, belt or front. Hunt up every scrap of velvet, lace, ribbon or lamé that you have because all are good and will serve admirably in dressing up plain dresses.

Many smart dresses have raglan sleeves of lace or lamé. This gives opportunity to rejuvenate a dress attractively. Always remember that a "good dress half worn is better than a cheap new one," and that good fabrics are always worth ripping, cleaning, pressing and re-making. A steaming kettle and soft brush can make velvet look like new, and a thorough pressing for ripped fabrics makes them easy to handle in re-making. Skirts are slightly shorter this year which gives opportunity for a new hem line. This in itself can smarten a dress appreciably.

I have seen several lovely frocks with tailored shirt collars and cuffs of colorful velvet. These are quickly made and one can have a variety in different shapes and colors. Perky bows of striped taffeta cheer up a dress, and an entire front of lamé or velvet can make an old dress seem better than new.

PEARLS are very good for wear this winter and do a lot to give one that dressed-up feeling. Novelty necklaces and clips also serve to add color. The vogue for three-quarter open sleeves makes bracelets almost essential. The wide, colorful ones are especially good.

Belts are gay and colorful and often add brightness to a dress, particularly if the body at the waistline is small enough to allow a contrasting belt or one that matches the neck trim. Embroidered, braided, beaded or stitched belts are smart and practical to make. The wider the belt, the smarter it is.

We should remember that if we plan our clothes correctly we can always dress to our mood and always have something really appropriate to wear. Good taste, of course, is the first essential, but a little color, variety and change is good for us all, particularly on special occasions. And it is a real tonic to groom oneself perfectly and then dress up in the best that the closet affords.

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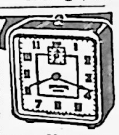

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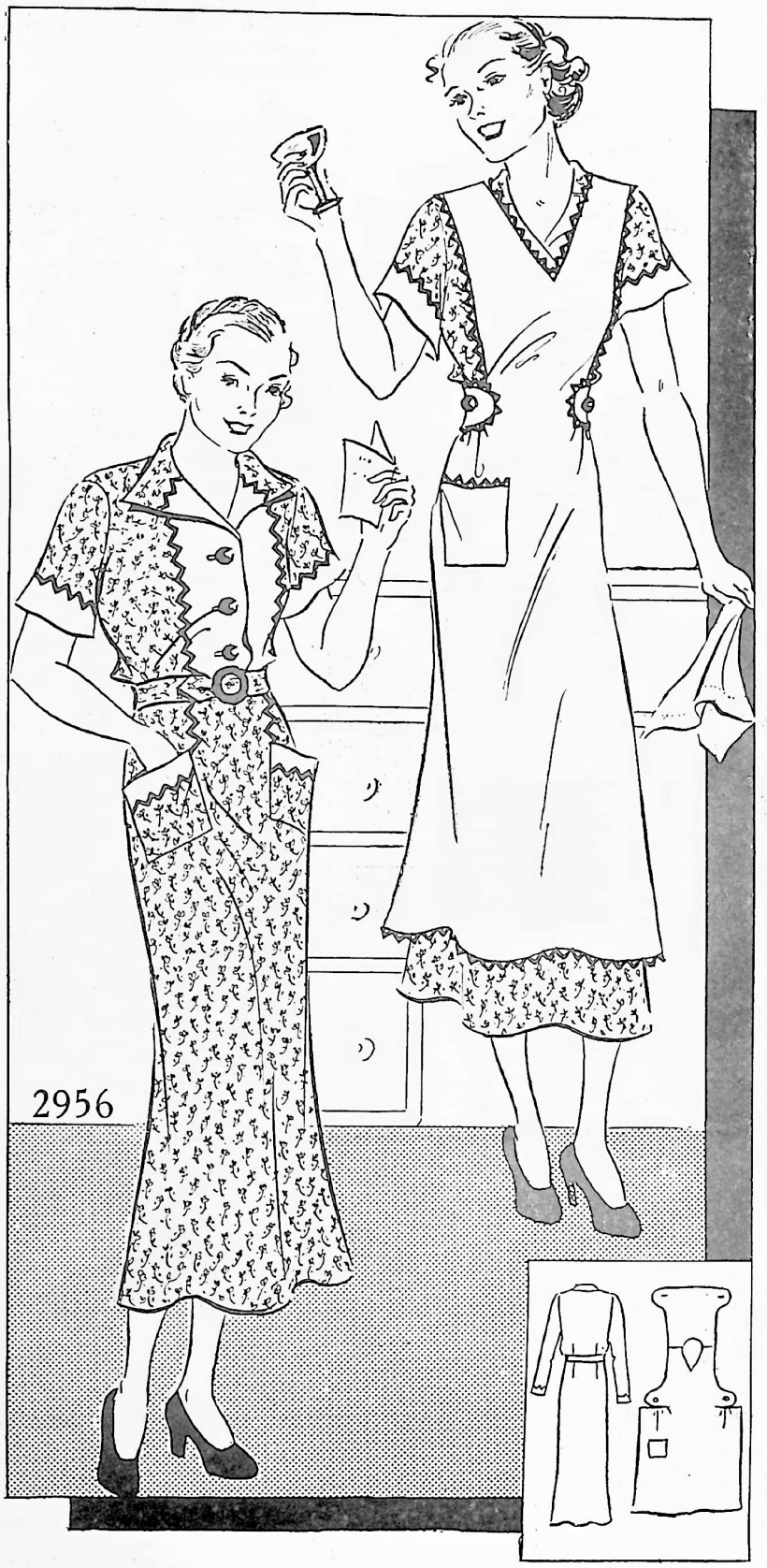

House Frock and Apron Ensemble

THERE is a certain tailored smartness about this attractive house frock and apron ensemble, No. 2956, that guarantees popularity. The lines are definitely slimming. It is simple to make, and easy to launder. It combines printed and plain material and rickrack braid with charming effect.

The much favored pique-print in medium blue printed in white, with white cotton broadcloth for front and sleeve and pocket bands, and blue rickrack for trim, made the original; the apron of plain material matching that of the dress and with braid trim.

The ensemble is designed for 36 to 50 inches bust-measure. To make in the 36-inch size will require 2⅞ yards of 39-inch printed material, with 2 yards of 35-inch plain material, and 5¾ yards of braid.

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No Stretching . . . No Lumps!

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SATIN-CREPE blouse with skirt of light-weight woolen is smart for model No. 3135. Or choose metal crepe for blouse and wool-like silk for skirt. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require 3 yards of 39-inch material for blouse, and 2⅛ yards of 35-inch for skirt

MODEL No. 3137 is easy to make and charming to wear. See small views for variations — to fit your type. The original was effectively carried out in the lustrous and the dull surface of black satin-back crepe. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require 3⅛ yards of 39-inch material for blouse, and 2⅛ yards of 35-inch for skirt

THE woolens are immensely attractive this season; just imagine one-piece dress No. 3321 developed in a red and gray angora-finished woolen with right-front under-facing of plain red. Wear rolled for a rever or buttoned. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require 3½ yards of 39-inch material, and ¼ yard of 35-inch contrasting

WOOL-LIKE silk of a delightful rust-brown shade made this simple frock, No. 3328. Novelty wool would be quite as charming. It's an easy-to-wear model — a joy for classroom or office. Yoke and sleeves are cut in one, and the neck treatment is interesting. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require 4½ yards of 35-inch material

SLENDERIZING lines are featured in this smart frock for the matronly figure, No. 3270. Observe the skirt and shoulder cut. The neck scarf is a style note, and the shirred collar in sheer material would be lovely. Choose crepe, satin or wool-like silk. It is designed for 36 to 50 inches bust-measure. To make in the 36-inch size will require 3⅞ yards of 39-inch material, and ½ yard of 39-inch contrasting

THE panel skirt of model No. 3312 gives a nice fulness; the bias-lines of the raglan sleeves are an easy-to-sew item; the collar is different. It's a splendid choice for the heavier figure. The dress is designed for 36 to 50 inches bust-measure. To make in the 36-inch size will require 5½ yards of 39-inch material, and ⅞ yard of 35-inch contrasting

Kidneys Cause Much Trouble Says Doctor

Successful Prescription Helps Remove Acids—Brings Quick Help.

Dr. T. J. Rastelli, famous English scientist, Doctor of Medicine and Surgeon, says: "You can't feel well if your Kidneys do not function right, because your Kidneys affect your entire body."

Your blood circulates 4 times a minute through 9 million tiny, delicate tubes in your Kidneys which are endangered by drastic, irritating drugs, modern foods and drinks, worry, and exposure. Beware of Kidney dysfunction if you suffer from Night Rising, Leg Pains, Nervousness, Dizziness, Circles Under Eyes, Acidity or Loss of Pep.

Dr. Walter R. George, for many years Health Director of Indianapolis, says: "Insufficient Kidney excretions are the cause of much needless suffering with Aching Back, Frequent Night Rising, Itching, Smarting, Burning, Painful Joints, Rheumatic Pains, Headaches, and a generally run-down body. I am of the opinion that the prescription Cystex corrects such functional conditions. It aids in flushing poisons from the urinary tract, and in freeing the blood of retained toxins. Cystex deserves the indorsement of all doctors." If you suffer from Kidney and Bladder dysfunction, delay endangers your vitality, and you should not lose a single minute in starting to take the doctor's special prescription called Cystex (pronounced Siss-tex) which helps Kidney functions in a few hours. Works fast, safe and sure. Gently tones, soothes, and cleans raw, sore membranes. Brings new energy and vitality in 48 hours. It is helping millions of sufferers and is guaranteed to make you feel years younger and like new in 8 days, or money back on return of empty package. Telephone your druggist for Cystex today. The guarantee protects you.

Dr.W.R.George

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YOU can now avoid unnecessary pain and after regrets by preparing your body for that dear baby's coming. A massage medium and skin lubricant, called Mother's Friend, helps to relieve and prevent skin tightness . . . abdominal tissue breaks . . . dry skin . . . caked breasts . . . after delivery wrinkles. Mother's Friend refreshes and tones the skin, tissues and muscles. It makes them supple, pliant and elastic. It is scientific in composition—composed of especial oils and highly beneficial ingredients—*externally applied*—pure and safe. Quickly absorbed. Delightful to use. Highly praised by users, many doctors and nurses. Time-tested for over 60 years. Millions of bottles sold. Try it tonight. Just ask any druggist for Mother's Friend. Bradfield Co., Atlanta, Ga.

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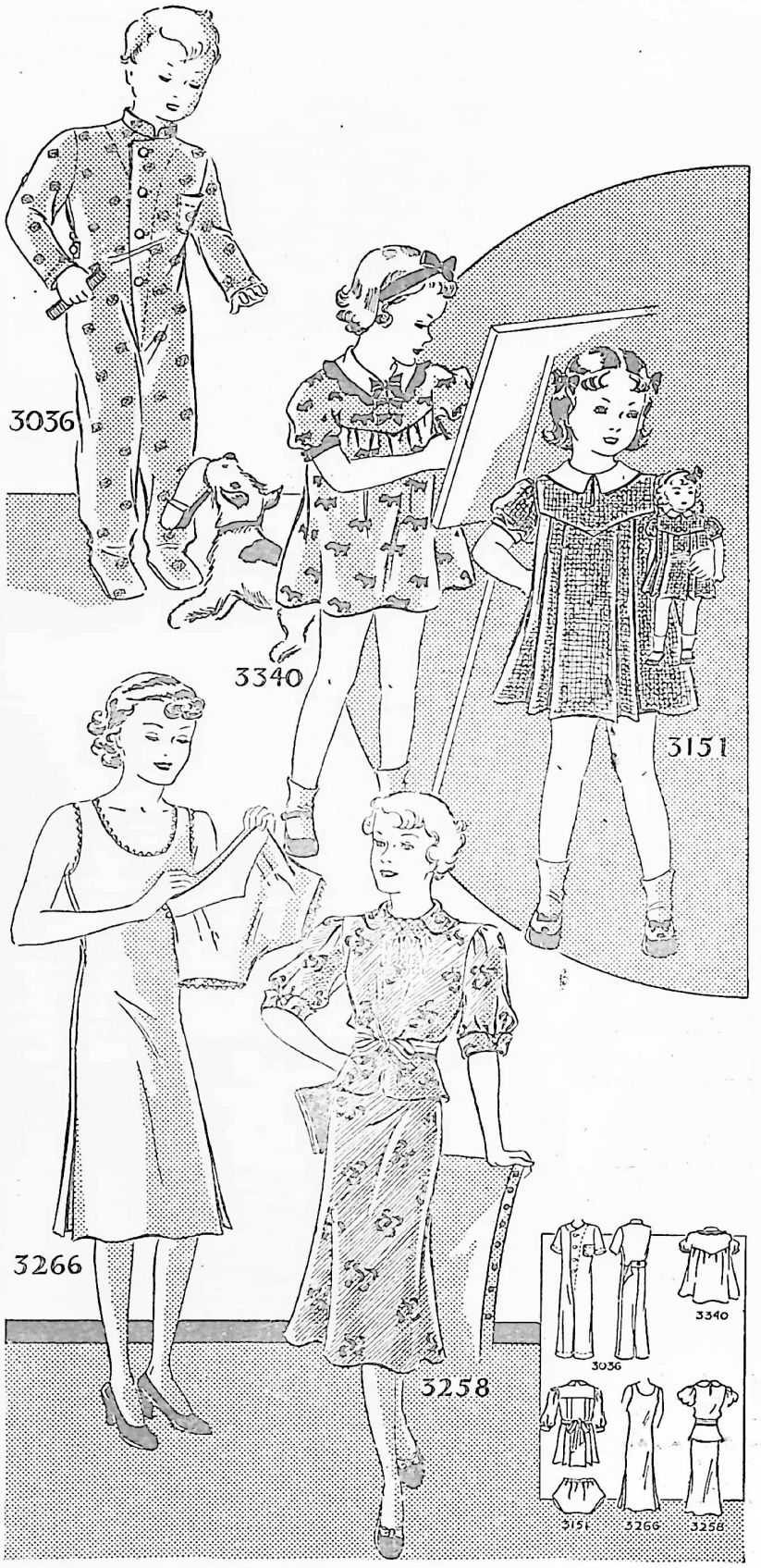

THE outstanding feature of this night garment, No. 3036, is its front closing which enables a youngster to slip into it easily. It is designed for 2 to 8 years. To make in the 4-year size will require 2⅛ yards of 39-inch material.

LITTLE folks like to have free, easy-to-wear clothes. Such a model is dress No. 3340. It is designed for 2 to 6 years. To make in the 4-year size will require 1⅝ yards of 35-inch material, with ⅜ yard of 35-inch dark and ¼ yard of 35-inch light contrasting, and ½ yard of 1-inch ribbon.

DOLLY'S dress is exactly like daughter's in model No. 3151. The child's dress is designed for 2 to 6 years, and her playmate's for a 22-inch doll. To make in the 4-year size will require 2⅜ yards of 39-inch material, with ¼ yard of 35-inch contrasting for child, and 1⅛ yards of material, with ¼ yard of contrasting for doll.

A SMART, practical, slip and pantie ensemble will make an excellent Christmas gift. Model No. 3266 is designed for 8 to 14 years. To make in 12-year size will require 3 yards of 35-inch material, and 3¼ yards of lace.

YOUNG daughter will adore this clever little smocked frock, No. 3258. It's very sophisticated. It is designed for 8 to 14 years. To make in the 12-year size will require 2¾ yards of 39-inch material.

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☐ Romantic Stories (1 yr)	☐ Gentlewoman Mag. (2 yr)
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Christmas! What a glorious season of the year! Who doesn't remember watching for old Santa before a big glowing fireplace? Can't you still imagine the warm snugness of the room—the spicy smell of cedar from the fresh-cut tree—and hear the faint jingle of sleigh bells somewhere in the snow? If you can, you can sympathize with Johnny in the following poem. We want you to tell us what you think Johnny's surprise was on Christmas morning. Make up a last line to complete the poem and send it to us right away. For the best line we will pay $25.00. For the 20 next best lines $2.50 each—$75.00 in cash prizes. It will pay you to be prompt in sending in your line, for we are going to give a wrist watch to the winner of First Prize just for promptness. All lines must be mailed on or before December 20, 1935. Duplicate prizes will be awarded in case of ties. Address your last line to:

CHRISTMAS RHYME

10 Capper Bldg. Topeka, Kan.

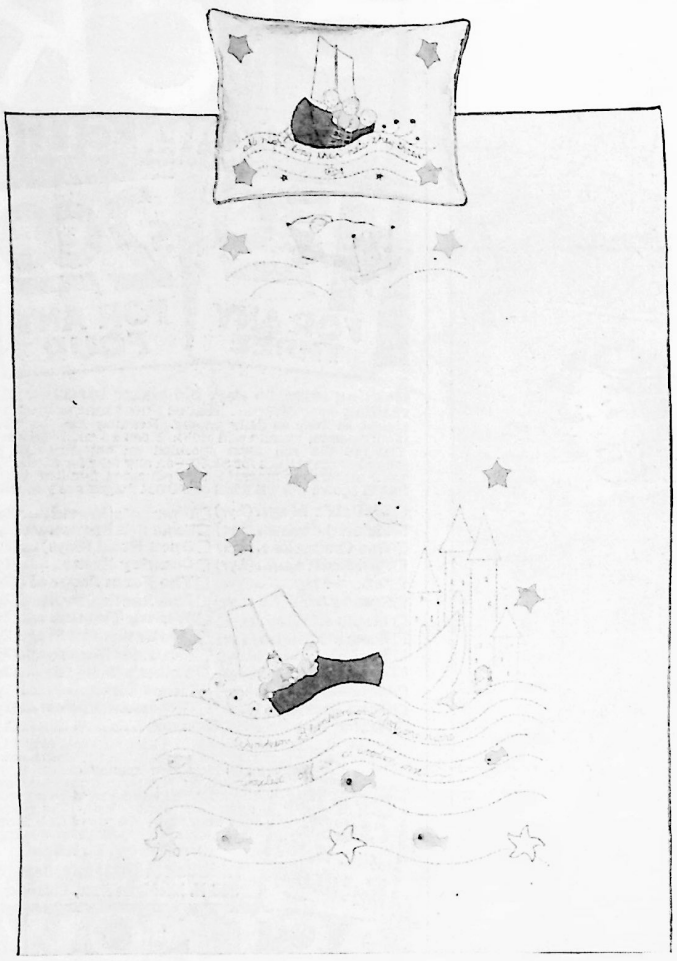
'Twas the nite before Xmas, when all thru the house
Every soul was abed, and as still as a mouse,
Johnny gazed thru the window—way up in the sky,
Hoping and praying that Santa was nigh.

Unaware of the sandman, he dropped off to sleep,
And dreamed of his presents and toys in a heap;
That his stocking was bursting with candy and fruit
And a toy gun to load and soldiers to shoot.

That Santa was helping him set up the track
For the big 'lectric engine he had in his sack,
But when he awoke, to his greatest surprise,

..... ?

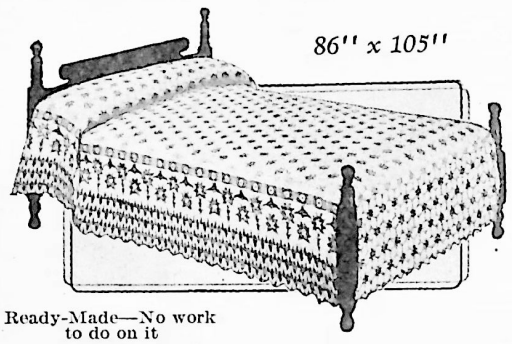
(You add the last line to this rhyme)



"Wynken, Blynken and Nod" Crib-Cover and Pillow

No. 1246N. Crib-Cover. Stamped on unbleached cotton 40x59 inches. Comes completely bound in blue bias tape and design stamped to embroider includes the lines "Wynken, Blynken and Nod one night, sailed off in a wooden shoe," **$1.35.** Floss, 36 cents.

No. 1247N. Pillow Slip to Match. Completely bound in blue bias tape and stamped design includes the lines "All night long their nets they threw," **50 cents.** Floss, 36 cents.



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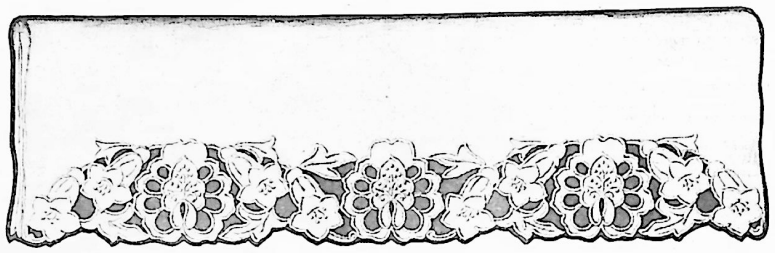
No. 1097N. Colonial Spread. A small-patterned firm cotton coverlet with attractive floral pattern brings back the atmosphere of the old colonial bedroom. The main design consists of six-pointed crystals shedding light-tone rays and joined by plain woven hexagons. A leaf adaptation forms the border. Preshrunk jacquard weave, fast color. Your choice of rose, blue, green or gold. Double-bed size, 86-by-105 inches, **$2.59.**



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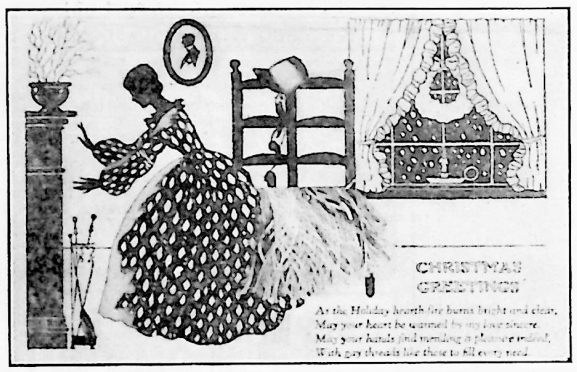
No. 1180N. Pair Pillow Slips Stamped on our best 42-inch tubing. Newest Needlecraft cut-work design only **89 cents.** Floss, 72 cents.

Bargain Sale of Needle Etchings

No. 1289N. Needle Etchings. Stamped on good quality cream linen. All sizes (smallest 9x7 inches). Assorted designs. All are interesting popular pictures stamped for you to etch with needle and embroidery thread. **Each 15 cents.**

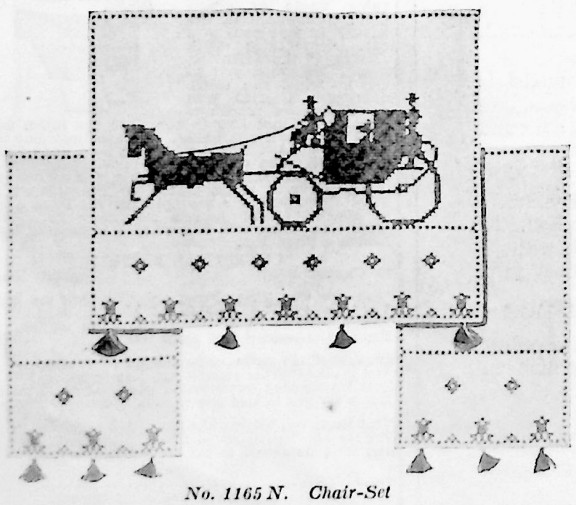
Tufted Pup For Christmas 35¢

No. 34-11-21N. Teazle the Tufted Pup. Stamped on terrier-tan cotton with tufts of natural colored candle-wicking, a very doggie ensemble. Tufting is simple to do and is done before you make up the canine. Stamped on tan suiting, **35 cents.** Tufting cotton and floss, 18 cents.



Mending Cotton Christmas Card

No. 552N. Greeting Card. (*above*) This clever little card with gay verse and "Rainbow" mending cotton with imported needle is one of the best expressions of Christmas sentiment we have yet seen. Card measures 3½-by-5 inches, with envelope to match. Price each, **12 cents,** or three for **30 cents.**



No. 1165 N. Chair-Set

Dainty Laundry Bag Gift for a Dainty Lady

No. 34-8-10N. Peachy-Pink Laundry Bag. Stamped on 22-by-36-inch linene, with pink organdy for ruffles hemstitched for picot, and light blue bias-fold for edge, **50 cents.** Floss, 13 cents.

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No. 1165N. Chair-Set. Stamped on tan linen crash for silhouette design in cross-stitch. This oldfashioned coach design appeals to everybody. Arms, 12-by-7 inches. Back, 16-by-13 inches, **55 cents.** Floss, 5 cents.

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Fireside Sampler Typifies Christmas Spirit

No. 656N. Fireside Sampler. Tan linen, 12-by-18 inches, stamped with design, and color-chart, **50 cents.** Floss to embroider, 35 cents.

Knitted Gloves

Concluded from page 14

together 3 times; repeat from beginning of round.

33. Knit 2 together twice, knit 2, yarn over, knit 1, yarn over, knit 2, knit 2 together twice; repeat from beginning of round.

37. Knit 2 together twice, (yarn over, knit 1) 3 times, yarn over, knit 2 together twice; repeat from beginning of round.

41. Like 37th.

45. This round varies according to the size of the glove. For size 6, knit 2, then knit 2 together 15 times, knit 1; this makes 18 stitches for the palm of the left hand; they are knitted plain in each round; make 3 repeats of the pattern for upper hand, following directions for 37th round. (For a larger size glove knit 2 together 13 times or 12 times only, instead of 15 times, thus leaving more stitches for the palm. The upper has 3 repeats of the pattern for all sizes.)

49. In this and each of the next pattern rounds increase for thumb. Knit 18 stitches (or the number of stitches you have left for palm), pick up the thread between the last stitch made and the pattern, knit this thread twisted by inserting needle in the back. Mark this increased stitch with an extra thread. Make 3 repeats of the pattern as in 37th round.

53. Knit 18, increase 1 stitch as before, knit the stitch marked for thumb, increase 1 stitch, make 3 repeats of the pattern as in 37th round.

57. Proceed as for 53d round, knitting 3 stitches between increases.

Continue in this way, increasing 2 stitches for thumb in each pattern round. When there are 19 stitches increased, knit 3 rounds. In next pattern round knit 18, slip 19 stitches for thumb onto a thread, cast on 3 stitches and work pattern to end of round. Knit 1 round. In next round knit 17, knit 2 together twice, knit to end of round. In next round, knit 17, knit 2 together, knit to end of round. Now work even making 3 repeats of the pattern in every 4th round until the fingers are reached (about 6 pattern rounds).

Slip all stitches on a thread and put glove on left hand to mark position of fingers. Thread a needle and pass it between fingers through the stitches of palm and upper. Then pick up the stitches for the little finger, cast on 3 or 4 stitches for inside of finger to have 19 stitches and knit about 30 rounds, or desired length. Then knit 2 stitches together at beginning of each needle until 6 remain. Break yarn, draw it through these 6 stitches and fasten off on wrong side.

Pick up stitches marked for ring finger and the stitches cast on for inside of little finger, with an extra stitch at each end to prevent holes, cast on 3 stitches for inside between ring finger and middle finger and knit 1 round. If there are more than 20 stitches decrease inside of fingers, never on palm or back of glove. Knit about 36 rounds, or desired length, and decrease as for little finger.

Work middle finger in this way on 21 stitches and about 6 rounds longer, and make first finger like ring finger.

Pick up 19 stitches for thumb, 3 stitches which were cast on for hand and an extra stitch at each end. Knit 1 round, then decrease and fasten off.

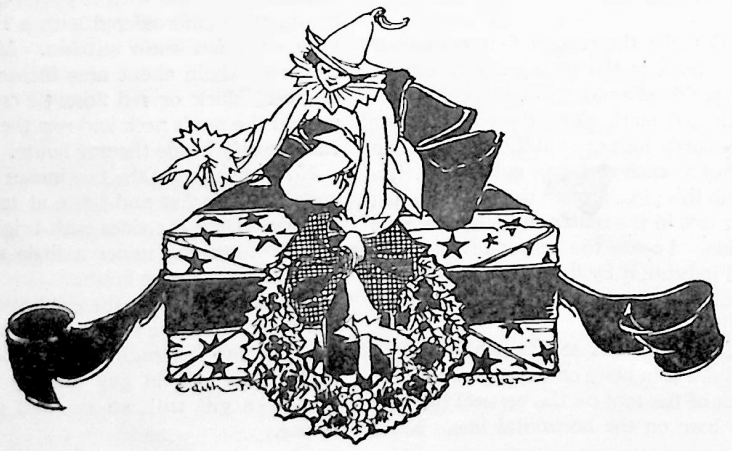
Work right glove the same way from beginning to 45th round. In this round work 3 repeats of the pattern, then knit 1, knit 2 together 15 times, knit 2. In 49th round work 3 repeats of the pattern, increase first stitch for thumb, knit 18 stitches. Continue to work right glove to correspond to left.

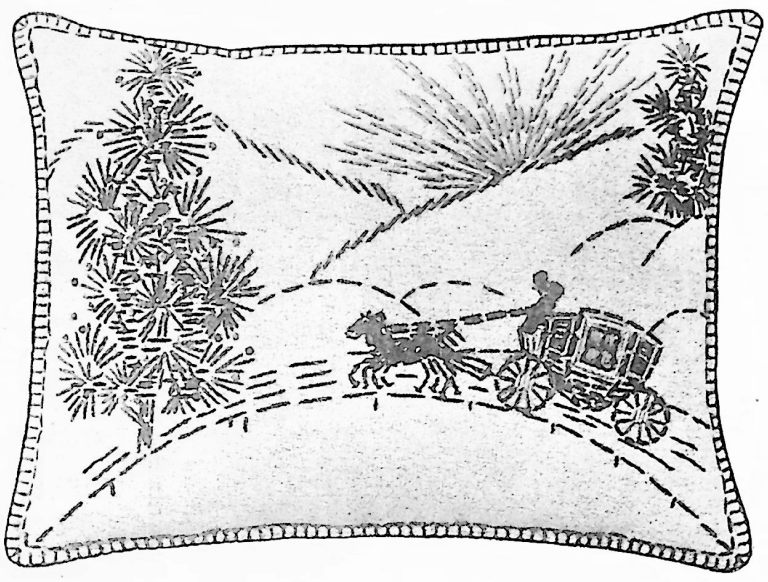
Man's Gloves

MATERIALS required for one pair are two ounces of 3-fold or 4-fold sports yarn (a little lighter in weight than 4-fold Saxony). Use No. 13 steel needles. These directions make a glove of medium size. By using No. 14 needles and casting on 56 stitches instead of 64 the size will be right for a woman. But make each finger 1 stitch smaller and increase 17 stitches only for thumb, instead of 19

Cast on 64 stitches — 20 on the 1st needle and 22 on 2d and 3d needles. *Knit 1 stitch twisted by inserting needle in back of stitch, purl 1 stitch, repeat from * around. Repeat this round for 2¼ inches. Then purl 1, knit 1 for 3 rounds. Reverse pattern, knit 1, purl 1 for 32 stitches, then increase 1 stitch for thumb, pick up the thread between the stitch just made and the next stitch, insert right-hand needle in back of thread and knit it twisted. Mark this increased stitch with an extra thread, then knit 1, purl 1 to end of round. Work 2 more rounds of knit 1, purl 1. Reverse pattern, purl 1, knit 1 for 32 stitches, increase 1 stitch as before, knit the stitch marked for thumb, increase 1 stitch, purl 1, knit 1 to end of round. Work 2 more rounds of purl 1, knit 1. Reverse pattern, knit 1, purl 1 for 32 stitches, increase 1 stitch, knit 3, increase 1, knit 1, purl 1 to end of round. Continue in this way until 19 stitches are increased for thumb, then work 3 rounds in pattern, knitting plain the stitches for thumb. In next round slip 19 stitches for thumb onto a thread, cast on 3 stitches and work to end of round. Next round work 32 stitches, knit 2 together twice, work pattern to end of round. Next round work 32 stitches, knit 2 together, then continue in pattern until the fingers are reached.

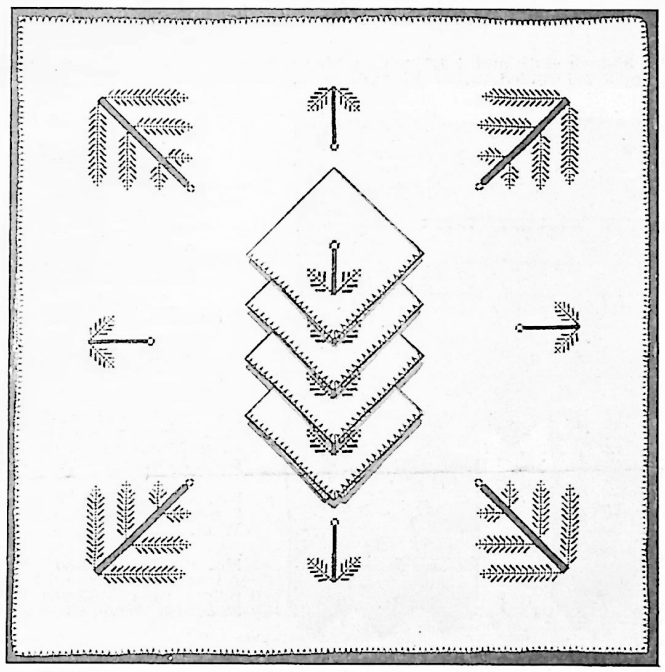
Slip all stitches on a thread: (From this point the glove is worked same as the woman's gauntlet, only the number of stitches for the fingers being different.) For little finger take 20 stitches, 21 for ring finger, 22 for middle finger, 21 for index finger and 23 for thumb.





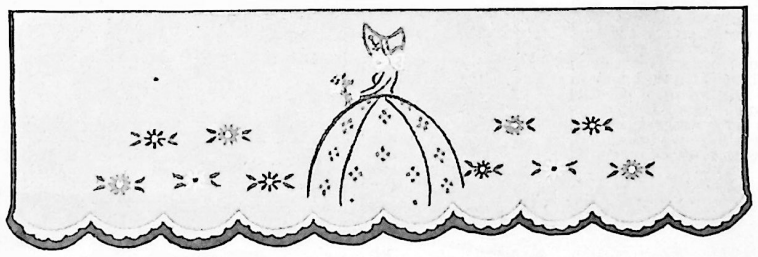
Pillow for Wool Embroidery

No. 1372N. Who can deny the Christmasy atmosphere accompanying this cheerful pillow? Stamped on natural crash for easy-to-do wool embroidery. Adds cheer to anybody's home, **59 cents.** Wool, 50 cents.



Christmas Trees Suggested This Design
Cross-Stitch Luncheon Set

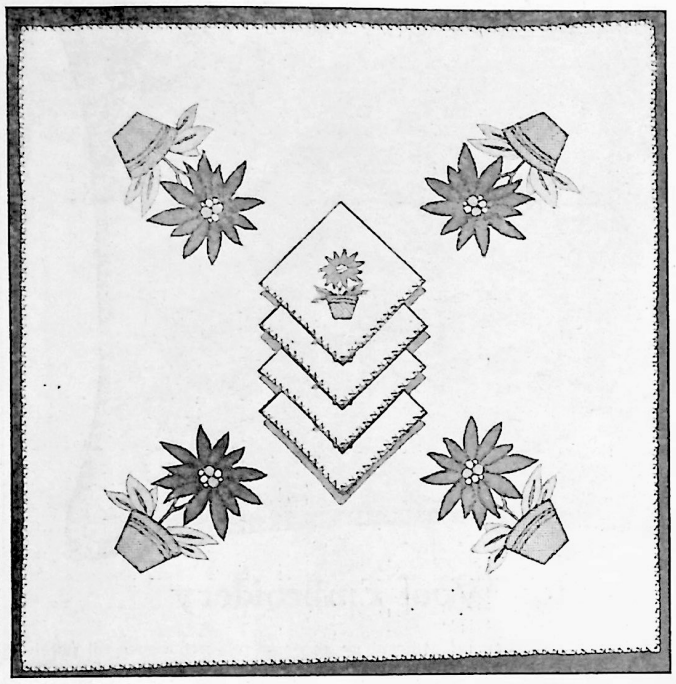
No. 1370N. This five-piece set is stamped on a high grade cream linen. The cross-stitch design is most appropriate for Christmas giving, but is intended for a conventional cross-stitch design to be used the year around. Notice how much effect so little work gives. This is not accidental for we know it is what you want at this busy season. Set consists of 36-inch cloth and 4 12-inch napkins, **$1.19.** Floss, 50 cents.



Pillow Slips with Finished Edge
Stamped for Simple Embroidery

No. 1333N. Stamped on 42-inch pillow tubing with scalloped edge completely finished. All you need do is this simple but effective design in colored embroidery, **$1.25.** Floss, 30 cents.

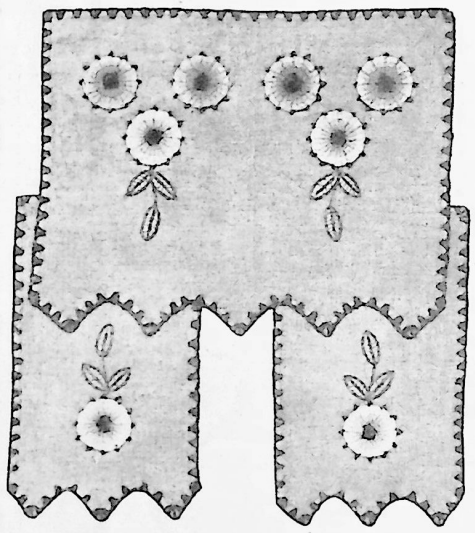
Send your orders to
THE NEEDLECRAFT COMPANY
Augusta, Maine



Red and Green for this Decorative Set $1.25

Five Piece Poinsettia Set

No. 1371N. 36-inch cloth and 4 12-inch napkins stamped on high grade cream linen with material for applique included, **$1.25.** Floss, 60 cents.



Chair-Set for Wool Embroidery and other Sizes to Match

No. 1259N. Three-Piece Chair-Set. Stamped on ecru linen and embroidered in shades of yellow wool, **39 cents.** Wool, 60 cents.

No. 1260N. Davenport Set. Same design as chair-set, **75 cents.** Wool, $1.20.

No. 1261N. Pillow to match. An excellent pattern for a utility pillow to use almost anywhere, **55 cents.** Wool, 45 cents.

Poinsettia Pillow to Work in Wool

A Very Few Stitches Make a Showy Design

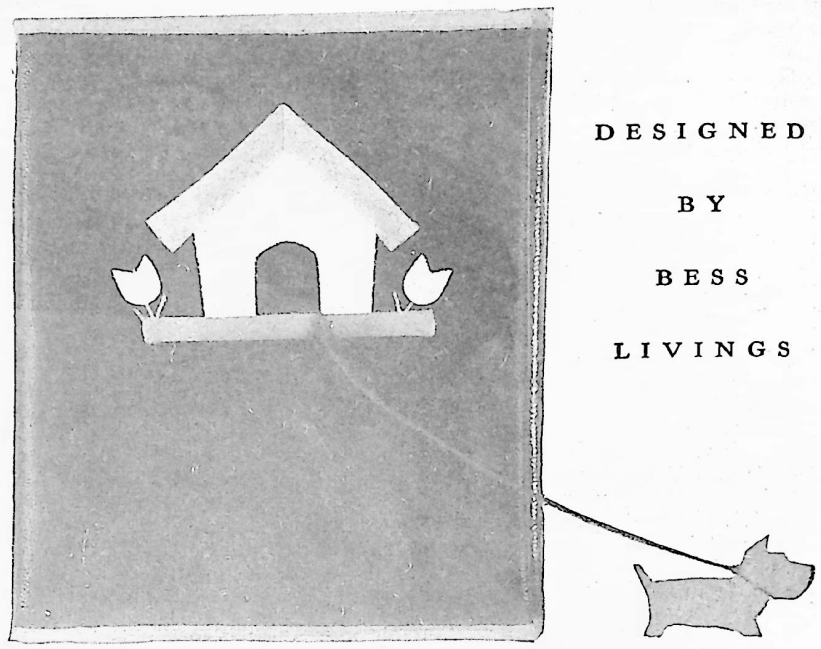
No. 1373N. Pillow stamped on natural crash with the ever popular poinsettia in a rather new treatment. Red and green predominate and for wool embroidery this is a perfect combination. Something substantial as well as warm and cozy in the appearance of this pillow. Give it to anyone with assurance that you will be well thanked, **59 cents.** Wool,40 cents.

THE NEEDLECRAFT COMPANY, Augusta, Maine

Gay Print Butterflies All Cut Out Ready to Applique 39¢ *Get Yours Now. New Supply Ready to Ship.*

So great has been the demand for these butterflies that we couldn't keep up with it. Now we have a sufficient number to supply all who order at once. Two sizes:
No. 659N. Sixty-four butterflies, best assortment of colors and patterns, all different. Size each, 4-by-6 inches, **39c set. No. 698N.** Thirty butterflies, best assortment of colors and patterns, all different. Size each, 8½-by-6 inches, **39c set.** Send your orders to:
THE NEEDLECRAFT COMPANY, Augusta, Maine

Dress Books in Gay Jackets — This Is an Extra-Smart Notion for any Gift-Making Season



DESIGNED BY BESS LIVINGS

No. 35 - 12 - 29. A red - roofed dog - house decorates this book-jacket; the Scottie awaits your bidding — he'll watch your place

Book-Jacket and Marker

THIS is another News Flash — Jackets are being worn by the best of books this season. Oilcloth is a most practical material of which to make them as it is both waterproof and washable.

The jacket illustrated (No. 35 - 12 - 29) is adorned with a little white oilcloth dog-house with a red, red roof; bright yellow tulips grow at either side, and a little felt pup on a leash is tied just inside the door. He enjoys standing in his doorway sniffing at the flowers, but we called him outside to have his picture taken — the better to show his charms. He will just adore wandering through your book with you and is guaranteed to stay anywhere you say and keep your place until you are ready to resume your reading, faithful pup that he is.

Bias-fold makes the green grass, the red roof and the binding for the edges. The book back slips into pockets at each end of the jacket.

TO make the jacket: first, open your book in the center, lay it on the wrong side of a piece of black pebbled oilcloth and mark along the edges. Allow one-fourth inch extra at the sides and two inches at each end, and cut to this size. Wrap this piece around the book, making sure it is in the center and fold the ends inside. Locate the center of the front and indicate it by lines drawn both vertically and horizontally with a piece of chalk.

Cut the dog house from white oilcloth and sew it in place on the cover, with the peak of the roof on the vertical line and the base on the horizontal line. Make short overcasting stitches about one-fourth inch apart along outside edge with white thread and a small needle, sewing up through the black oilcloth and down through the white to keep the work smooth.

For the roof, use a piece of bright red bias-fold five and one-fourth inches long. Turn the ends under and stitch both sides down, lapping it over the top of the dog house slightly and folding it to form a peak at the center.

A piece of green bias-fold four inches long makes the grass; sew this on at the base of the house, covering about one-eighth inch of the oilcloth. Cut the tulips from yellow oilcloth and sew on at each side of the house; only a few stitches are necessary to hold them in place; single stitches of green embroidery floss make the stems and leaves.

Cut the pup out of tan or reddish-brown felt and make a round hole for his eye; this may be done with a punch or the eye may be embroidered with a French knot or a few satin stitches. Make a crocheted chain about nine inches long of green, black or red floss, tie one end around the pup's neck and sew the other end securely inside the dog house.

Now, turn under the two inches at the ends of the jacket and baste at top and bottom. Bind the sides with bright red bias-fold, turning under a little at the ends to make a neat finish.

Slip the jacket onto the gift book, with the cover inside the end pockets; be sure that the pup is standing in the doorway of his house; tie in gay holiday wrappings — a gift with an air, and sure to please.

Answered by the Editor

CAN you give me directions for braiding a four-strand, five-strand or seven-strand rug? — *Fannie P. Mathes, New Hampshire.*

(You have only to remember that braiding is the simplest sort of weaving, over and under, back and forth; after a little practise you can do it with your eyes shut, in any width. To begin, fasten the ends of strands to something that will hold them securely. The three-strand braid — which you probably are acquainted with, since you do not ask about it — is the simplest of all.

For the four-strand braid, pick up the strand at right, carry it over the one next to it, under next and over next; pick up the strand now at the right, and repeat. Another way of weaving the four-strand braid is to pass the right-hand strand under that next to it, over next and under next; then take the strand last passed under, and carry it to the right, under the one next to it and over next; take the latter, carry it to the left, over the next and under next, and continue. In this way one strand is brought through the middle of the braid, never reaching the edge, and if this is of bright color the effect is very good. The five-strand braid is woven exactly as described: Pass the strand at right over the one next to it, under next, over next and under next; pick up the strand now at right, and repeat. Wider braids are made in same way.)

I SHOULD like to know just how to prepare raveled yarn so it can be used again. — *R. L. C., Vermont.*

(The following method has been used satisfactorily, and we are glad to "pass it on," trusting it may prove helpful in your case: Make the raveled-out material into a skein, roll this in a piece of thin muslin or cheesecloth and place in a steamer over a kettle of boiling water until thoroughly dampened; then remove it and slip the skein over a chair-back or smooth board of requisite width — anything which will keep it well-stretched until dry.)

AM learning to knit and am bewitched by it, especially the creation of lace edgings — done with fine needles and thread for handkerchief-trims, or with coarser materials for articles correspondingly heavy. Can you not give me directions for one or two simple, very narrow edgings for this purpose? — *Mrs. L. Fiske, Maryland.*

(We are glad to give directions for two simple knitted edges.

For the first, cast on six stitches, knit once across plain. First row: Knit two, then the edge (of over, narrow, over, knit two). Second, fourth, sixth and seventh rows: Knit plain. Third row: Knit three, edge. Fifth row: Knit four, edge. Eighth row: Bind off three, knit five. Repeat from first row.

For the second lace which may be made as much wider as desired by casting on more stitches at beginning, and proportioning the openwork as directed in the narrower pattern, cast on nine stitches and knit across plain. First row: Slip one, knit one, (over, narrow) twice, over, knit three. Second row: Knit plain, all even rows the same. Third row: Like first row, only knitting four plain at end. Repeat first and second rows until you have fifteen stitches on the needle, knitting the remainder plain, always, after the last "over." For ninth row: Slip one, (narrow, over) three times, narrow, knit rest plain. Repeat this row, alternating with plain rows, until nine stitches remain; then repeat from first row.)

Gift Novelties

Concluded from page 9

THE matching bag (No. 35 - 12 - 12) — a sizable one finishing about eighteen inches each way — is made of plain blue gingham, has a check gingham candlestick made in two parts with an outline of dark blue bordering the upper edges, and a yellow candle matching the binding.

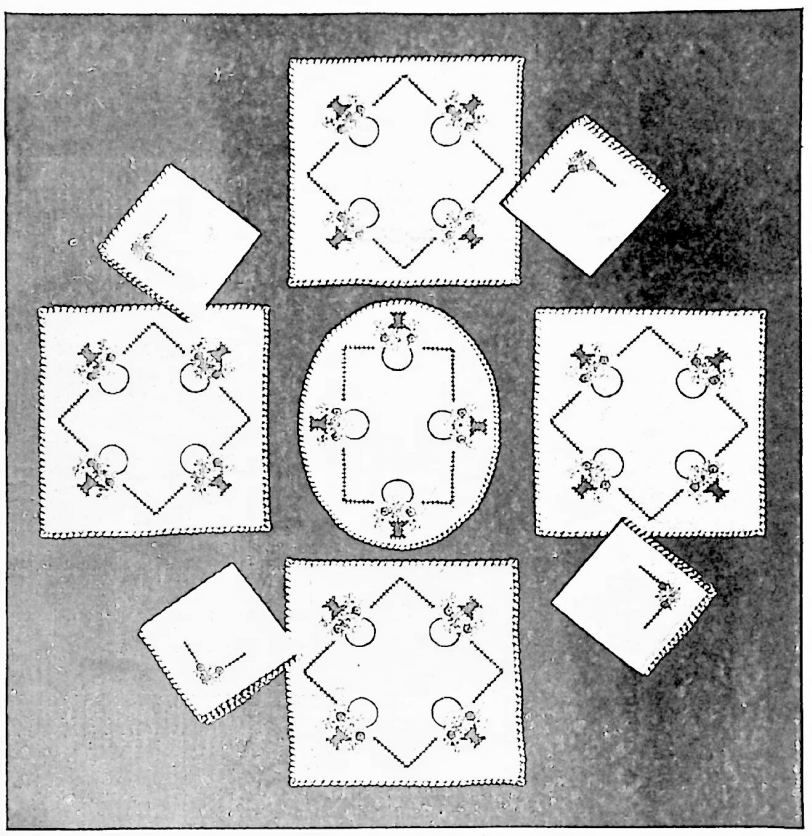
Connecting with the candle is a tiny yellow flame tipped with a few stitches in coral, all done with six threads. The wick is outlined with three of black. Floating from the flame are smoke lines run with three threads of medium blue and connecting with the lettering, also run and then whipped with a darker blue to give it body. White cord is used to close, fringing the ends for about an inch and wrapping with the dark blue cotton.

THE finger towels are simplicity itself to do. They are cut nine by fifteen inches, the sides are rolled and whipped and the ends fringed. Decorating them are tiny flowers sketchily worked with one and two threads of stranded floss. All are made in the popular bathroom green. No. 35 - 12 - 13 has tiny yellow lazy-daisy flowers with orange centers and brown leaves done in the same open stitch. No. 35 - 12 - 14 has pairs of buttonholed orchid flowers, one darker than the other and the foliage is toned in the same way. Yellow French knots mark the flower centers. There are festoons of tiny pink rambler-roses with lazy-daisy leaves on No. 35 - 12 - 15 and lines of golden yellow are run delicately to the edge.

FLOWERS of a similar character are scattered over the surface of the organdy cushion top (No. 35 - 12 - 17), but being larger they are done with three threads of the stranded floss. The fabric is pink and the flowers are rose, blue and white with green foliage. Applied to the center is a square of the same organdy used for the body, the double thickness giving a contrast in toning that is exceedingly effective. Both it and the edge are finished with a frilling of blush-pink lace and a line of outline done with six threads of rose borders the center inside the frilling.

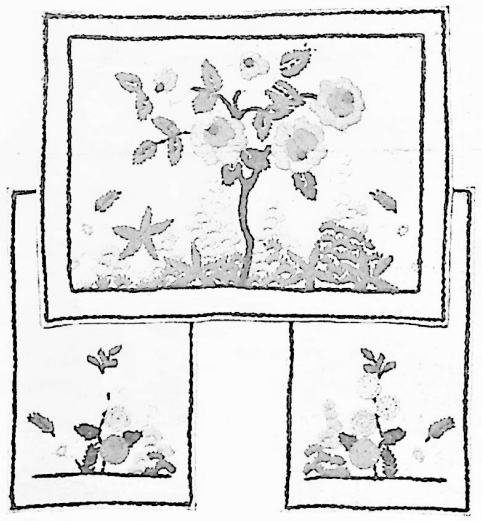
ASIDE from being nice for individual tray service, napkin rings of different colors are very useful when there is a large family group, repeating the same design on different color backgrounds. They finish with a pointed end on the under side of which is worked a small buttonholed loop for closing over a pearl button sewed to the other end. Bias-fold is used for binding.

This design (No. 35 - 12 - 16) has a large rose with buttonholed petals around a satin-stitch center ringed with outline stitch in two colors, a lazy-daisy flower in a paler shade of rose and blue forget-me-nots with yellow centers. Scattered between are tiny leaves. This color-scheme looks well on most backgrounds of delicate color for the rings and on ivory white for napkins.



Tea and Luncheon Service Set
Nine Beautiful Linen Pieces 59¢

No. 1153N. A Novelty Four-Place Set. This set is especially designed for the popular idea of serving the bridge luncheon or tea at the card tables. Consists of oval centerpiece 9½-by-12 inches, four square plate doilies each 11-by-11 inches and four napkins each 11-by-11 inches. Stamped on especially woven cloth of high quality with beautiful cream linen effect with easily worked design. Price, **59 cents.** Floss to embroider, 72 cents. (Working-chart included with all orders.) Send to **THE NEEDLECRAFT COMPANY, Augusta, Maine**



Chair-Set for Wool Embroidery 29c

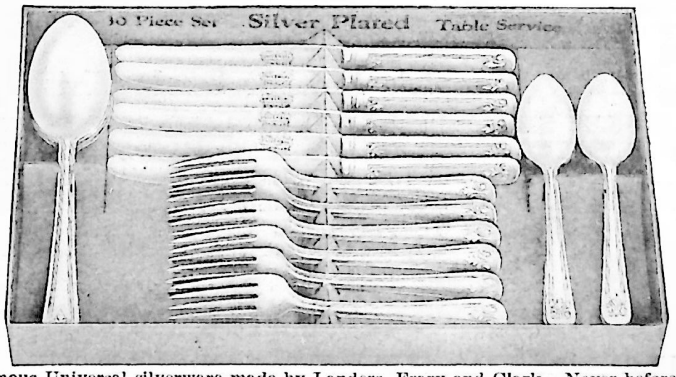
Also Complete Living-Room Set to Match

These different sizes are all stamped to match on a novelty weave beige colored crash to be embroidered with bright cheery wools.
No. 1233N. Chair-Set, (as pictured), **29 cents.** Wool, 70 cents.
No. 1232N. Pillow, 16-by-12 inches, **55 cents.** Wool, 45 cents.
No. 1234N. Davenport Set, (three pieces), **65 cents.** Wool, 79 cents.
No. 1235N. Radio Mat, 12-by-18 inches, **25 cents.** Wool, 45 cents.
No. 1236N. Scarf, 18-by-45 inches, **69 cents.** Wool, $1.00. Send to:

THE NEEDLECRAFT COMPANY
Augusta, Maine

30-Piece Tray of Silver

Given for FIVE Subscriptions at 50 cents each



This is the famous Universal silverware made by Landers, Frary and Clark. Never before have they offered such a bargain. Here we give you thirty pieces, including silver-plated knives with stainless steel blades, all packed in a fancy gift box, and sent for this small club of subscriptions. No matter how much tableware you have you certainly will have a place for this bargain lot. Perhaps never again will we be able to make such an offer. Certainly not after prices advance. The set consists of six stainless knives, six medium forks, twelve teaspoons and six tablespoons.

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the five names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you free and postpaid, this Tray of Silver. Order by name and by **Gift No. 4171.** Address:

THE NEEDLECRAFT PUBLISHING COMPANY, Augusta, Maine

Every Good Little Girl Wants a *Shirley Temple Doll*

Given *for SIX Subscriptions at 50 cents each*

HERE'S THE DARLING OF MILLIONS OF YOUNG MOVIE FANS RE-CREATED IN DOLL FORM! HERE'S SHIRLEY TEMPLE TO THE LIFE!

A photographically lifelike face, with Shirley's winning smile and even the cute little Shirley dimple. Natural hair in the same style as Shirley wears hers. Dressed in authentic copies of the clothes worn by Shirley in her hit pictures. Each doll wears a celluloid Shirley Temple button which her little mother can proudly wear to school.

The TRUEST likeness of Shirley it is possible to make. "Shirley's image," says her mother.

Every Dress Is an Authentic Reproduction of Actual Dresses Worn in the Movies

Shirley has a large wardrobe and we do not dress her exclusively in one dress. Of course when we took her picture we had to show only one dress, but she may come to you in one of several authentic reproductions of actual dresses worn in the movies.

Actual Photograph of Shirley Temple and Her Doll

The One and Only Shirley Temple Doll

The doll comes with composition body, is about 13½ inches tall, arms and legs molded with absolute fidelity to Shirley's body. With new style ball and socket joints that permit arms and legs to be posed naturally. With beautiful composition head. With a wig of natural hair. Packed in a special Shirley Temple box, with the little star's picture and signature, confirming that this is the one and only Shirley Temple Doll.

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"I LOVE MY DOLL AND I PLAY WITH IT ALL THE TIME. IT IS JUST LIKE ME."

SHIRLEY TEMPLE

Facsimile of a letter from Shirley

SHIRLEY TEMPLE

Shirley Temple's Mother Sends This Telegram

SHIRLEY SIMPLY DELIGHTED WITH HER DOLL PLAYS WITH IT CONSTANTLY WE ARE THRILLED TO HAVE SO BEAUTIFUL A DOLL MADE IN OUR LITTLE SHIRLEYS IMAGE AND HAPPY TO THINK THAT MILLIONS OF GIRLS EVERYWHERE WILL SOON HAVE A SHIRLEY TEMPLE DOLL TO PLAY WITH

MRS GERTRUDE TEMPLE

Autographed Picture Free

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Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the six names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this Shirley Temple Doll. Order by name and by **Gift No. 4517.** Address

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Augusta, Maine

Pattern Service to Readers of Home Arts — Needlecraft

PATTERNS and materials listed will be mailed postpaid, at prices mentioned. Send orders to HOME ARTS — NEEDLECRAFT, Augusta, Maine

English Flower-Garden Design

No. 35 - 11 - 20. Cushion. Design stamped on 14-by-36-inch basket-weave cloth, 55 cents. Wool to embroider, 45 cents

No. 35 - 11 - 21. Runner. Design stamped on 18-by-54-inch basket-weave cloth, 70 cents. Wool to embroider, 85 cents

No. 35 - 11 - 22. Chair-Set. Design stamped on basket-weave cloth, 35 cents. Wool to embroider, 70 cents

Hostess Linens with Cross-Stitch

No. 35 - 12 - 1. Maya Design. Perforated stamping-pattern, 65 cents. Cloth, 36-by-36 inches, and four 12-by-12-inch napkins stamped on cream linen, with red bias-fold for edge, $2.40. Floss to embroider, 33 cents

No. 35 - 12 - 2. Morning-Glory Design. Perforated stamping-pattern, 75 cents. Cloth, 36-by-36 inches, and four 12-by-12-inch napkins stamped on cream linen, with brown bias-fold for edge, $2.50. Floss to embroider, 75 cents

"Cream of the Christmas Crop"

No. 35 - 12 - 3. Needle Etching. Perforated stamping-pattern, 15 cents. Stamped on 8-by-9-inch cream linen, 15 cents. Floss to embroider, 3 cents

No. 35 - 12 - 4. Child's Teacloth and Napkins. Perforated stamping-pattern, 20 cents. Set stamped on 25-by-36-inch unbleached muslin, with crayons to color, 45 cents. Floss to embroider, 3 cents

No. 35 - 12 - 5. Needle Etching. Perforated stamping-pattern, 15 cents. Stamped on 8-by-9-inch cream linen, 15 cents. Floss to embroider, 3 cents

No. 35 - 12 - 6. "Boudoir Birdie." Perforated stamping-pattern, 15 cents. Stamped on percale and felt, 20 cents

No. 35 - 12 - 7. "Beauty Bush." Perforated stamping-pattern, 15 cents. Stamped on felt, 40 cents

No. 35 - 12 - 8. Chair-Set. Perforated stamping-pattern, 20 cents. Stamped on ecru linen, 80 cents. Floss to embroider, 20 cents

No. 35 - 12 - 9. Poinsettia Beverage Set. Perforated stamping-pattern, 15 cents. Stamped on cream linen, 30 cents. Floss to embroider, 10 cents

Gift Novelties

No. 35 - 12 - 10. Laundry Bag. Perforated stamping-pattern, 15 cents. Stamped on 18-by-35-inch green suiting, with green and yellow percale and green bias-fold, 35 cents. Floss to embroider, 3 cents

No. 35 - 12 - 11. "Snuggles." Perforated stamping-pattern, 15 cents. Stamped on cream sateen, blue-and-white checked gingham and blue percale, with bias-fold for edge, and wool for hair and stitchery, 30 cents. Floss, 3 cents

No. 35 - 12 - 12. Pajama Bag. Perforated stamping-pattern, 15 cents. Stamped on 18-by-36-inch blue percale, with patches for applique, and percale for binding, 30 cents. Floss to embroider, 13 cents

No. 35 - 12 - 13. Finger-Tip Towel. Perforated stamping-pattern, 15 cents. Stamped on 9-by-15-inch green handkerchief linen, 15 cents. Floss to embroider, 8 cents

No. 35 - 12 - 14. Finger-Tip Towel. Perforated stamping-pattern, 15 cents. Stamped on 9-by-15-inch green handkerchief linen, 15 cents. Floss to embroider, 13 cents

No. 35 - 12 - 15. Finger-Tip Towel. Perforated stamping-pattern, 15 cents. Stamped on 9-by-15-inch green handkerchief linen, 15 cents. Floss to embroider, 10 cents

No. 35 - 12 - 16. Napkin and Napkin Ring. Perforated stamping-pattern, 15 cents. Napkin stamped on 12-by12-inch cream linen, and ring stamped on 3-by-8-inch coral novelty crash, with peach bias-fold for edge, 25 cents. Floss to embroider, 13 cents

No. 35 - 12 - 17. Boudoir Cushion. Perforated stamping-pattern, 15 cents. Stamped on 12½-by-25-inch light pink organdy, with 6-by-6-inch same shade for center, 30 cents. Floss to embroider, 13 cents

For Christmas Giving

No. 35 - 12 - 18. Chair-Set — Peacock and Arbor Design. Stamped on cream linen, 75 cents. Floss to embroider and pearl cotton for edge, 45 cents

No. 35 - 12 - 19. Chair-Set — Flower Pot Design. Stamped on cream linen, 75 cents. Floss to embroider and pearl cotton for edge, 45 cents

No. 35 - 12 - 20. Cutwork Scarf. Stamped on 18-by-36-inch cream linen, 85 cents. Stamped on 18-by-45-inch cream linen, 90 cents. Stamped on 18-by-54-inch cream linen, $1.00. Floss to embroider either size, 30 cents

No. 35 - 12 - 21. Vanity Set Matching Scarf. Stamped on cream linen, 65 cents. Floss to embroider, 30 cents

No. 35 - 12 - 22. Proverb Panel. Stamped on tan novelty crash, with floss to embroider, and the hangers, 90 cents

No. 35 - 12 - 23. Refreshment Set. Cloth, 32-by-32 inches, and four 12-by-12-inch napkins stamped on cream linen, $1.20. Floss to embroider, 18 cents

No. 35 - 12 - 24. Towel — Sail Boat Design. Stamped on 15-by-24-inch cream linen, 45 cents. Floss to embroider, 15 cents

No. 35 - 12 - 25. Towel — Elephants. Stamped on 15-by-24-inch cream linen, 45 cents. Floss to embroider, 15 cents

No. 35 - 12 - 26. Apron. Design stamped on finished apron of unbleached muslin with percale trim, 75 cents. Floss to embroider, 10 cents

Junior Needlecrafters

No. 35 - 12 - 27. Designs for Christmas Cards. Perforated stamping-pattern of six designs, 20 cents

Wool-Embroidered Picture

No. 35 - 12 - 28. New England Christmas. Design stamped on 11-by-15-inch canvas, with wool and proper needle for embroidering, and color-chart with complete instructions, $1.00

Book-Cover and Marker

No. 35 - 12 - 29. Perforated stamping-pattern, 15 cents. Black oilcloth, 9-by-30 inches, unstamped, with white and yellow oilcloth for applique, bias-fold for applique and binding, and red-brown felt for Scottie marker, 25 cents. Floss, 3 cents

Knitted Dress

No. 100 K. Sports wool for dress, in 16-year size, choice of eight colors — tangerine, henna, dark brown, powder blue, medium blue, nomad green, bright red, raspberry red, $4.00. Circular steel needle, No. 8, 29-inch, 75 cents. Circular steel needle, No. 8, 16-inch, 75 cents

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Working-chart of letters of alphabet in arrangement for single initials or monograms, for filet-crochet or cross-stitch, 10 cents

Special perforated stamping-pattern of any one initial in 4-inch, 2½-inch, 2-inch and 1½-inch sizes, 15 cents

Stamping-paste, blue or white, for transferring perforated patterns, 10 cents and 25 cents a box. (Anyone ordering perforated stamping-patterns for the first time will also need to order a box of stamping-paste)

Steel knitting-needles, 12-inch, sizes 2, 3 and 4 (Standard gauge), 60 cents per pair

Circular steel knitting needles, sizes 2, 3 and 4 (Standard gauge), 75 cents each

Glazine-finished cotton wadding in 81-by-96-inch sheet for quilt interlining, 90 cents

Penelope canvas for cross-stitch, piece 18-by-27 inches, 35 cents

Aida linen canvas — size 18-by-36 inches — for cross-stitch embroidery, $1.25

Hardanger cloth, 40-inch width, $1.45 a yard

Extra soft knitting-and-crochet cotton for bedspreads, choice of white or ecru, 30 cents per ball. (400 yards to ball)

Crochet-cotton, in sizes and colors, 15 cents per ball

Rug-yarn, all colors, 50 cents per 4-ounce skein

Mothproof, fadeproof rug-yarn, all colors, 28 cents per 1-ounce ball

Adjustable hairpin staple, 10 cents

Rug hook, No. N25, 25 cents

Box of crayons for tinting fabrics — 24 colors, 30 cents

HOME ARTS—NEEDLECRAFT, Augusta, Maine

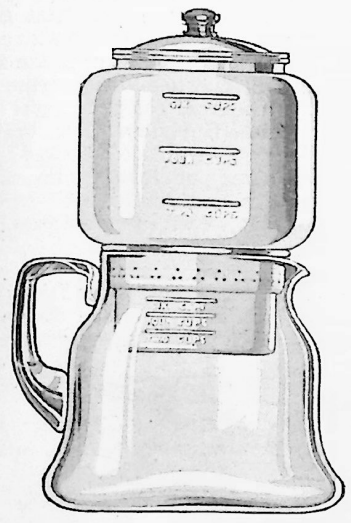
ALL ADVERTISEMENTS in Home Arts — Needlecraft are absolutely guaranteed if we are notified within three months of the purchase that the goods are not as represented.

For Christmas

Cutwork Towel 59c

No. 1242N. Towel. Size 18x30 inches. Stamped on cream linen with exquisite cutwork design to be worked in white embroidery. A beautiful gift number, **59 cents.** Floss, 36 cents.

THE NEEDLECRAFT COMPANY
Augusta, Maine



New Drip Coffee Maker

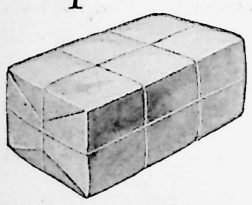
Given *for THREE Subscriptions at 50 cents each*

Pure Glass Serving Pot Holds No Taints and May Be Used for Other Drinks

The perfect coffee maker with aluminum coffee-basket, water section and strainer, and sturdy glass receptacle to receive the hot coffee and serve it from at the table. Automatically measures the coffee, the water, the brewing time. Water drips drop by drop through coffee, producing the perfect flavor. People who use this type of coffee making all foreswear any other. Simple! Easy! Quick! Our offer is for a six-cup drip coffee maker complete as pictured. Order by name and by **Gift No. 4585.**

CHOOSE A GIFT from NEEDLECRAFT

Surprise ! !



This Big Surprise Package

Given *for TWO Subscriptions at 50 cents each*

We wanted to clear our shelves of odd lots of gifts where we haven't enough of them to advertise in the regular way. So we marked everything down about one-third in our mind and proceeded on that basis to load up the surprise boxes. We put enough in each box so that there will be one gift that will surely appeal to you personally. The other items in the box will make excellent gifts. Each and every box may vary in its contents, but all are equally good so you can't fail to get your money's worth and we do not hesitate to advise you to start off and head your list with this big Surprise Box. Order by name and by **Gift No. 3939.**

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, the gift you select. Order by name and by gift number. Address:

NEEDLECRAFT PUBLISHING CO.
Augusta, Maine

Crochet Suggestions for Gifts

Concluded from page 16

the mouth, crochet the tail — 5 doubles, chain 1, turn, 2 trebles in 1st stitch, 1 treble, 2 trebles' in next, 1 treble, 2 trebles in next, chain 1, turn and repeat. This finishes the tail.

YELLOW FISH — This is worked in rows on either side of a central foundation chain.

With No. 5 yellow pearl cotton, chain 36, turn.

1st row. Four d c, 24 tr, 3 d c, 4 tr, fasten off. Start at other end and work a similar row on other side of ch, fasten off.

2d row. Start at other end (head), 3 d c, 24 tr, 7 d c. Fasten off. On other side work 2 d c, ch 1, 4 d c, 22 tr, 7 d c, fasten off.

3d row. Starting in 8th st from other end, work 20 d c and draw thread back through to point of starting. Fasten off. On other side, starting in 7th st, work 20 d c and draw thread through.

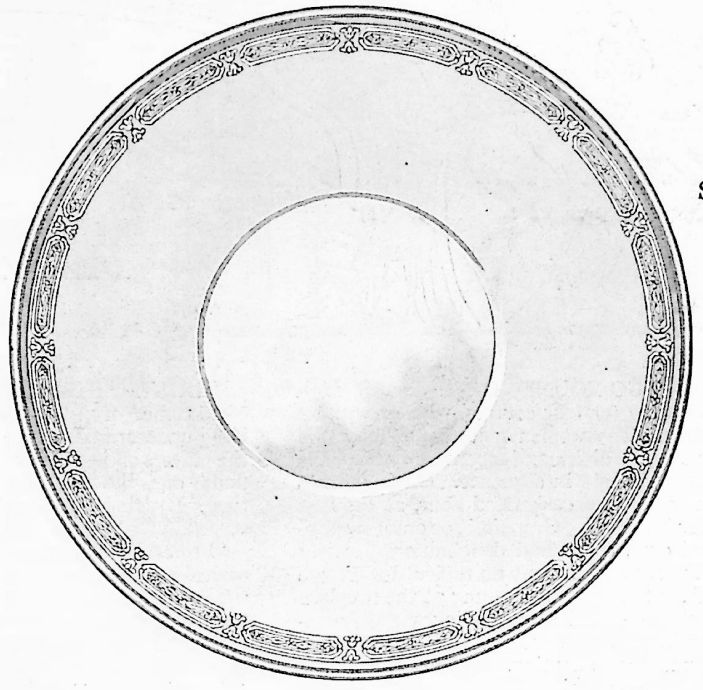
THE holders are made of light weight terry-cloth toweling and made square or slightly oblong as desired. The edges are turned in and blanket-stitched together with quarter-inch stitches, about five to the inch, then finished with a row of doubles, two in each loop, in the same thread as used for the fish.

Sew the crocheted forms in place with matching cotton, taking the stitches just back from the purled edge, and then add the embroidery touches, working with six threads of stranded floss. In general the treatment is the same. Mouths are lined with the color used for the fins, the eyes are black outlined with white and the bodies are edged with a line of black running-stitches worked into the terry cloth. Fins are merely several single stitches of graduated lengths, laid diagonally to the body and topped with a longer one of black in single stitch. Tail ends are held in place with single stitch of black and color. If uncertain as to how these should be placed, a study of fish pictures or a visit to an aquarium will be a help.

The stitchery on the blue fish (left of group) is done in red and black. Lay the fin at the center of the curved back and work a few stitches horizontally on the body below it. To simulate the head, work an open V in backstitch just back of the eye. The body is Copen blue.

For the round fish, (center), use a light jade-green cotton and coral and black for markings. With the coral work the mouth, fins and five single stitches between the trebles at the base of the tail. Lay a second row of single stitches in black between the stitches of the outer row, carrying them well over onto the surface of the fabric.

Use deep yellow cotton for the third fish and orange and black for markings. Companion fins are worked from top and bottom edges, a curved line of backstitching shapes the head and a few horizontal single stitches in orange and black are placed just back of it on the body.



10-Inch Cake or Sandwich Plate Given to You

Silver-Plated Cake or Sandwich Plate

Given *for TWO Subscriptions at 50 cents each*

This is our famous "Anniversary" plate. We have just 1000 left over. If you didn't get yours last fall order now while we can still supply.

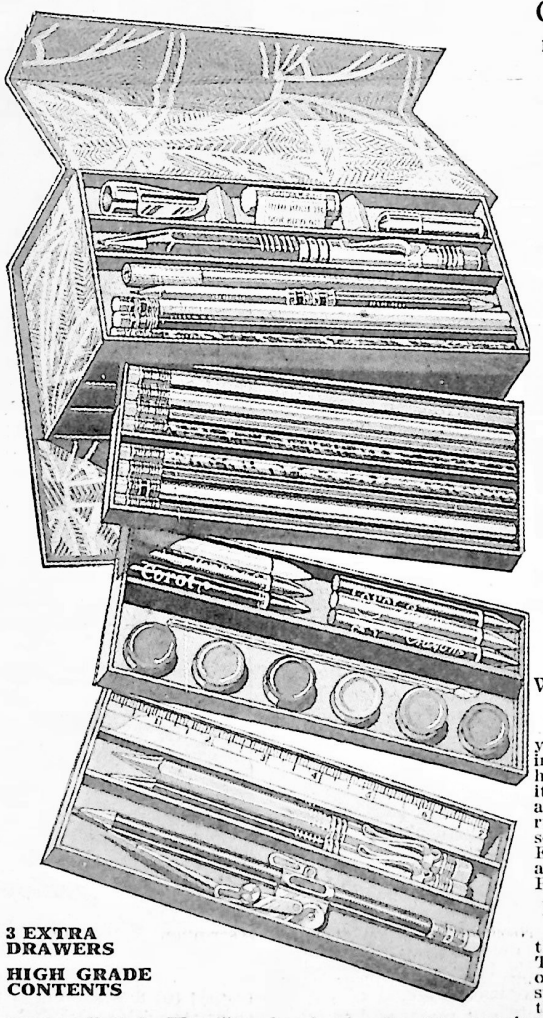
It is guaranteed to give a lifetime of wear and satisfaction. How can we do it? We have had a large quantity manufactured expressly for us and we could not do less than have a durable silver piece for a Silver Anniversary. Because of the unusual value of this Anniversary Gift we have had to offer it under certain restrictions. We cannot guarantee to supply it after our original purchase is exhausted. We have made it just as easy as possible for you to get this gift and we hope everybody will take advantage of our offer.

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this Anniversary Cake Plate. Order by name and by **Gift No. 4445.** Address:

NEEDLECRAFT PUBLISHING COMPANY, Augusta, Maine

Biggest-Ever 4-Decker Pencil Box

Given *for THREE Subscriptions at 50 cents each*



3 EXTRA DRAWERS

HIGH GRADE CONTENTS

HERE IS THE TOP LAYER

1 Mikado pencil
1 hexagon pencil
1 round pencil
1 double ender
1 penholder
1 mechanical propeller pencil with rubber and clip
1 cylinder of long thin leads
1 square eraser
1 thrift bank
1 box pens

PULL OUT TOP DRAWER
and here are 9 good pencils (including a radiolite)

PULL OUT MIDDLE DRAWER
and here are 6 cakes of water-color paints
12 crayons (we've added 6 since this cut was made)
1 camel's-hair brush
1 metal cap, 1 pencil clip

PULL OUT BOTTOM DRAWER
and here are 1 8-inch wooden ruler,
1 metal ruler & protractor (not shown)
1 cloth carrying case with identification ticket to carry day's supply without toting entire cabinet (not shown in picture)
1 double action compass (with pencil)
1 box of spare leads
1 ruler

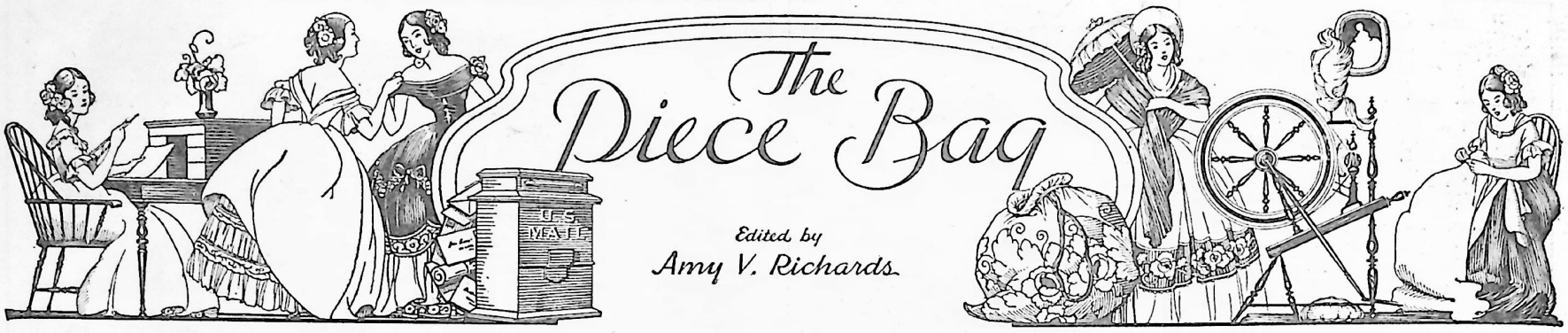
Who wouldn't work for this full Cabinet?

The most wonderful pencil box you have ever seen. We couldn't imagine one more complete for it has almost everything and lots of it. The big box is 10x5x3 inches and as pretty as a picture, a rugged well-made box with handsome paper lining. This is an Eagle outfit and all the contents are made by the famous Eagle Pencil Co.

Don't pass by this big offer

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the three names, addresses and money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, this pencil box. Order by name and by **Gift No. 3600.** Send your order to

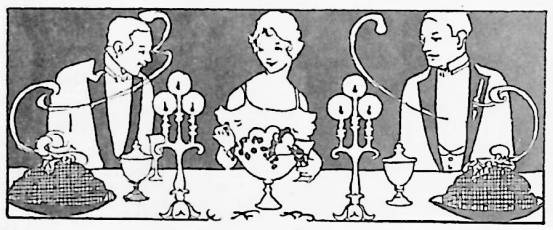
NEEDLECRAFT PUBLISHING COMPANY, Augusta, Maine



The Piece Bag

Edited by
Amy V. Richards

A MERRY-GO-ROUND CHRISTMAS is a novel party for four couples, with or without children. The women meet beforehand and decide on the division of expense and the places at which the party is held in sequence. On Christmas morning all assemble, at a designated hour, at the first meeting-place for breakfast. Grapefruit or oranges, pop-overs, scrambled eggs, coffee and doughnuts will satisfy the men of the party and present no difficulties for the hostess. Stockings that have been hung at the fireplace — or its equivalent — should contain jokes and home-made candy furnished by the hostess. Following breakfast the entire party goes skating, coasting, walking or attends church. At the appointed hour all adjourn to the second meeting-place for the main course of their Christmas dinner. Here each guest, including the men of the party, finds an apron tied to his chair, and a printed card



at his place containing a jingle which gives instructions for preparing some part of the meal, such as soup, vegetables, turkey and the like. Until dinner is served, the hostess takes no part in the serving or preparing. After dinner all go to the home of the third couple for dessert and coffee. Here a toastmaster (probably the host) will ask each one to respond to a roll-call with a Christmas story, poem or joke. After dark the fourth couple leads the way to their home where waits a lighted Christmas tree and all the packages that have previously been sent for each guest. Dancing, singing or a program in which all take part finishes a most successful Christmas Day.

TREE TRIMS. A twinkling bit of decoration is made by folding a three-by-six-inch piece of silver foil in halves lengthwise and cutting nearly through on alternate sides. Unfold, shake out and hang at once.

Trims the children can make are constructed of well-washed milk-bottle tops, each with a hole through its middle, and with a length of string drawn through long enough to hang it by. These can be covered on stormy days by the children, using circles of smooth tin-foil, kindergarten papers or fancy envelope linings, pasting them on both sides, over the looped string.

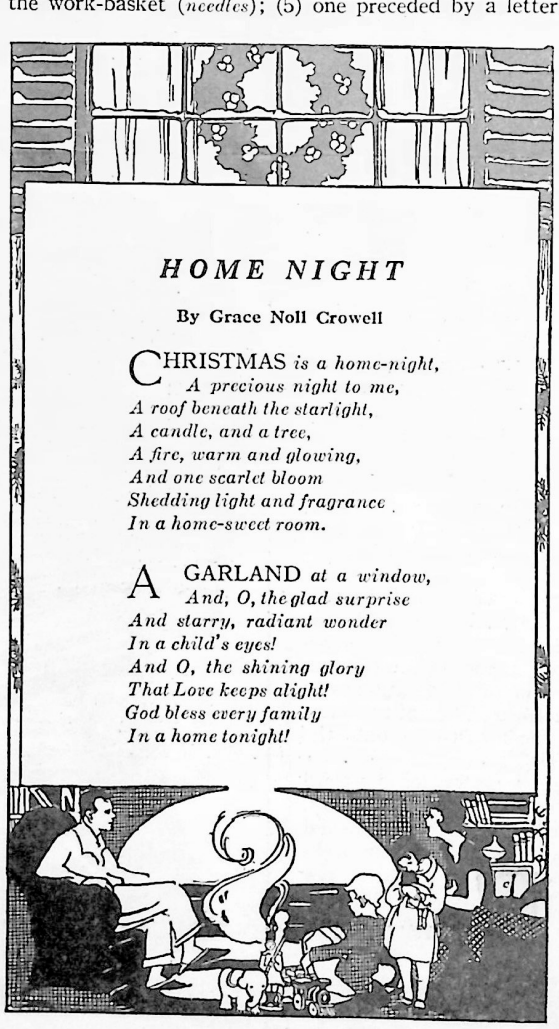
"A Sweetie Tree" is something new and worth trying, either on a small tree for the table or on the large family-tree. Instead of the usual tinsel and glass ball decoration, trim the tree entirely with edibles! String cranberries, fluffy pink and white popcorn and giant raisins on heavy sewing thread to make gay garlands for the boughs. To give the tree that glitter which comes from the shiny glass balls, cut cellophane into five- or six-inch squares, place a bonbon or any other kind of candy in the center, draw up the four corners and tie, leaving a string end long enough to tie to the branch. Figs and dates can be handled in the same way. Red and yellow coverings show up most satisfactorily against the green of the tree and best reflect the bright electric bulbs. Tiny lady apples, cluster raisins, peppermint stick canes and baskets also add to the tree's beauty and edibility. Figs which come in strings can be hung from some convenient branch. Peanuts are very easy to string, either in ropes or clusters and are always extremely popular with the lucky ones who have a chance to consume the trimmin's. Walnuts can be gilded and a bit of match stick glued to the top so that a string can be attached for hanging. Gingerbread men and women, gum-drop animals, bags of gold-covered chocolate pieces-of-eight, cornucopias fashioned of gay Christmas wrapping-paper to hold nut meats and small candies, and stockings big and little of red cellophane gauze are other decorative ideas worth trying.

CHRISTMAS GAMES for the children are always welcome. Try "Undecorated Tree" for one. Plant a large undecorated tree in one corner of the room. Start the players off in search of hidden presents. As each child finds one, he must immediately hang it upon the tree. Distribute these gifts just before refreshments are served.

"Frozen Pond" requires four sheets of wrapping paper, each about thirty inches square. Place these on the floor several feet apart. Start the children marching around the room, single file, and across the ponds (the sheets of paper), to the music of radio or piano. When the music stops suddenly, any child caught off the "ponds" drops out of the game. Elimination continues until only one child is left. He, of course, is declared the winner.

"Santa Claus' Bell" is a variant of a popular game. Ask the players to sit on the floor in a circle. One is chosen to leave the room while another hides a small brass bell. When the player who was sent from the room is recalled, he must hunt for the hidden bell, guided by the well-known "hot" or "cold" of the seated players. Each child should have a turn at finding the bell.

A "Christmas Tree Contest" is a game the older children and their elders will enjoy. Cut trees from green Christmas wrapping-paper, and write on each with white ink the following questions, leaving blank the spaces for answers which are given in italics: "What Will You Find on Your Christmas Tree?" (1) some baggage (*trunk*); (2) warm apparel (*fir*); (3) an act of courtesy (*bough*); (4) found in the work-basket (*needles*); (5) one preceded by a letter



HOME NIGHT

By Grace Noll Crowell

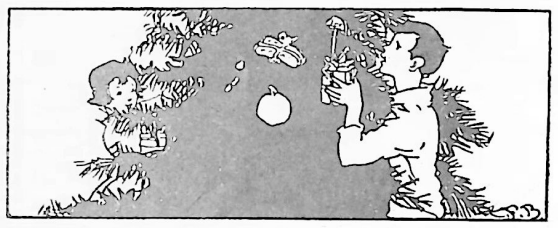
CHRISTMAS *is a home-night,*
A precious night to me,
A roof beneath the starlight,
A candle, and a tree,
A fire, warm and glowing,
And one scarlet bloom
Shedding light and fragrance
In a home-sweet room.

A GARLAND *at a window,*
And, O, the glad surprise
And starry, radiant wonder
In a child's eyes!
And O, the shining glory
That Love keeps alight!
God bless every family
In a home tonight!

(*cone*); (6) a wild animal with a queer nose (*tapir*); (7) to waste with melancholy (*pine*); (8) not the head office (*branch*); (9) existing here now (*present*); (10) never sophisticated (*ever green*).

FESTIVE FOOD for the Christmas table includes such items as boiled or candied apples, colored red, or candied cranberries, to garnish the Christmas goose; holly canapés made of rounds of bread spread with cream cheese and garnished with pickle slices cut in the shape of holly leaves, and bits of pimiento for berries; cranberry sherbet in orange cups instead of the more usual cranberry jelly; ice cream on the fig pudding instead of hard sauce; snow men for the children made of baked apples coated with powdered sugar and topped with marshmallows on which faces have been painted with vegetable coloring, gum-drop arms affixed with tooth-picks and red gum-drops or cranberries set around the base.

AND FAVORS. Fill small shallow paper baking-cups with mints, wee hard candies or salted nuts and raisins. Cover the top of each with a "crust" of tan crepe-



paper, cut to resemble a pie, and paste the edges to the edges of the cup. Children and grown-ups alike will enjoy these Christmas pies.

For an edible candle, stick small red striped peppermint sticks into red gum-drops and wet the bottoms of the gum-drops to make them stick to small cooky-bases. Top each "candle" with a kernel of candy corn held in place with sugar syrup. Cut a slit in each gum-drop and press into it a life-saver to make a handle for the candlestick.

PRESENTING — CHRISTMAS MONEY. With gold taboo, give silver and bills instead, in any of these "give-aways": trim a wee tree with miniature ornaments or bits of foil-wrapped candy and tinsel. Pack small coins in ring and pill boxes and hang on the tree.

Arrange crumpled tissue paper over the bottom of a shiny new tin pie-plate, and arrange a favorite candy about the edge. Wrap money, place in center and cover pie with a brown crepe-paper crust. Trim edge and paste paper securely to edge of pan. Mark top with brown crayon. Present in a baker's box like a real pie.

Fill a tiny wooden chest with foil-wrapped chocolate coins with your own silver, also wrapped, mixed in.

Make a bouquet of cellophane-wrapped jelly beans in varied colors for petals and your own shiny new dimes for centers. (Each flower requires five petals and one dime!) Wire stems and weight. Arrange in a small flower pot.

Buy an inexpensive small cigarette case and fill it with one dollar bills rolled tightly in the shape of cigarettes. Mark it "Money to burn."

JAMS, JELLIES AND SUCH. Hide beneath the crepe-paper skirt of a doll a glass of elderberry jelly. It becomes a nice gift for a young girl when the folds of the doll's skirt also conceal four fluffy powder-puffs.

A china teapot becomes the temporary holder of a glass of strawberry jelly for the elderly friend's hot biscuit to go with the tea she makes in the pot.

Tie a set of measuring spoons with bright ribbon to a jar of tomato relish and, quite appropriately, a red tomato pincushion and a strawberry emery to a glass of mint jelly for the homemaker and seamstress.

A useful sewing-basket will hold a glass of plum butter, and a jolly pottery elephant will carry a glass of deep-red cherry jelly with ambitions to be a toothbrush holder after he has been unloaded.

Tie three glasses of dried apricot jam, blackberry jelly and grape jelly with red ribbon into a green three-compartment relish and jelly dish that is so handy to own.

Can You Find 10 Faces IN THE PICTURE BELOW?

Answer Quick! Get the Opportunity to . . .

Win $2,250.00

or Buick Sedan and $1,250.00 Cash!

Here's a lot of cash for someone. Would you like to have it? We are going to pay over **$5,000.00 in big cash prizes.** Can you find ten of the hidden faces in the picture? Look sharp and mark the faces you find. Then fill in the coupon, mail quick, and **you will receive opportunity to win as much as $2,250.00.** Some one, maybe you, will receive a new Buick Sedan and if prompt, $1,250.00 cash besides or, if all cash is preferred, $2,250.00.

Surely you would like to have this magnificent prize. Think what you could do with all this money. It would come in pretty handy right now, wouldn't it?

We want people everywhere to have the opportunity to share in th great distribution of money. Besides the First Grand Prize of **$2,250.** including promptness, there are 100 other big, grand prizes. The Second Gra Prize is a DeLuxe Chevrolet Master 6 Sedan or **$750.00** cash. The Third Grand Prize is a DeLuxe Ford V-8 Sedan or **$500.00** cash. Fourth Grand Prize is **$150.00** cash, and many others. Thousands of dollars in special cash rewards. **Mail your answer on the coupon today.**

Send No Money—Just Mail Coupon

A FEW HAPPY PRIZE WINNERS
Names on Request

Study the picture of the country road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sidewise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking, you may find them. **Mark the faces you find and send to me quick with the coupon.**

Proof That Prizes are Paid

Thousands of dollars have already been awarded to many happy prize winners in similar distributions by G. F. Stayton in other companies. W. H. Hardy, of Kansas, won **$2,750.00;** Mrs. Sophie Griesser, of Penn., won **$2,250.00;** Mrs. Georgia A. Johns, of Ky., won **$1,987.50;** Mrs. Geo. Schlegel, of New York, won **$2,137.50;** G. Giebink, of Michigan, won **$975.00** and Edna Mahoney, of Illinois, won **$500.00.** Scores of others have won big cash prizes.

Think of it! Now **thousands** and **thousands** of dollars to be paid to new prize winners. Our Company is reliable and if you are declared first prize winner, you take absolutely no risk, according to plan which your answer brings, then you get new Buick 8 Sedan and if prompt $1,250.00 cash besides or $2,250.00 if all cash is preferred.

We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa—the Central National Bank. The money to pay all of the prizes is all ready on **special deposit** for that purpose.

Send in the coupon and we will send you the opportunity to win the $2,250.00 First Grand Prize. Don't put it off until tomorrow. **Do it today—Right Now!**

You will receive the Buick 8 Sedan and if prompt, $1,250.00 cash besides, or if all cash is preferred, you get $2,250.00, if you win first prize accordi[illegible] the plan which the answer will bring. **Send your answer quick. Don't delay. There is a $1,250.00 cash prize for promptness if declared first prize winner. Mail this coupon today.**

Oh boy, what you could do with $2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.

SEND ANSWER QUICK

$1,250.00 CASH
Send answer quick and we will tell you how the winner gets $1,250.00 cash
FOR PROMPTNESS

Remember **send not one penny** with your answer. **All you do now is to find ten faces** if you can and mail the coupon. Send answer right away. Three prominent and reliable judges will see that the prizes are awarded honestly and promptly. Thousands of dollars in special cash awards. Over 100 grand prizes in all and many special prizes.

PRIZE MONEY NOW IN BANK

The money to pay every prize is on special deposit in the **big, strong Des Moines bank.** You take no risk, if you are declared first prize winner on our plan. Hurry! Just mark the faces you find and send with the coupon right away. This will bring you the opportunity to win $2,250.00 First Grand Prize. Someone wins on our plan—maybe you. Mail your answer quick. **Don't delay. Do it today.**

G. F. STAYTON, Pres., Dept. 16-B
1912 Grand Ave. Des Moines, Iowa

Dept. 16-B I found_____faces.

My Name_____

Address_____

City_____ State_____

THANKS—
I'D RATHER HAVE
A LUCKY
They're easy on
my throat
LUCKY STRIKE
There are no finer tobaccos than those used in Luckies
and Luckies' exclusive process is your throat protection
against irritation - against cough.